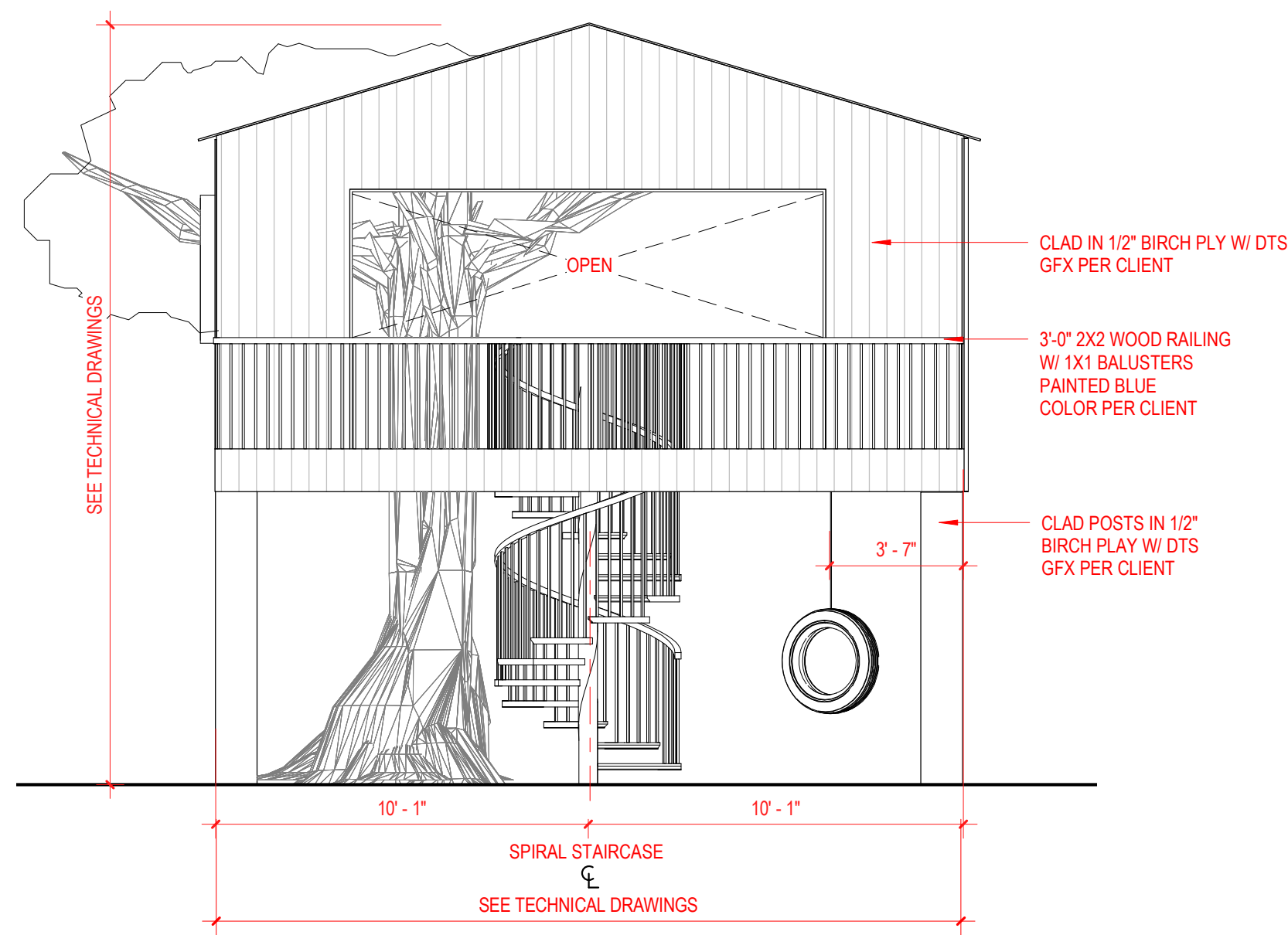
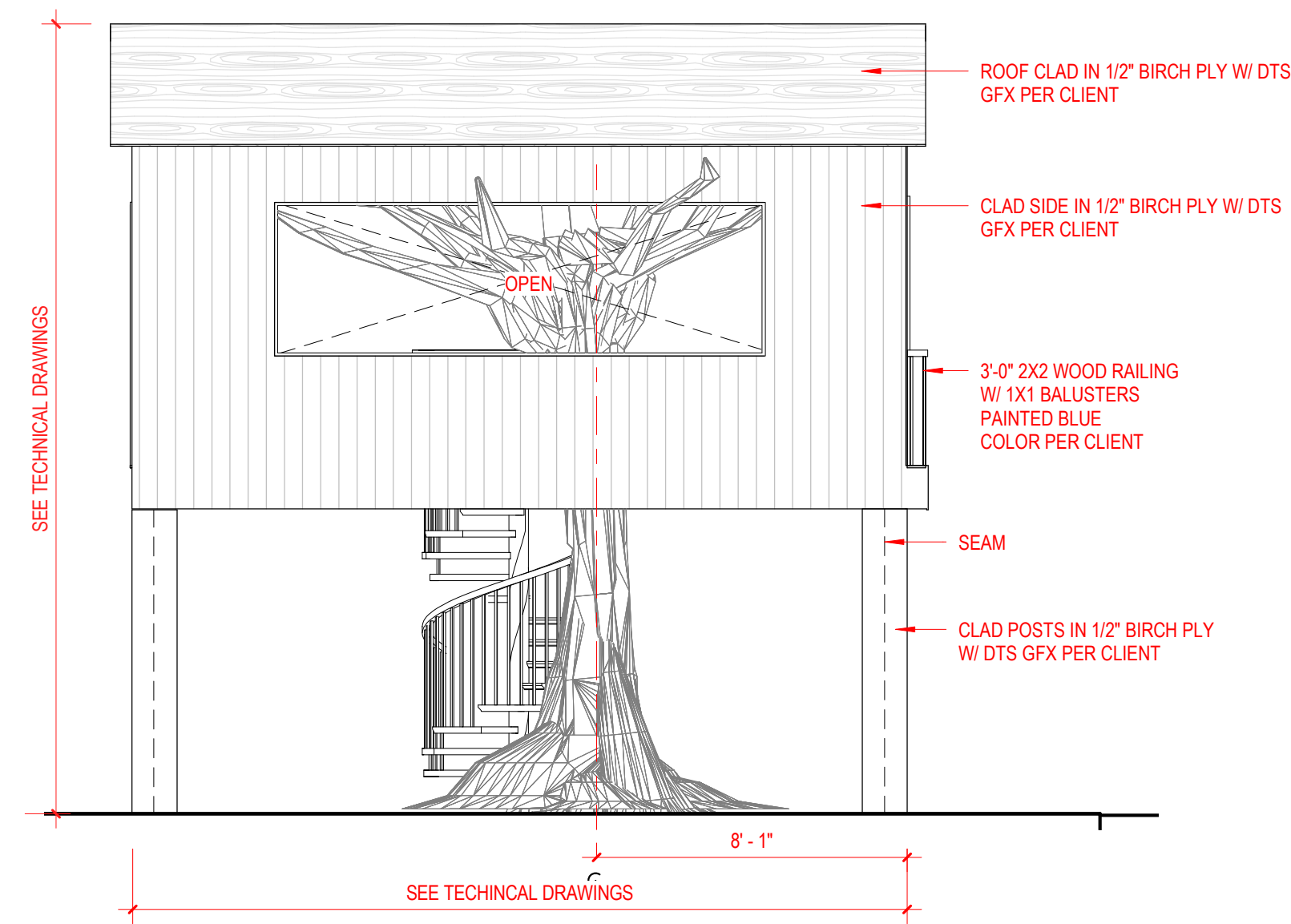




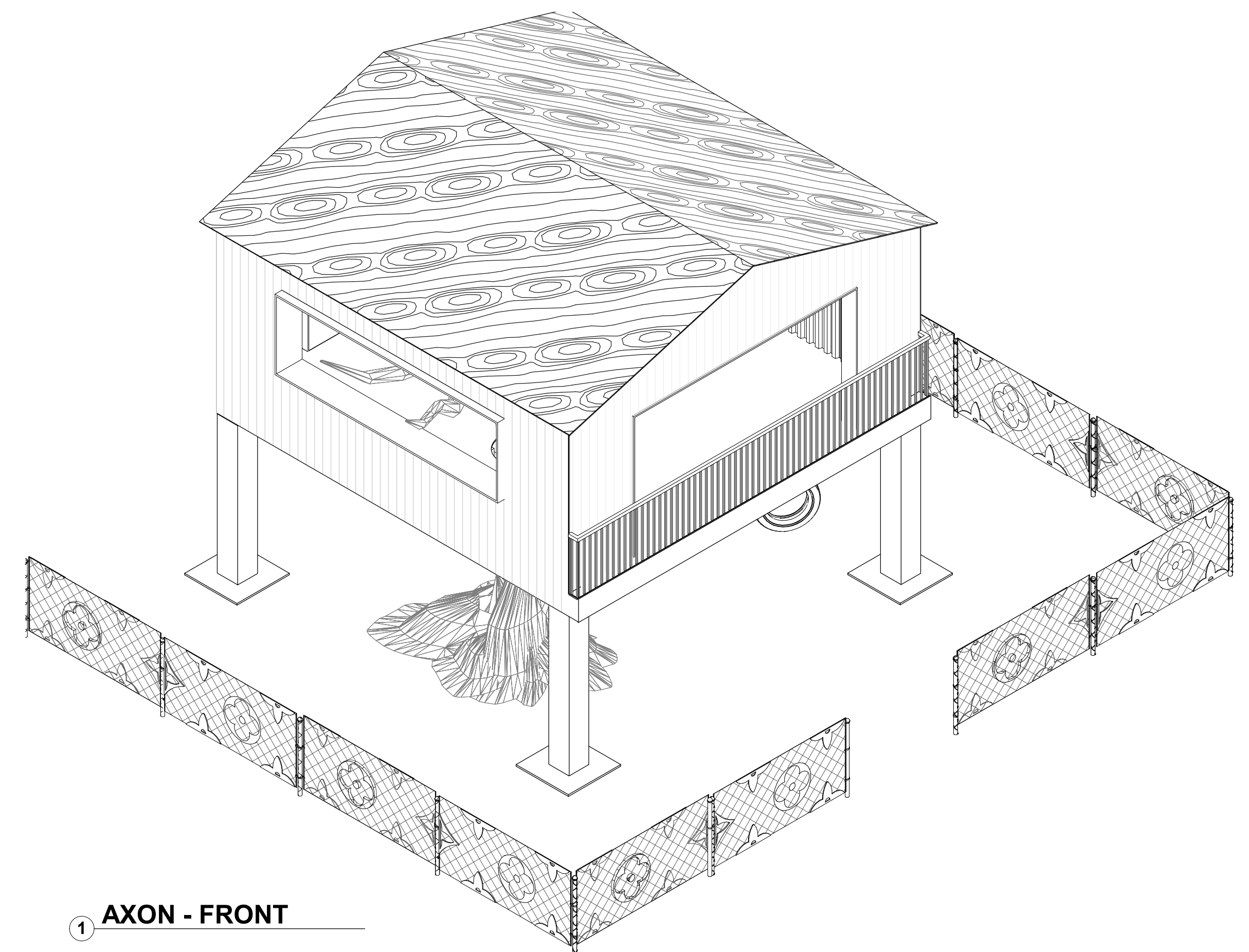
# **DRAFTING PACKAGES**



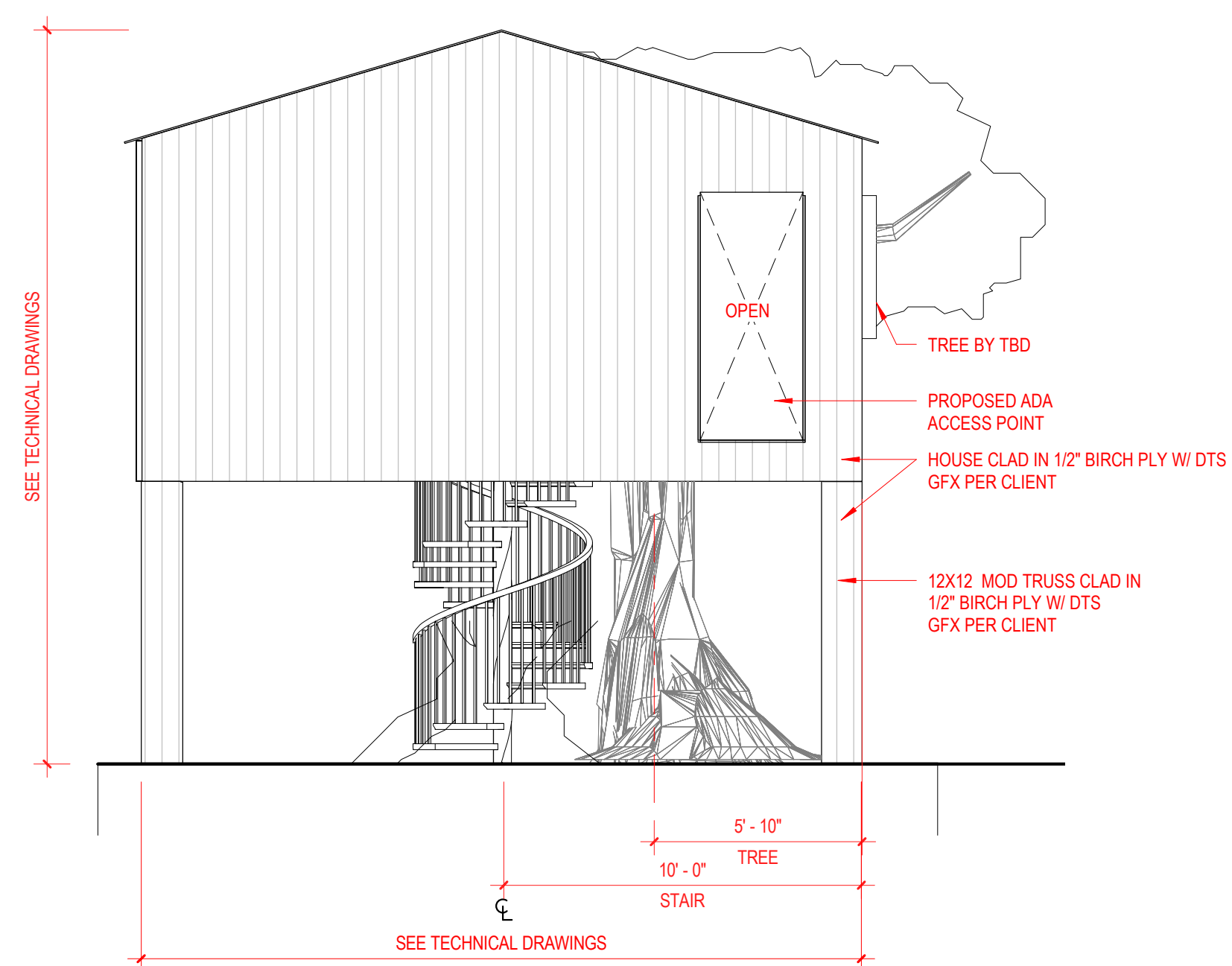
**A WALL A**  
1/4" = 1'-0"



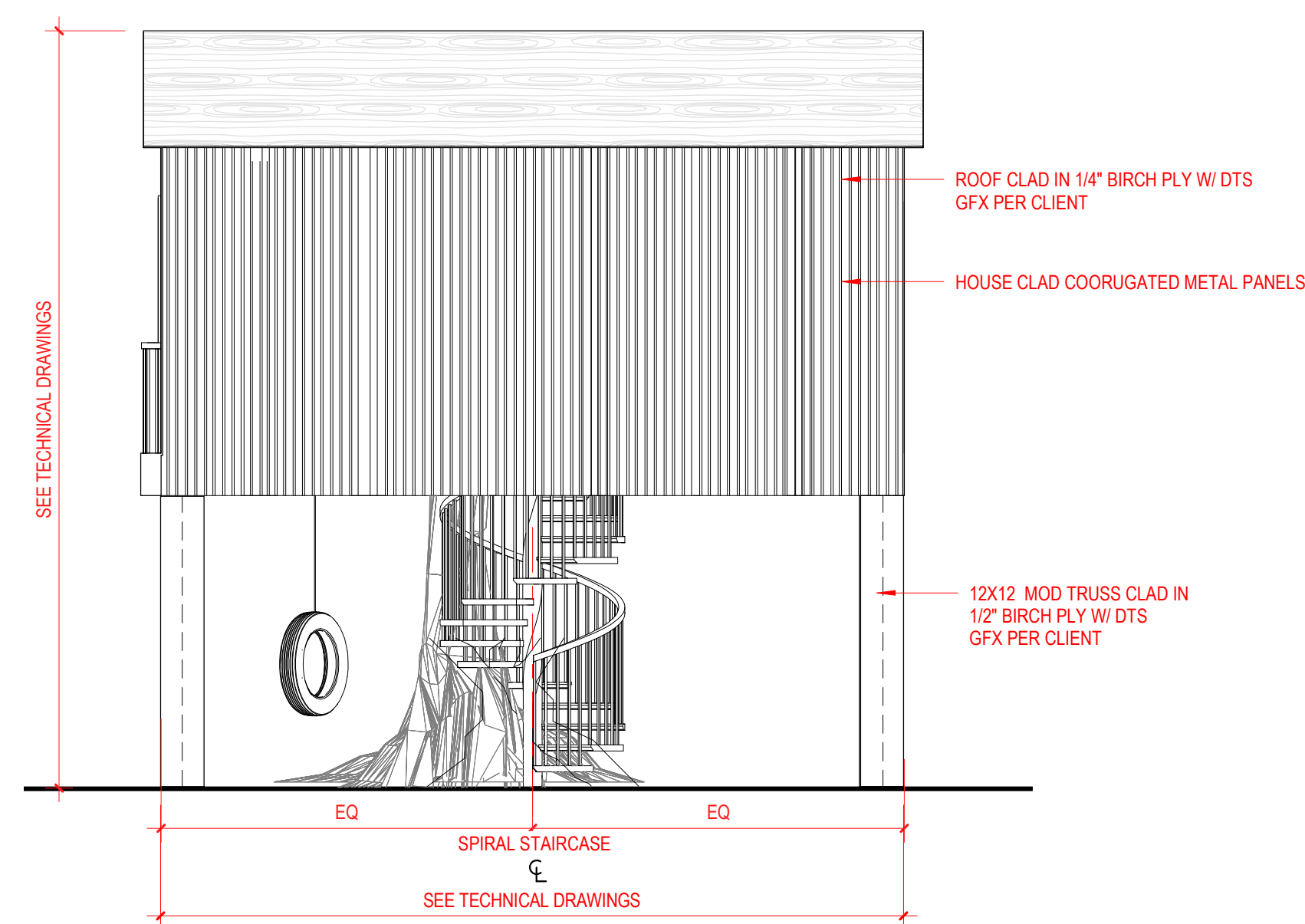
**B WALL B**  
1/4" = 1'-0"



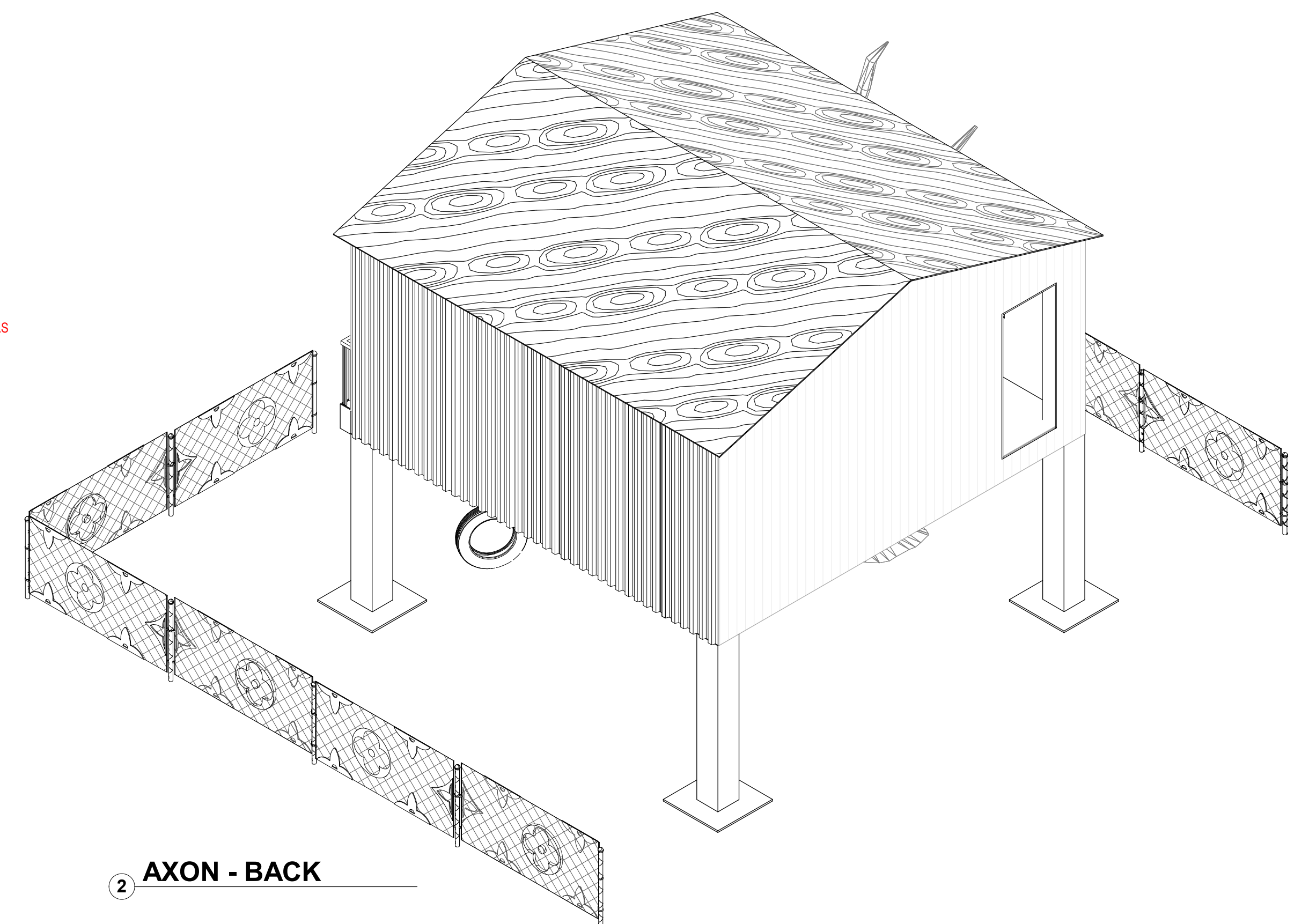
**1 AXON - FRONT**



**C WALL C**  
1/4" = 1'-0"



**D WALL D**  
1/4" = 1'-0"



**2 AXON - BACK**

**LOUIS  
VUITTON**

**LOUIS VUITTON & NIKE**

MAY 19TH @ 72 WEST ST BROOKLYN

**TREE HOUSE**

DRAWING NAME :

**TREE HOUSE - OVERALL  
ELEVATIONS & AXONS**

SCALE : 1/4" = 1'-0"

DATE : 15.04.2022

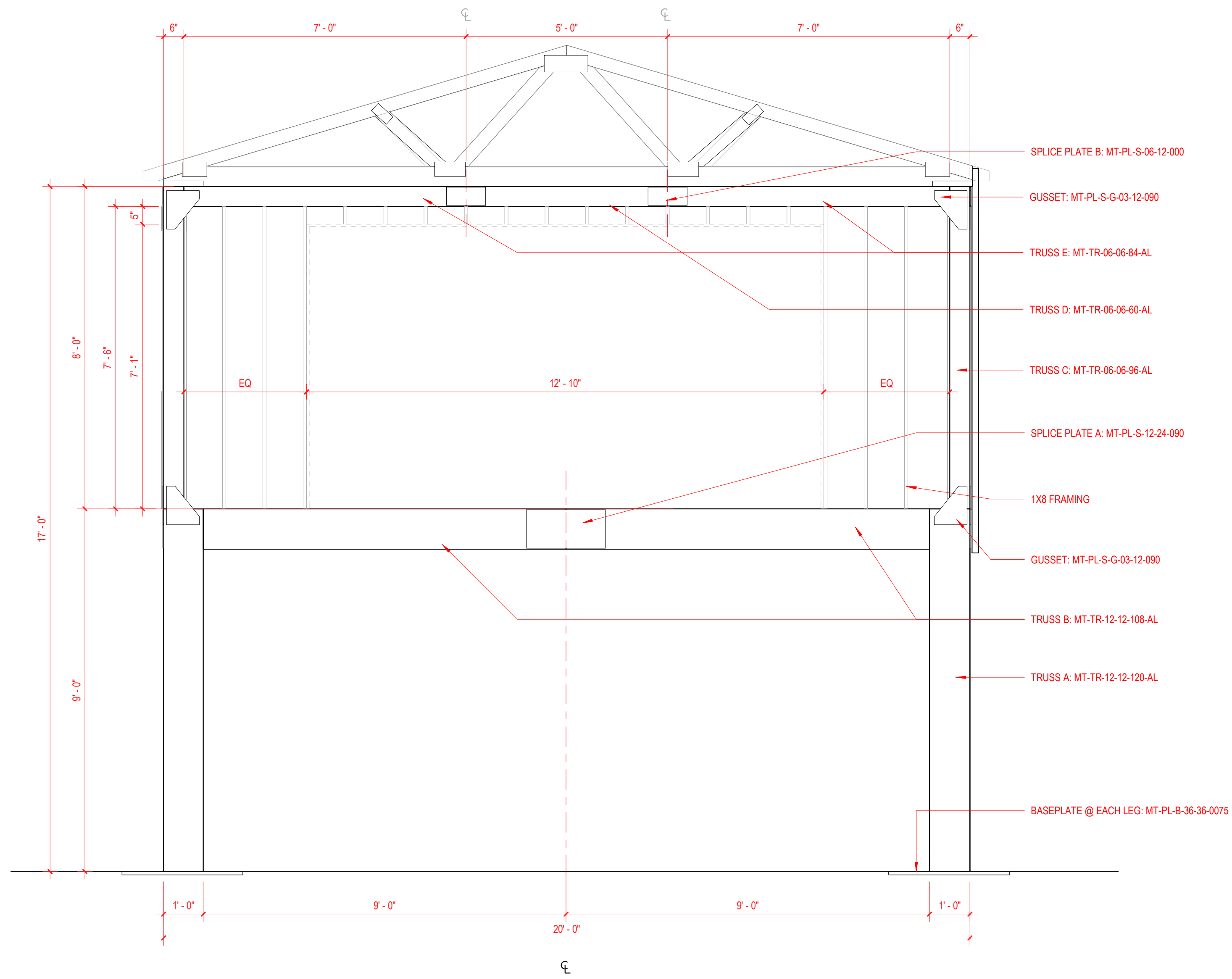
REVISED :

DRAWN BY : KMF

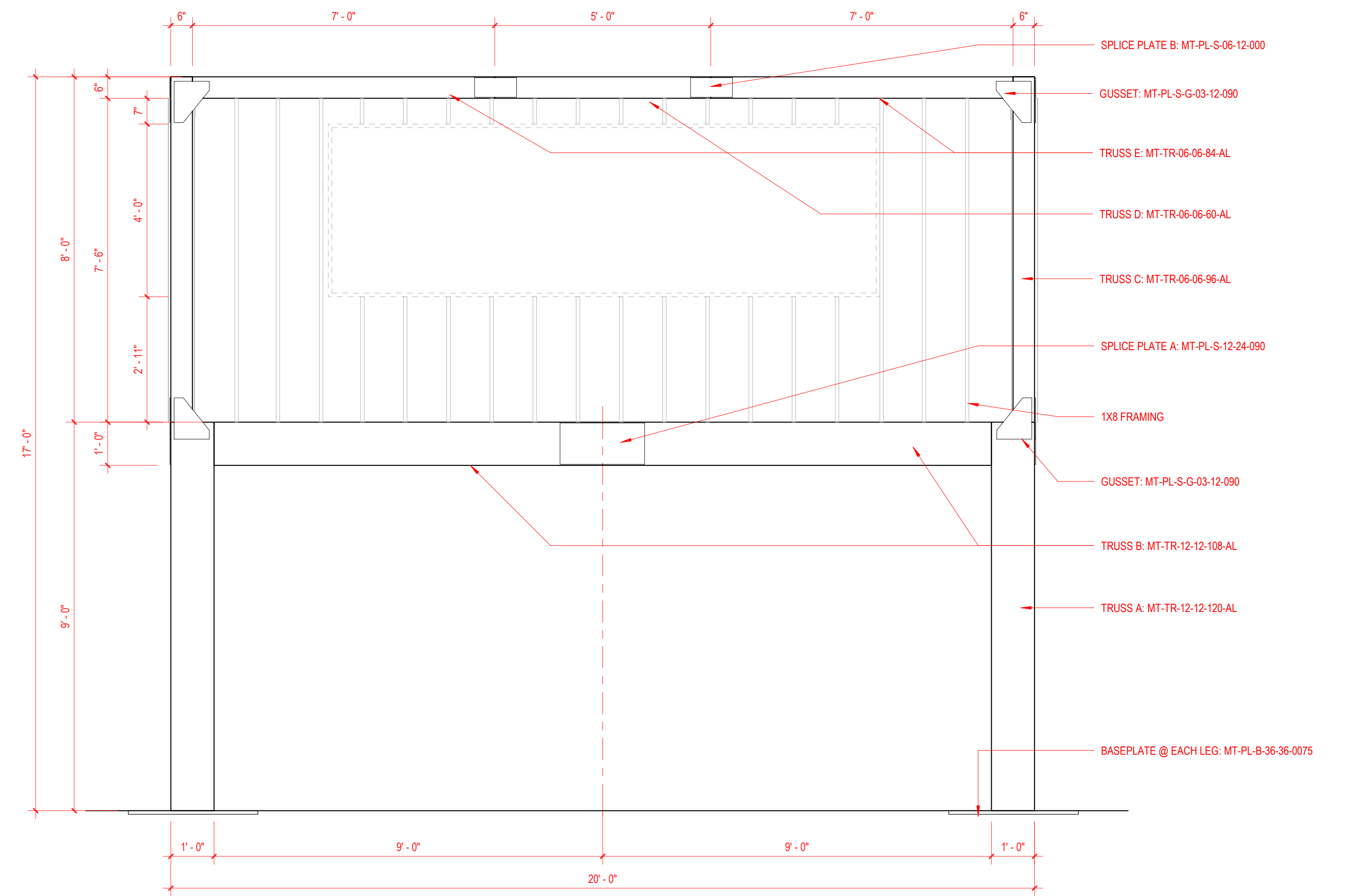
SET # : 000

PLATE :

**04**



**ELEVATION - FRAMING A**  
 1/2" = 1'-0"



**ELEVATION - FRAMING B**  
 1/2" = 1'-0"

**LOUIS  
 VUITTON**

**LOUIS VUITTON & NIKE**

MAY 19TH @ 72 WEST ST BROOKLYN

**TREE HOUSE**

DRAWING NAME :

**TREE HOUSE - FRAMING  
 ELEVATIONS**

SCALE : 1/2" = 1'-0"

DATE : 15.04.2022

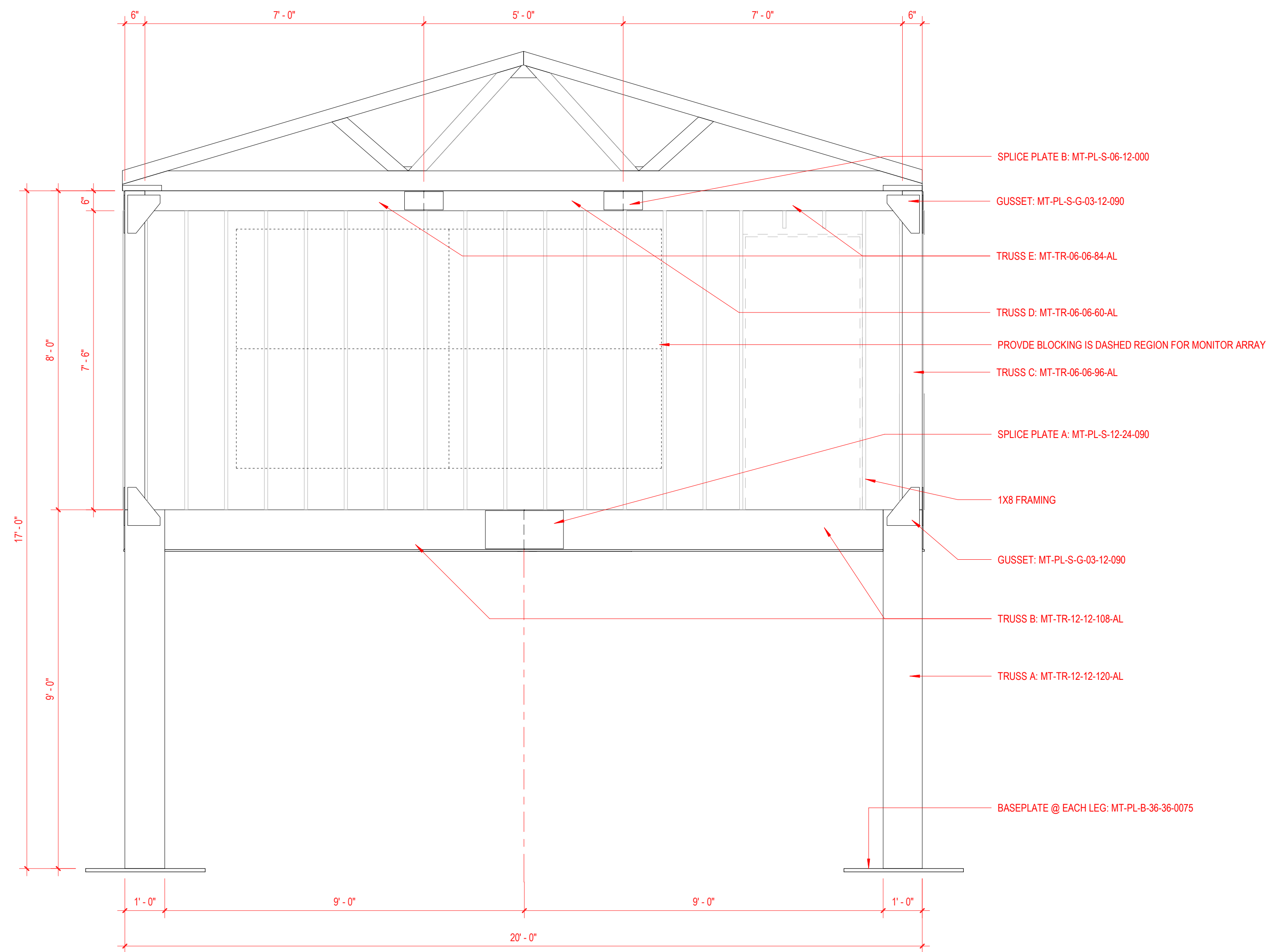
REVISED :

DRAWN BY : KMF

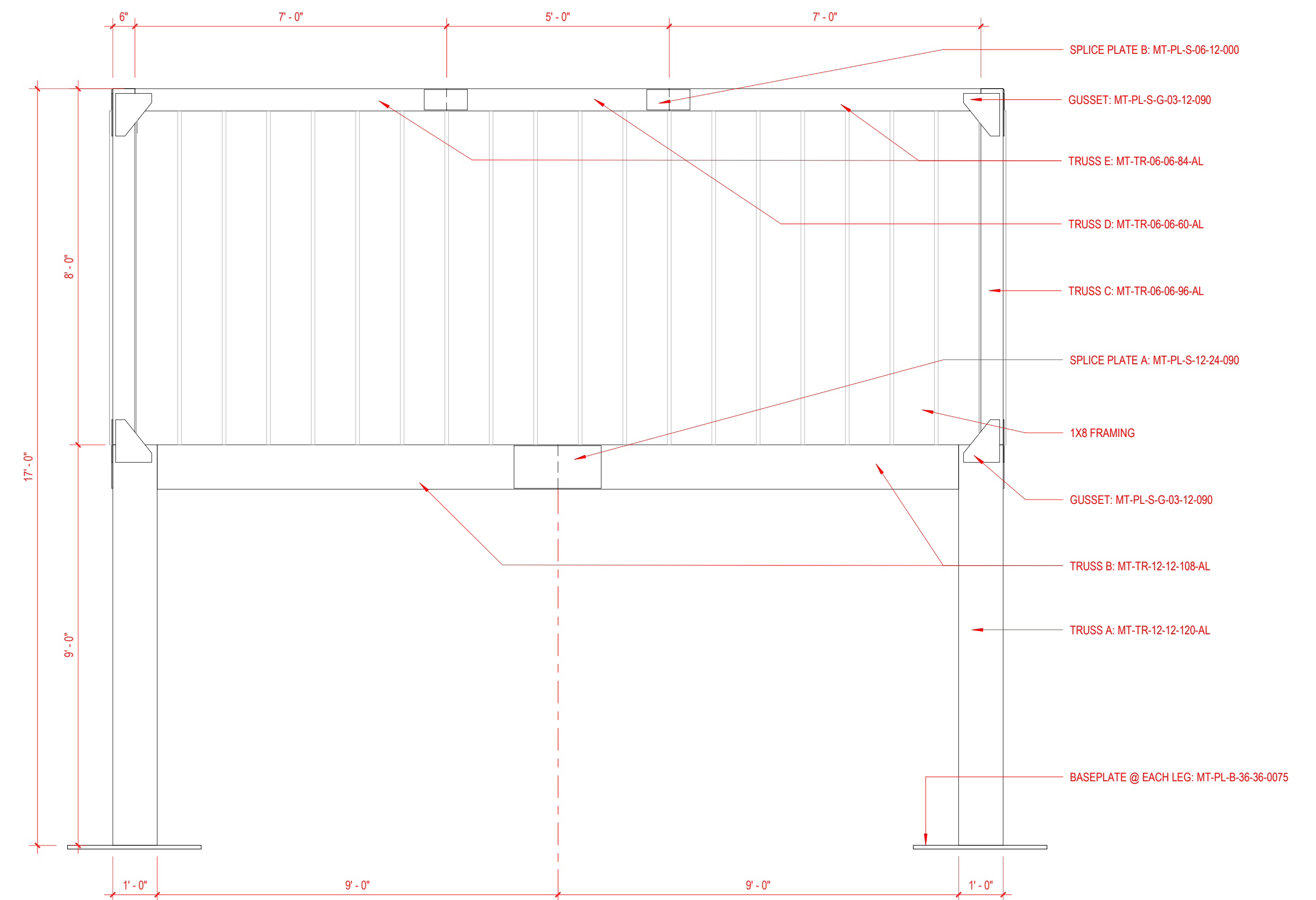
SET # : 000

PLATE :

**05**



**C ELEVATION - FRAMING C**  
1/2" = 1'-0"



**D ELEVATION - FRAMING D**  
1/2" = 1'-0"

**LOUIS  
VUITTON**

**LOUIS VUITTON & NIKE**

MAY 19TH @ 72 WEST ST BROOKLYN

**TREE HOUSE**

DRAWING NAME :

**TREE HOUSE - FRAMING  
ELEVATIONS**

SCALE : 1/2" = 1'-0"

DATE : 15.04.2022

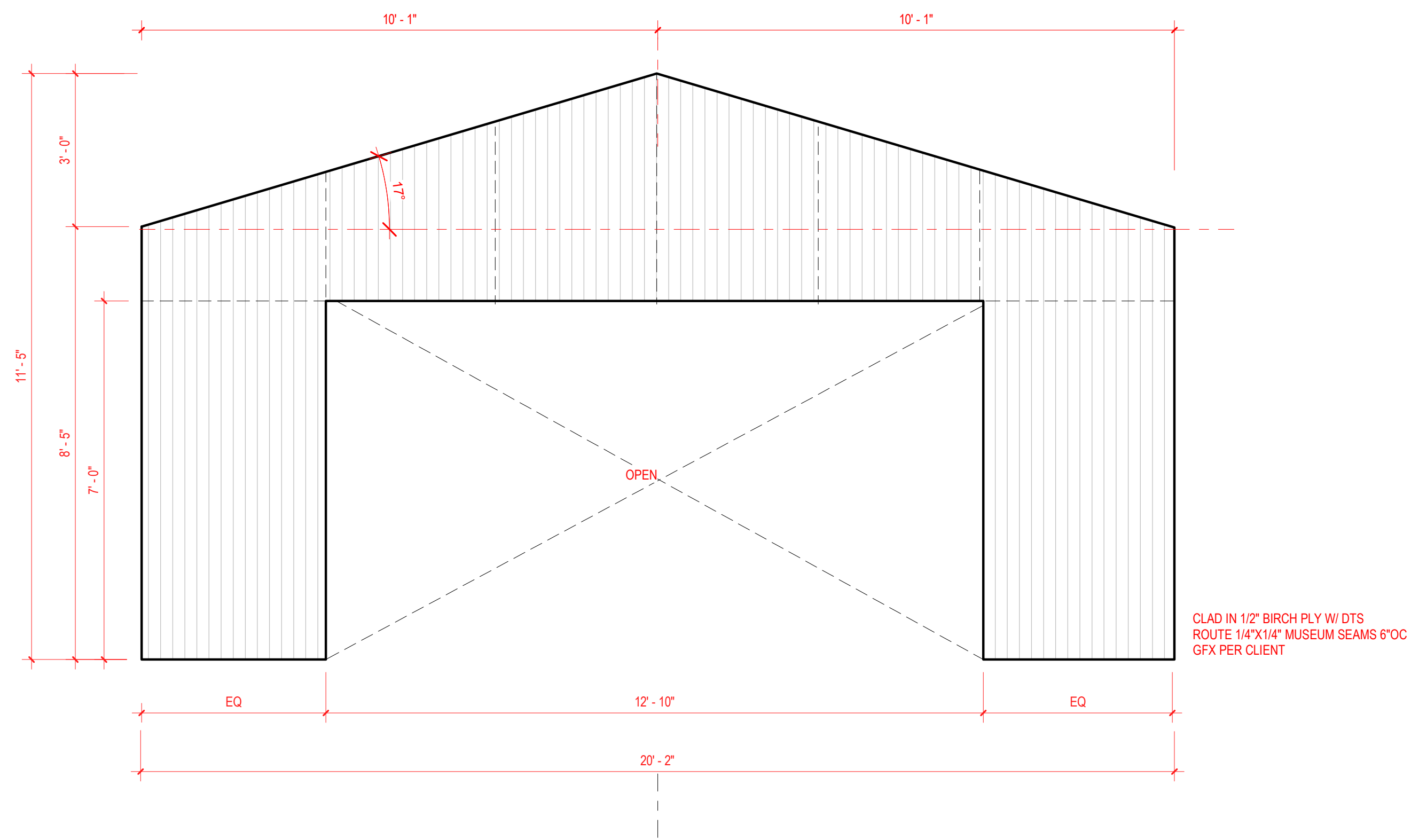
REVISED :

DRAWN BY : KMF

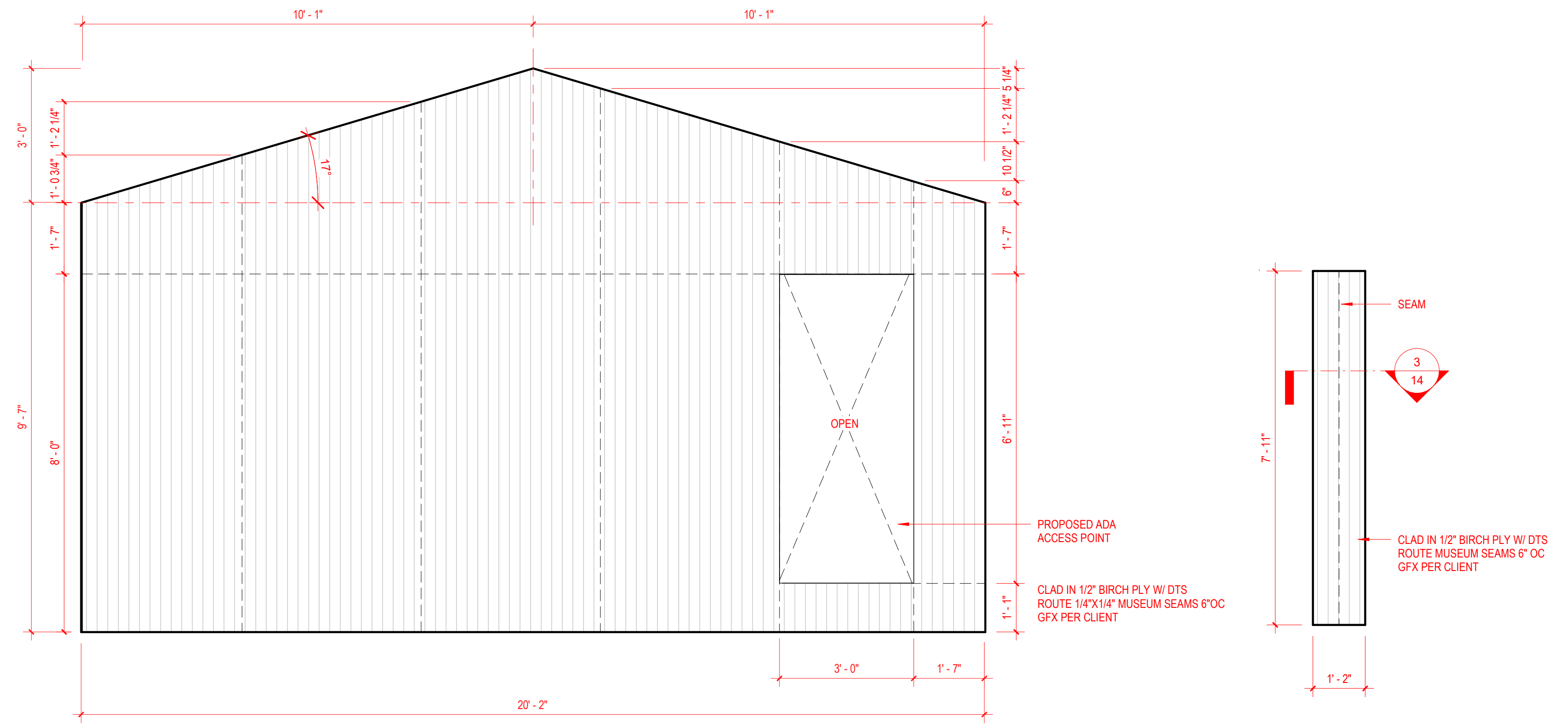
SET # : 000

PLATE:

**06**

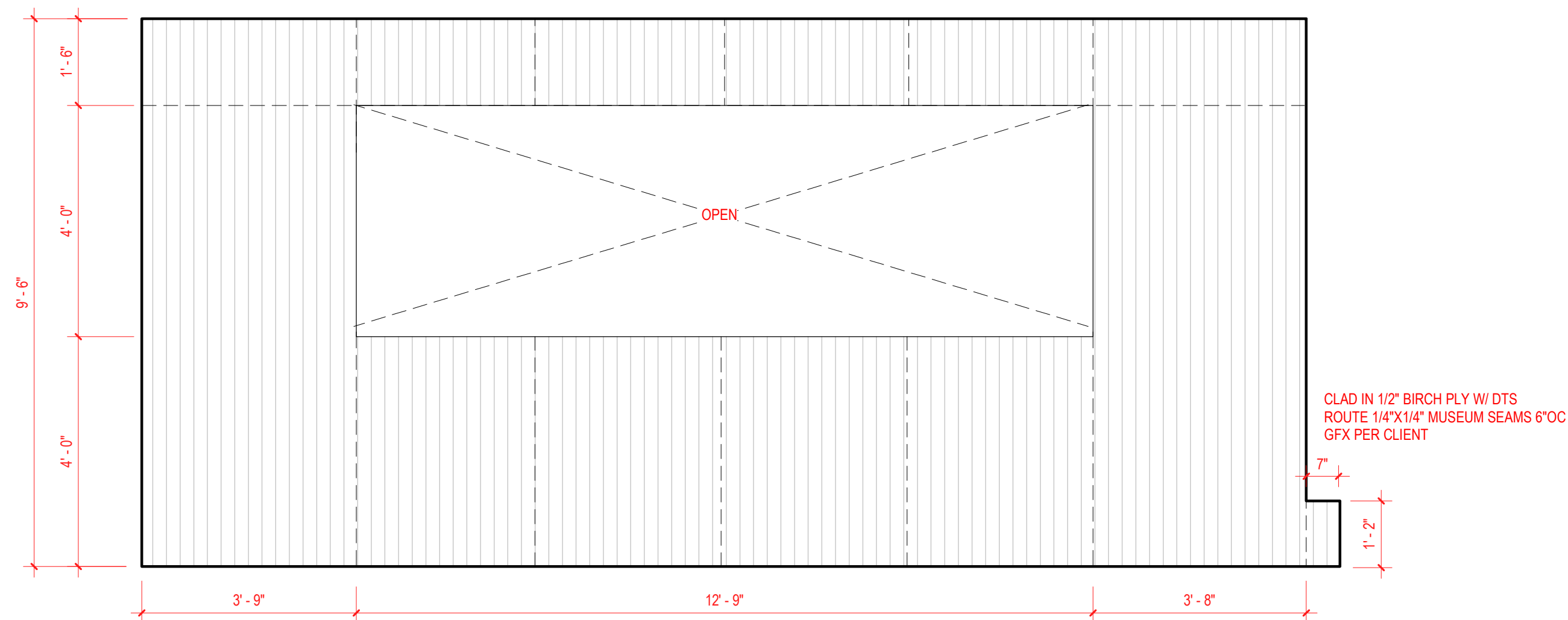


**A1** CLADDING - A  
1/2" = 1'-0"

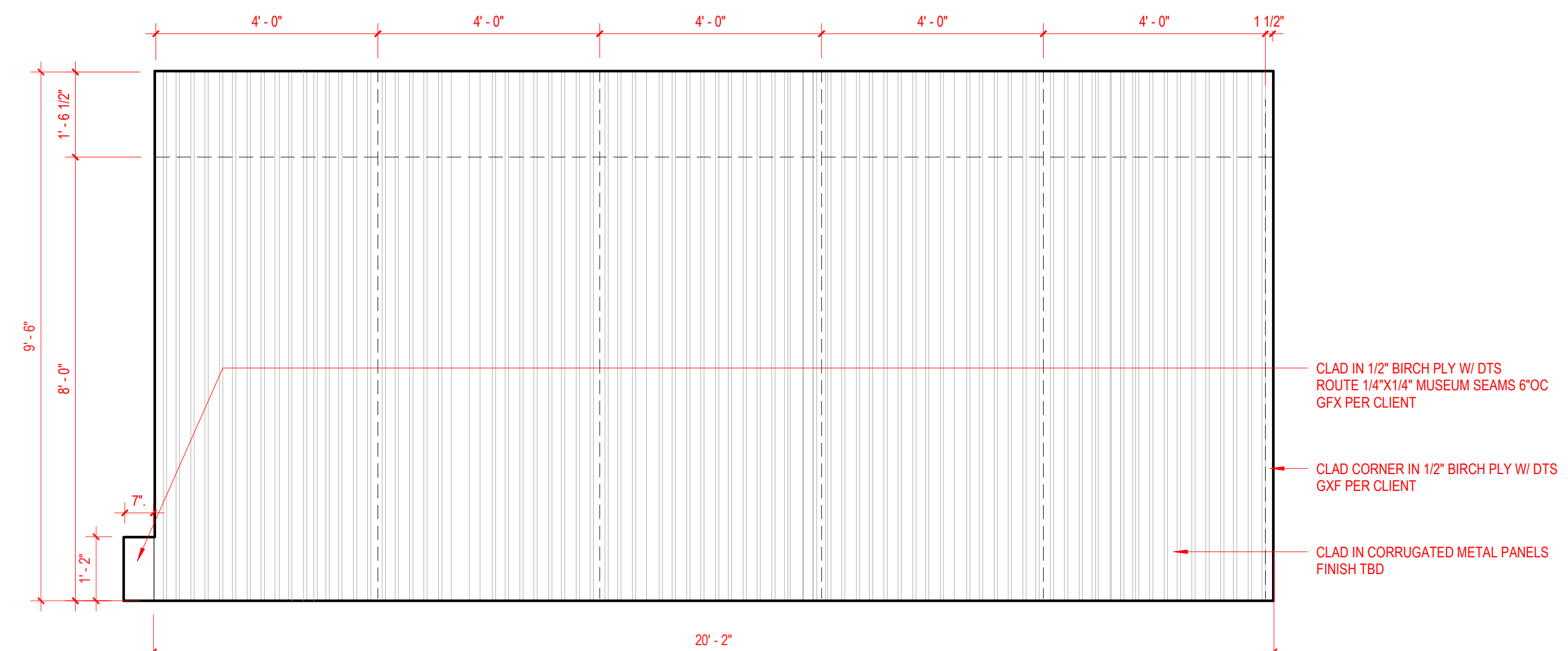


**C1** CLADDING C  
1/2" = 1'-0"

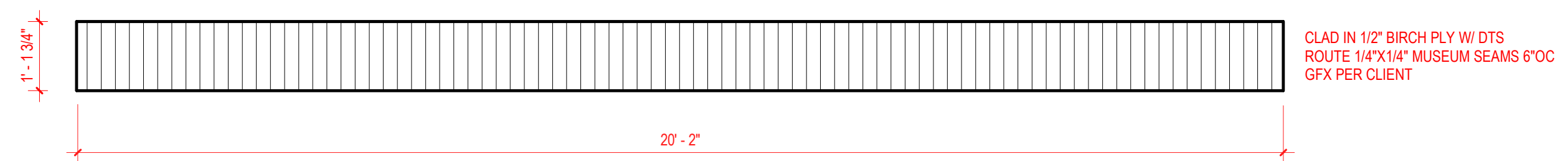
**E** CLADDING E  
1/2" = 1'-0"



**B1** CLADDING - B  
1/2" = 1'-0"



**D1** CLADDING - D  
1/2" = 1'-0"



**AA** CLADDING - AA  
1/2" = 1'-0"

**LOUIS  
VUITTON**

**LOUIS VUITTON & NIKE**

MAY 19TH @ 72 WEST ST BROOKLYN

**TREE HOUSE**

DRAWING NAME :

**TREE HOUSE - EXTERIOR  
CLADDING**

SCALE : 1/2" = 1'-0"

DATE : 15.04.2022

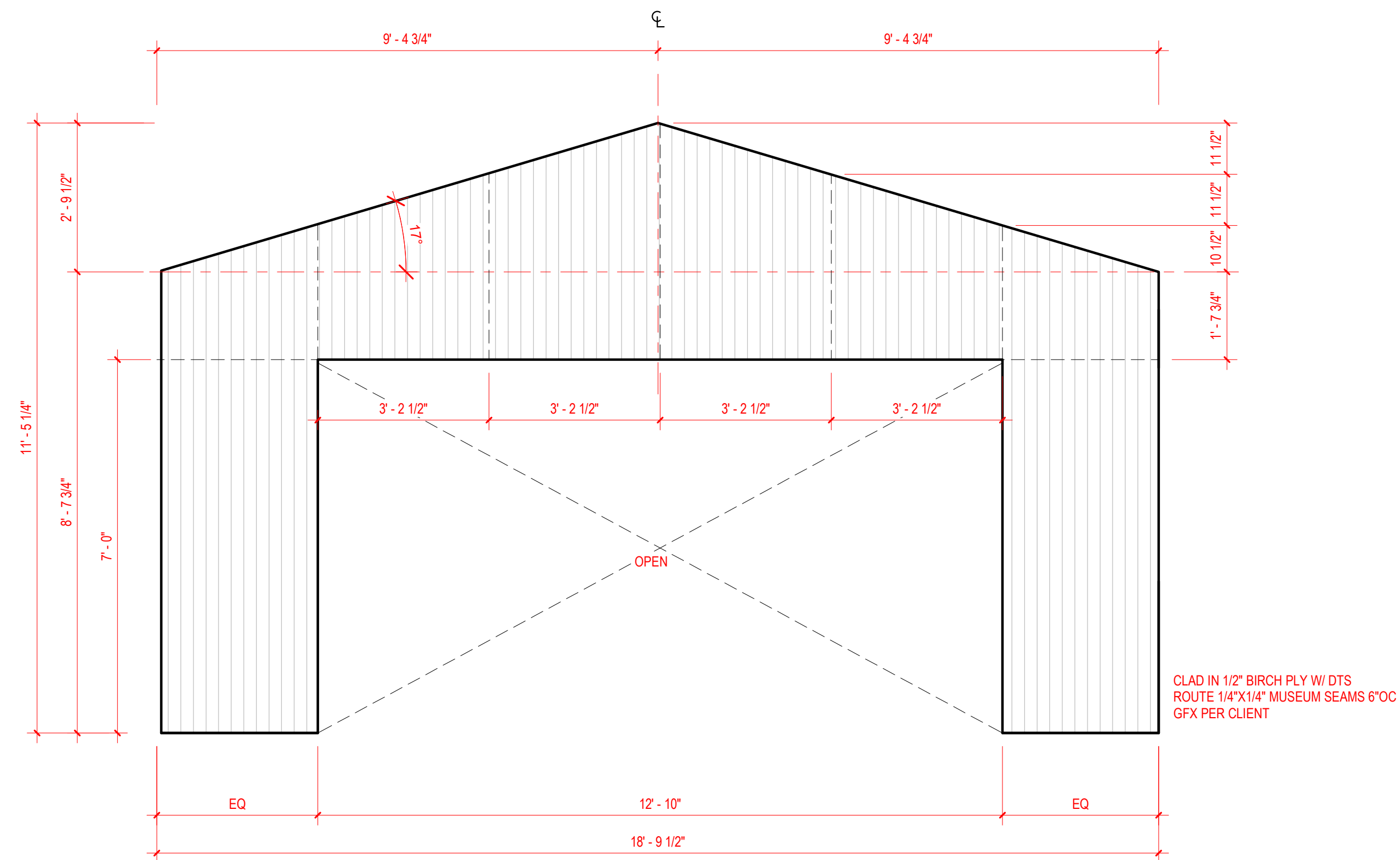
REVISED :

DRAWN BY : KMF

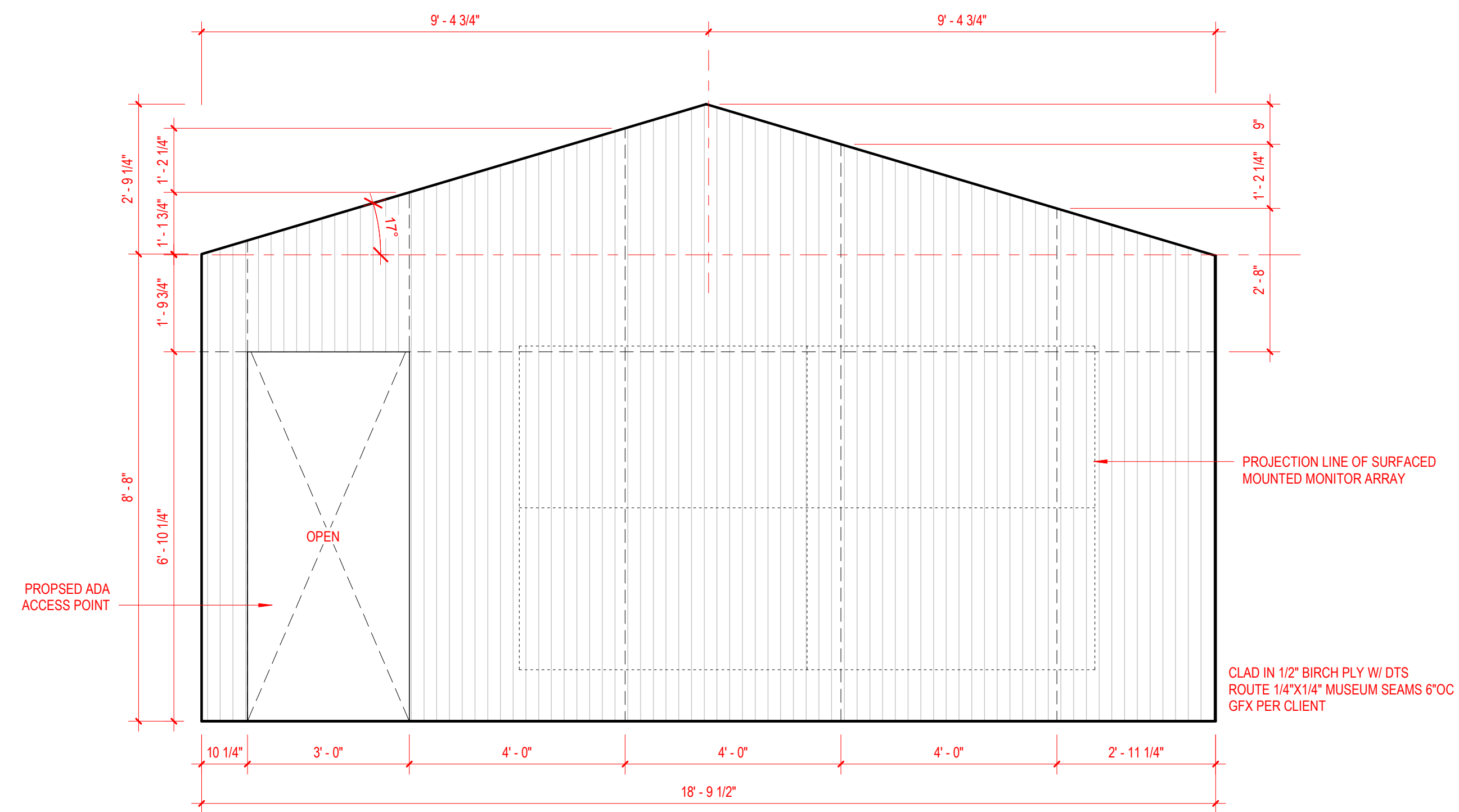
SET # : 000

PLATE :

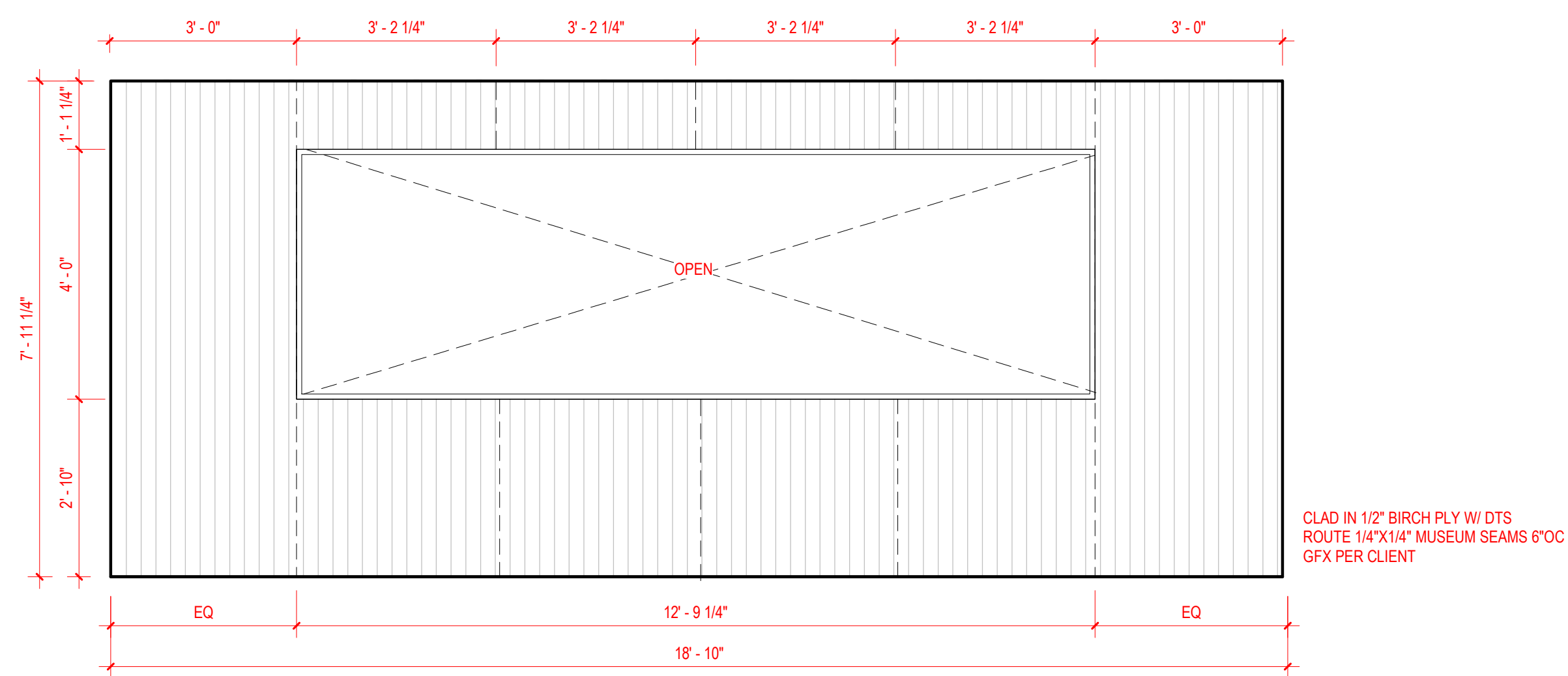
**07**



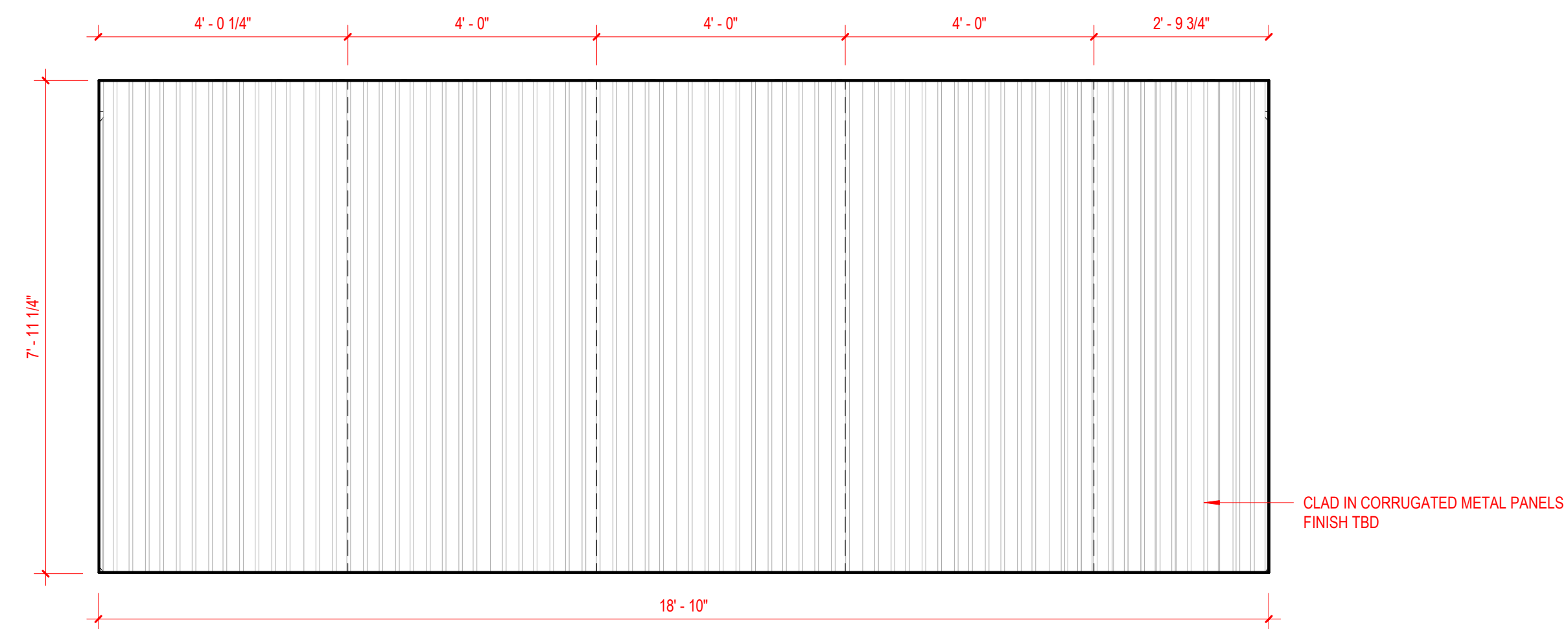
**A2** CLADDING - A2  
1/2" = 1'-0"



**C2** CLADDING - C2  
1/2" = 1'-0"



**B2** CLADDING - B2  
1/2" = 1'-0"



**D2** CLADDING D2  
1/2" = 1'-0"

**LOUIS  
VUITTON**

**LOUIS VUITTON & NIKE**

MAY 19TH @ 72 WEST ST BROOKLYN

**TREE HOUSE**

DRAWING NAME :

**TREE HOUSE - INTERIOR  
CLADDING**

SCALE : 1/2" = 1'-0"

DATE : 15.04.2022

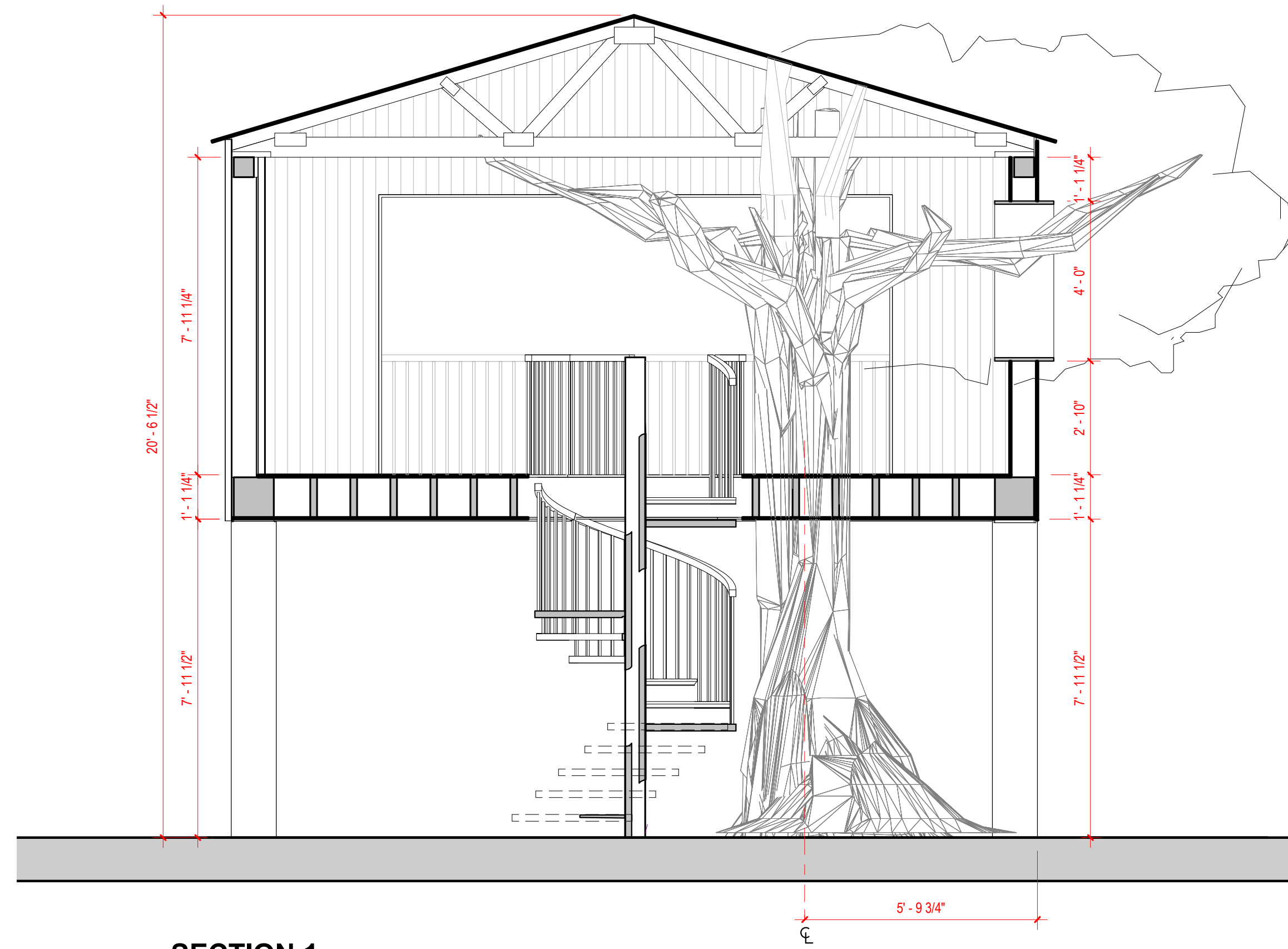
REVISED :

DRAWN BY : KMF

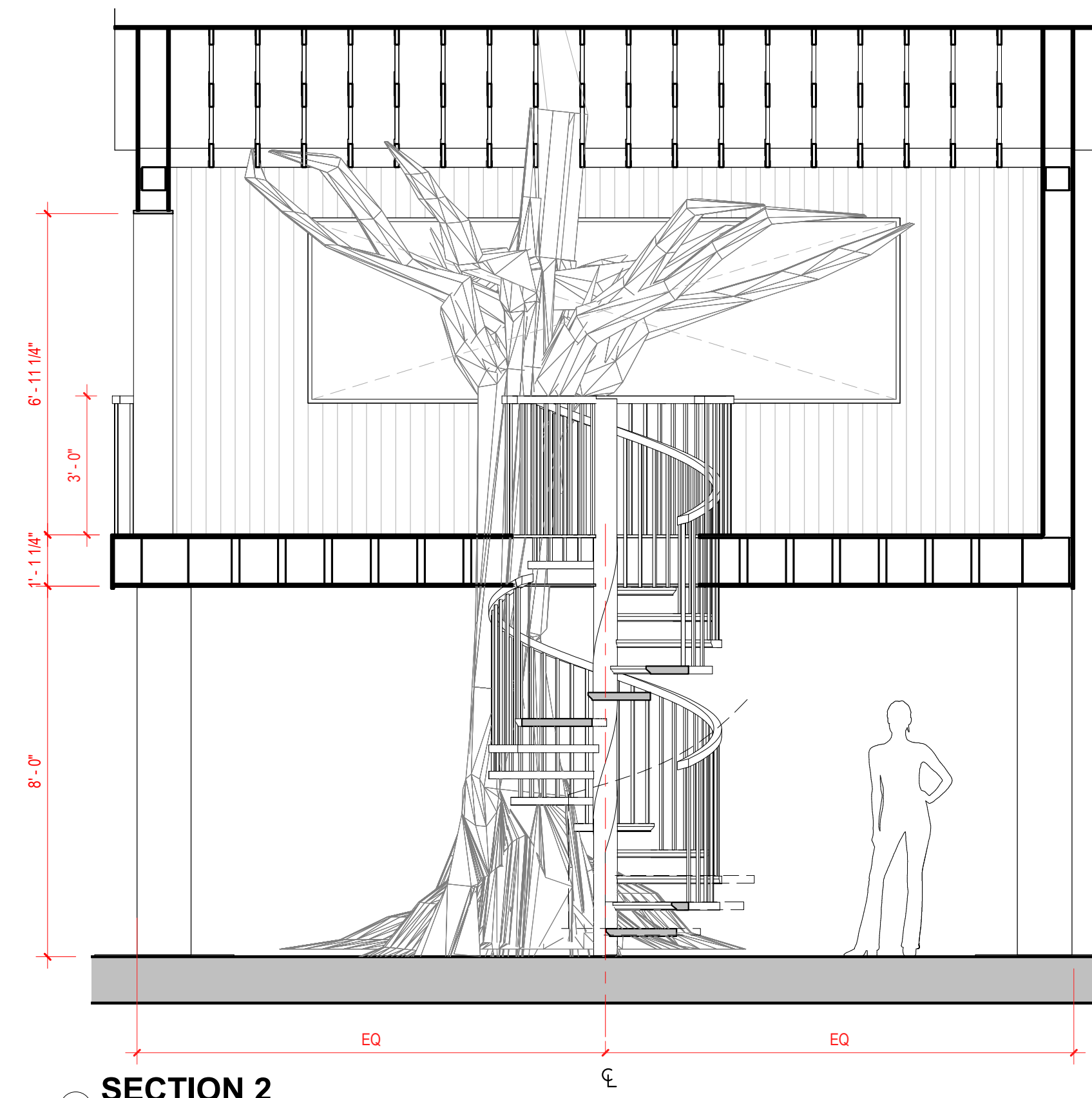
SET # : 000

PLATE :

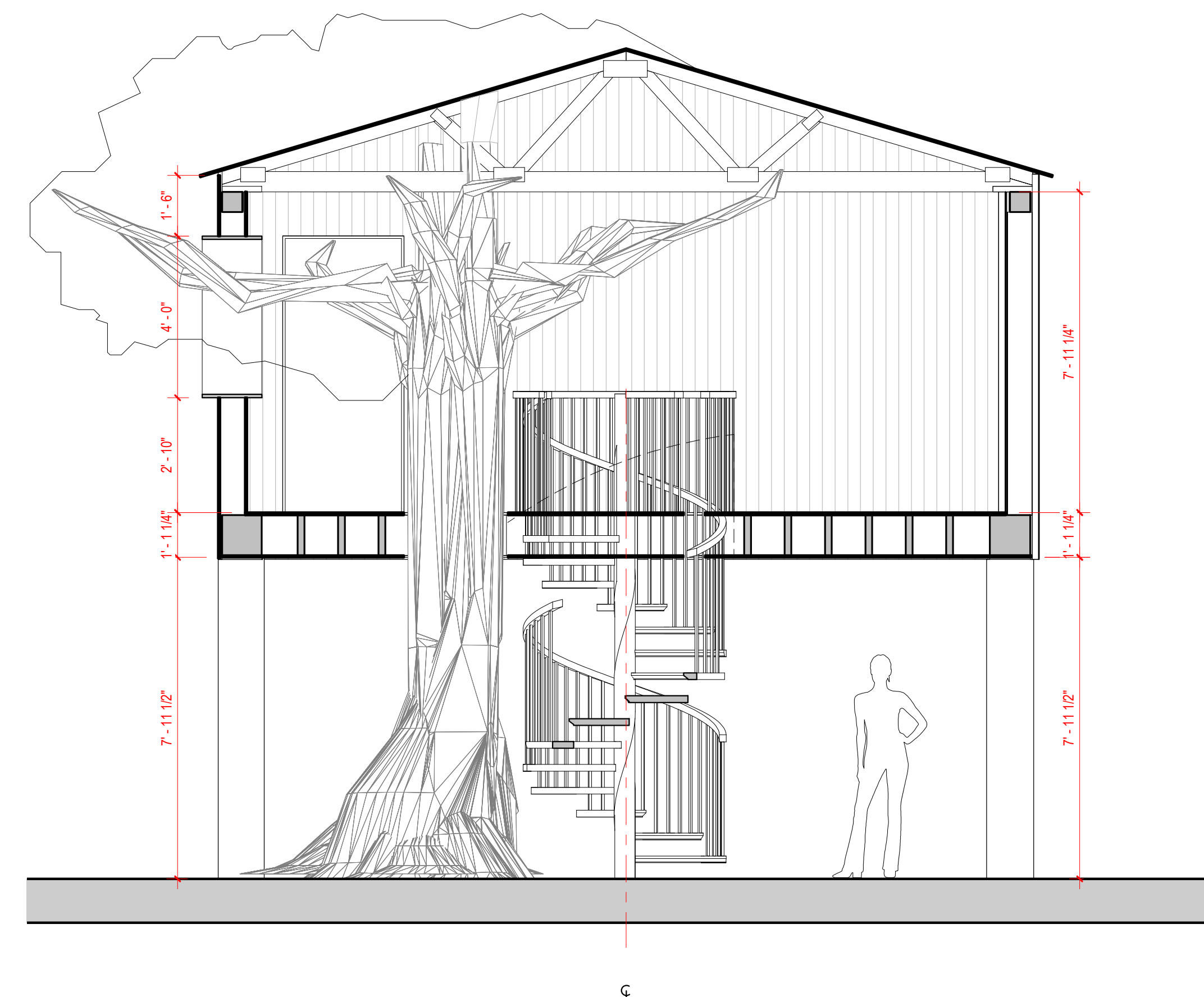
**08**



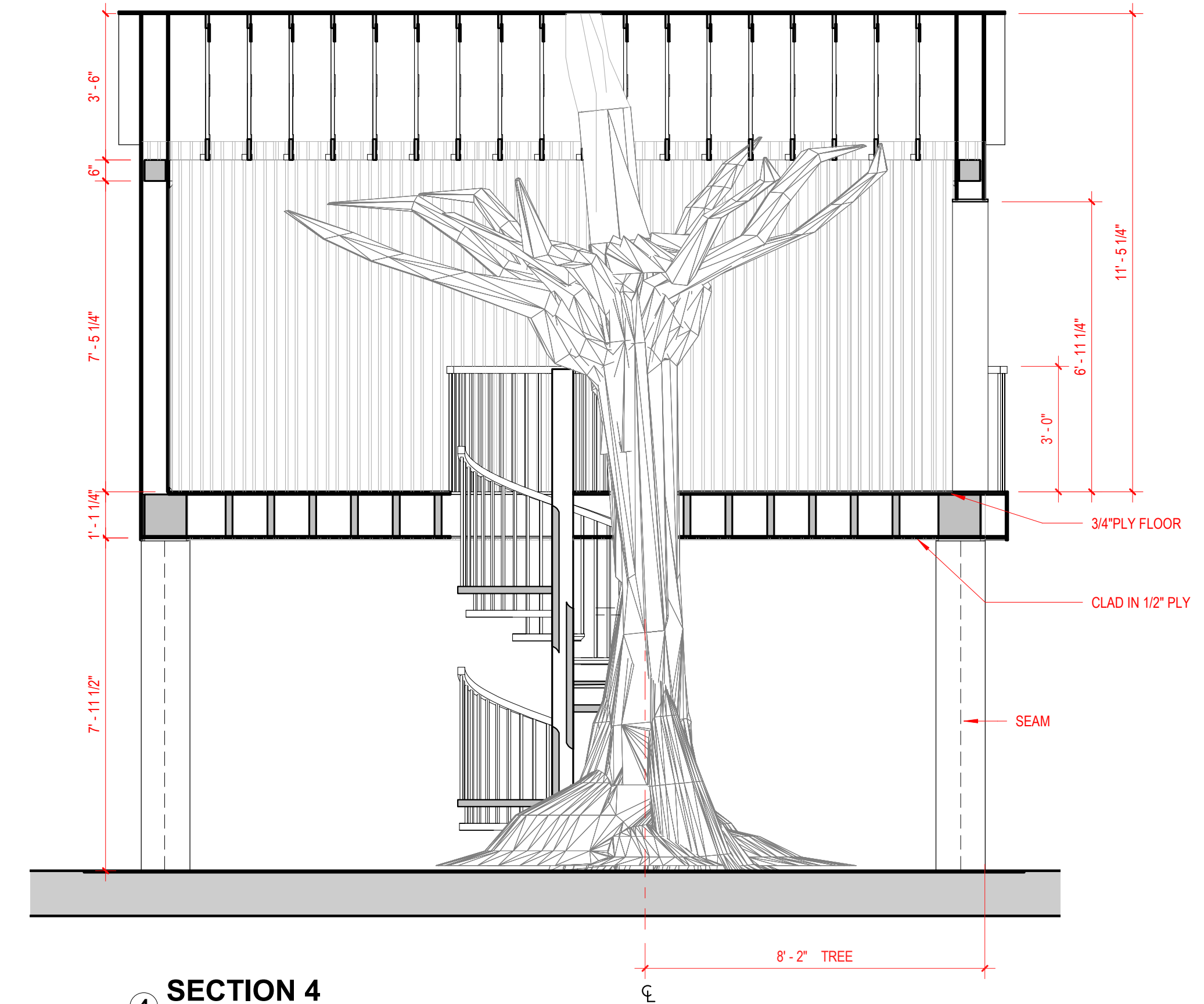
1 SECTION 1  
3/8" = 1'-0"



2 SECTION 2  
3/8" = 1'-0"



3 SECTION 3  
3/8" = 1'-0"



4 SECTION 4  
3/8" = 1'-0"

**LOUIS  
VUITTON**

**LOUIS VUITTON & NIKE**

MAY 19TH @ 72 WEST ST BROOKLYN

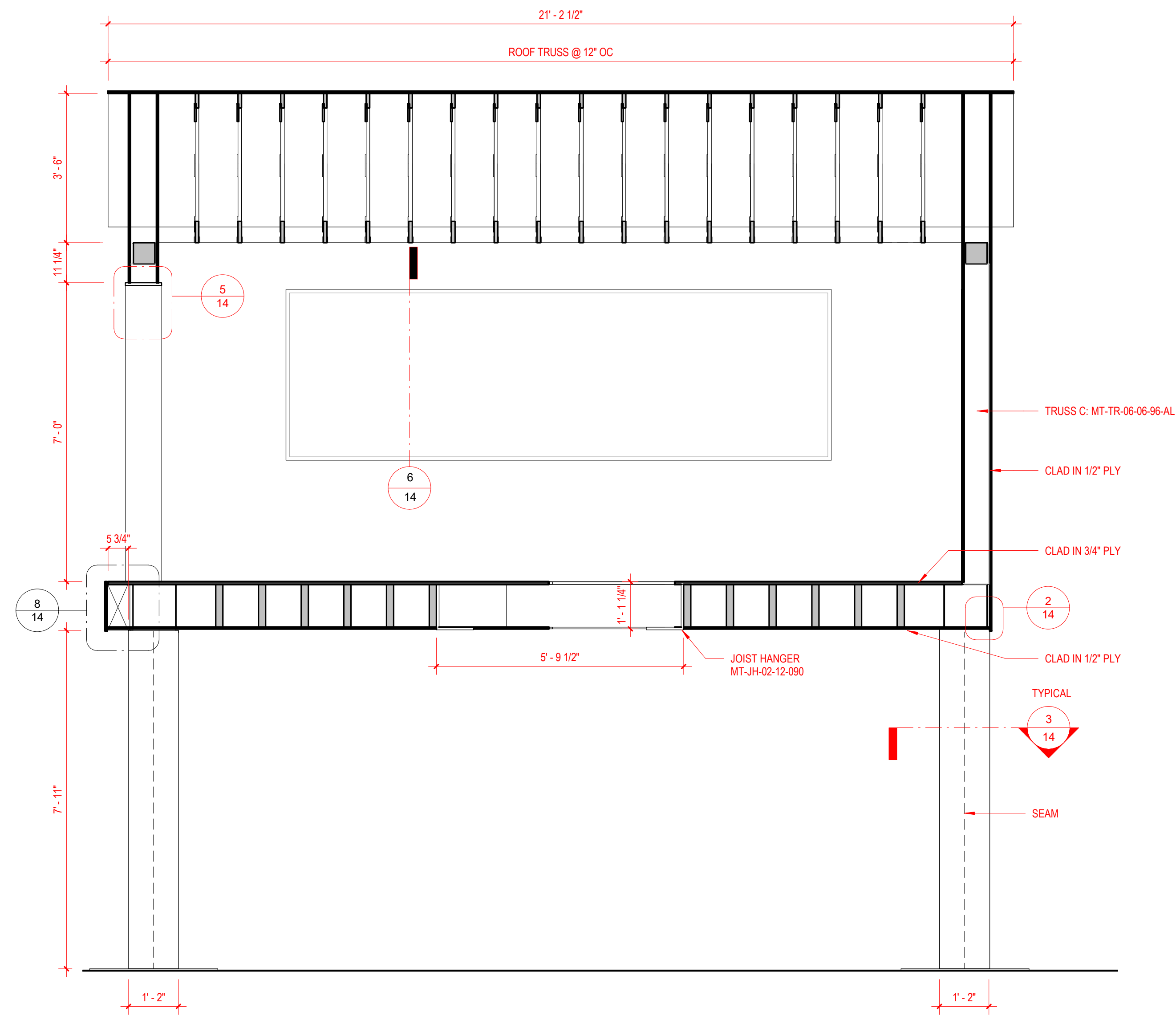
**TREE HOUSE**

DRAWING NAME :

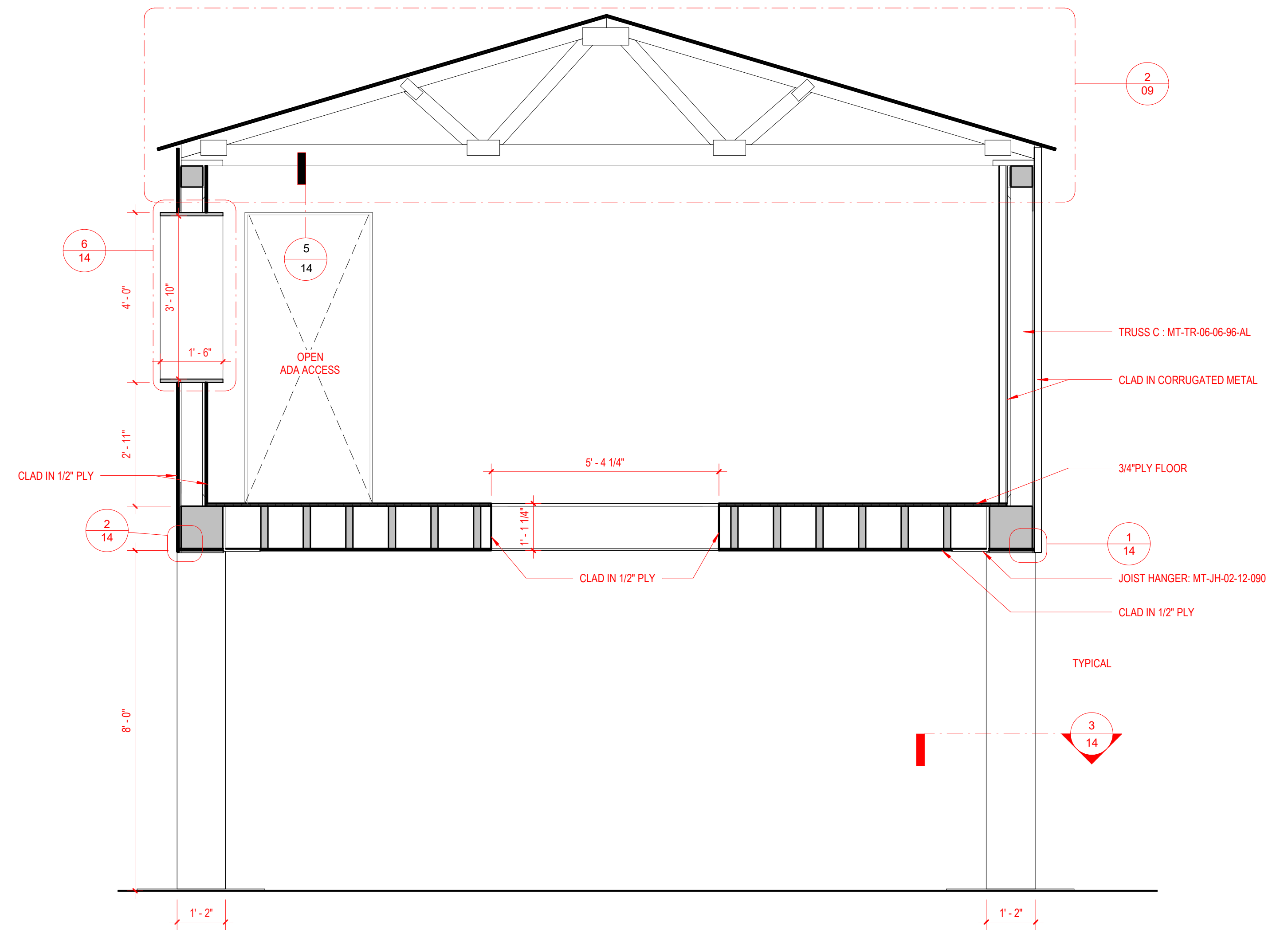
**TREEHOUSE - OVERALL  
SECTIONS**

SCALE : 3/8" = 1'-0"  
DATE : 15.04.2022  
REVISED :  
DRAWN BY : KMF

SET # : 000  
PLATE:  
**10**



1 SECTION 1 - FRAMING  
1/2" = 1'-0"



2 SECTION 2 - FRAMING  
1/2" = 1'-0"

**LOUIS  
VUITTON**

**LOUIS VUITTON & NIKE**

MAY 19TH @ 72 WEST ST BROOKLYN

**TREE HOUSE**

DRAWING NAME :

**TREE HOUSE - STRUCTURAL  
SECTIONS**

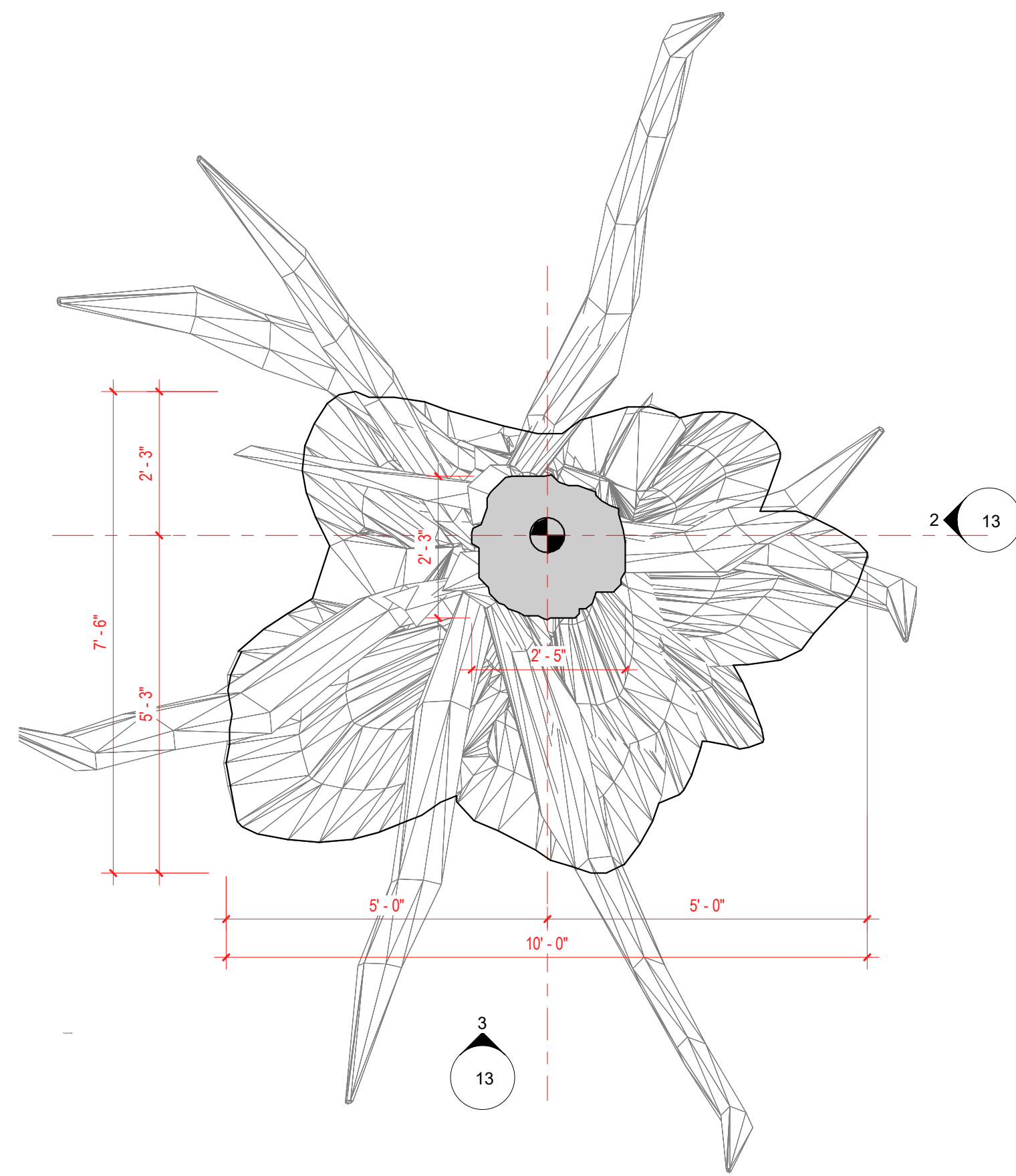
SCALE : 1/2" = 1'-0"  
DATE : 15.04.2022  
REVISED :  
DRAWN BY : KMF

SET # : 000

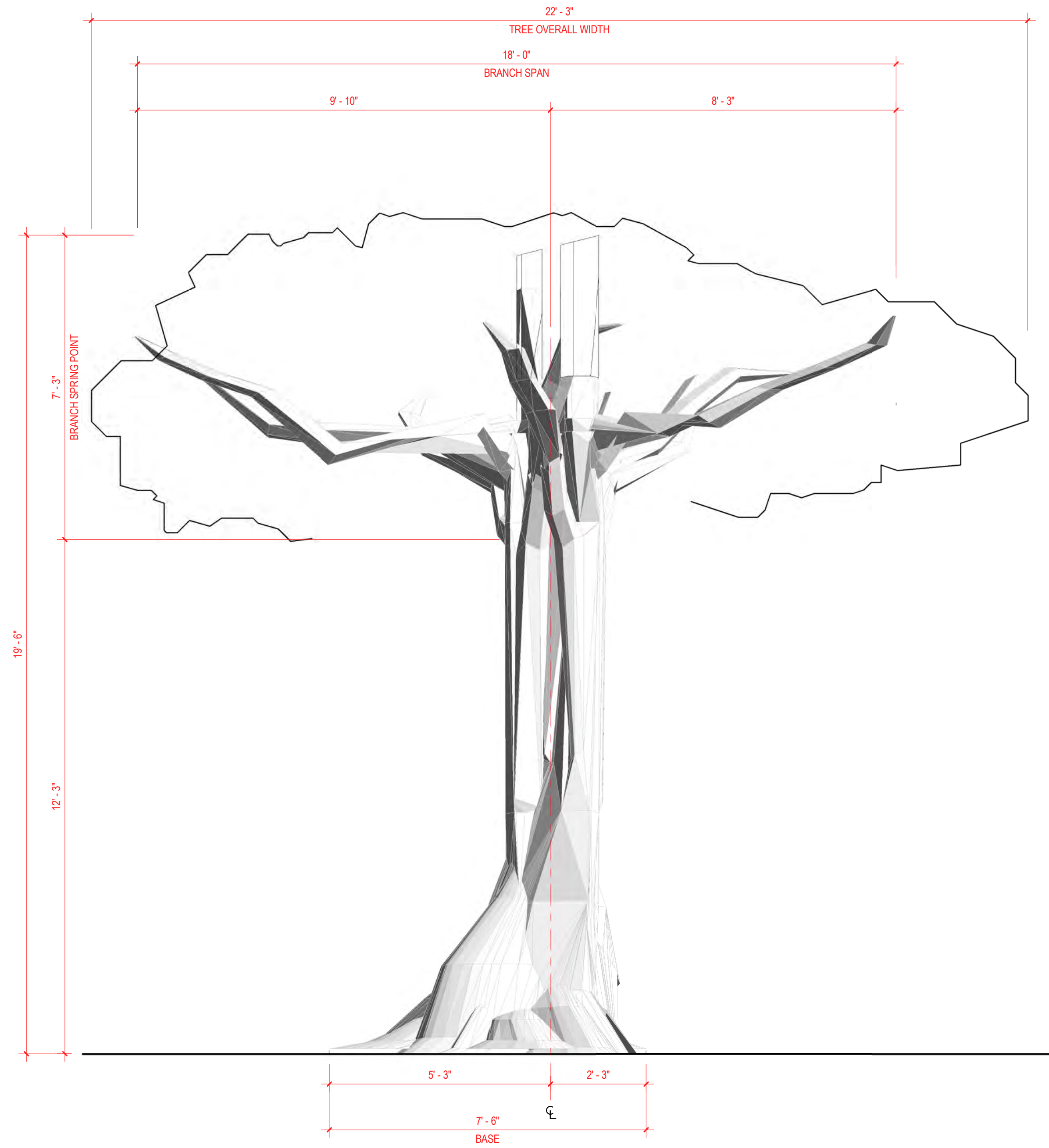
PLATE :

**11**

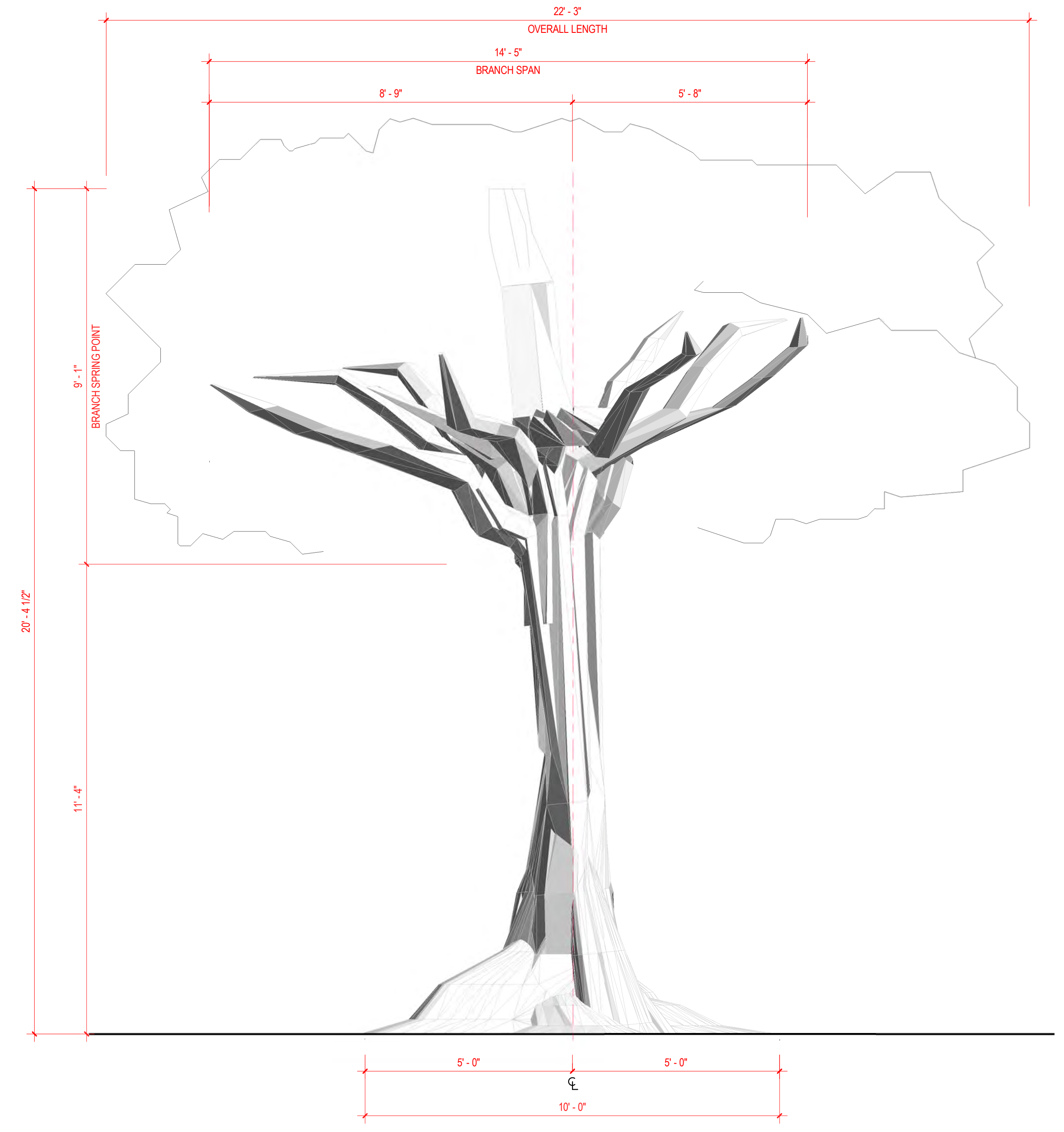




① **PLAN - TREE**  
1/2" = 1'-0"



② **TREE - FRONT**  
1/2" = 1'-0"



③ **TREE - SIDE**  
1/2" = 1'-0"

**LOUIS  
VUITTON**

**LOUIS VUITTON & NIKE**

MAY 19TH @ 72 WEST ST BROOKLYN

**TREE HOUSE**

DRAWING NAME :

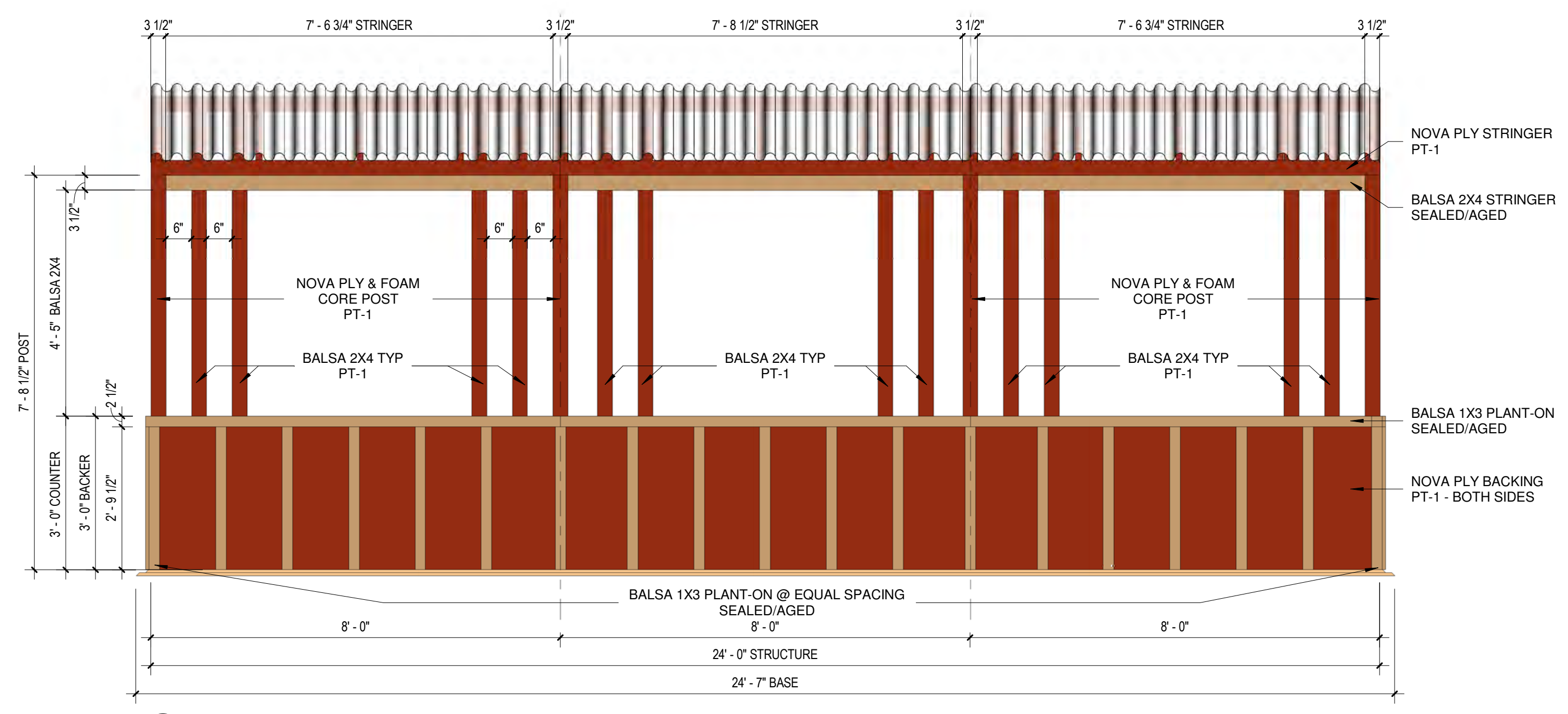
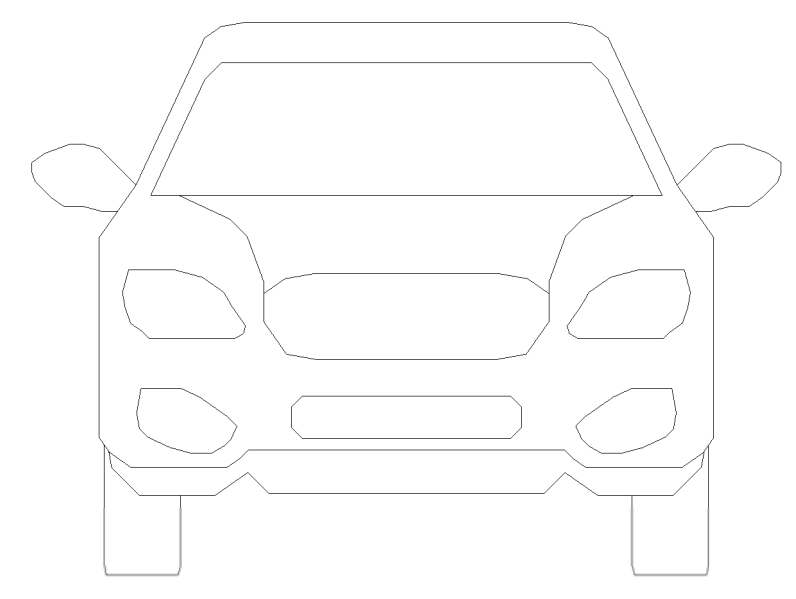
**TREE HOUSE - TREE**

SCALE : 1/2" = 1'-0"  
DATE : 15.04.2022  
REVISED :  
DRAWN BY : KMF

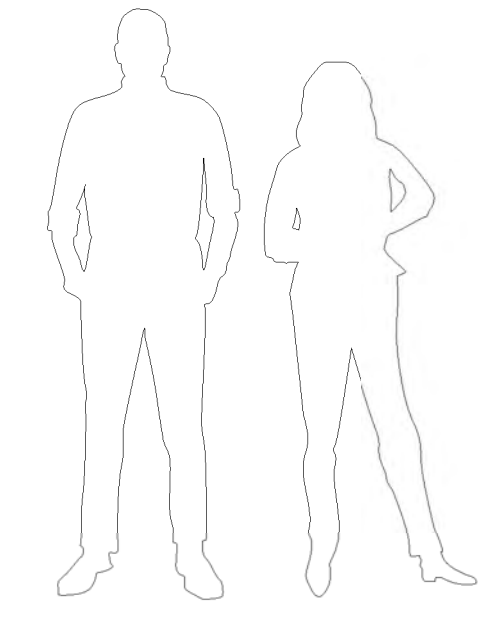
SET # : 000  
PLATE :

**13**

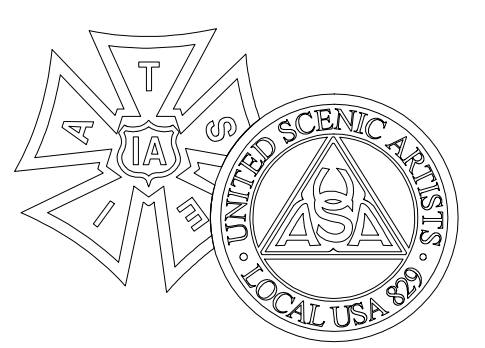
**DO NOT USE SCREWS  
USE GLUE & HOT GLUE ONLY**



3 ELEVATION - FRONT - STREET SIDE  
1/2" = 1'-0"



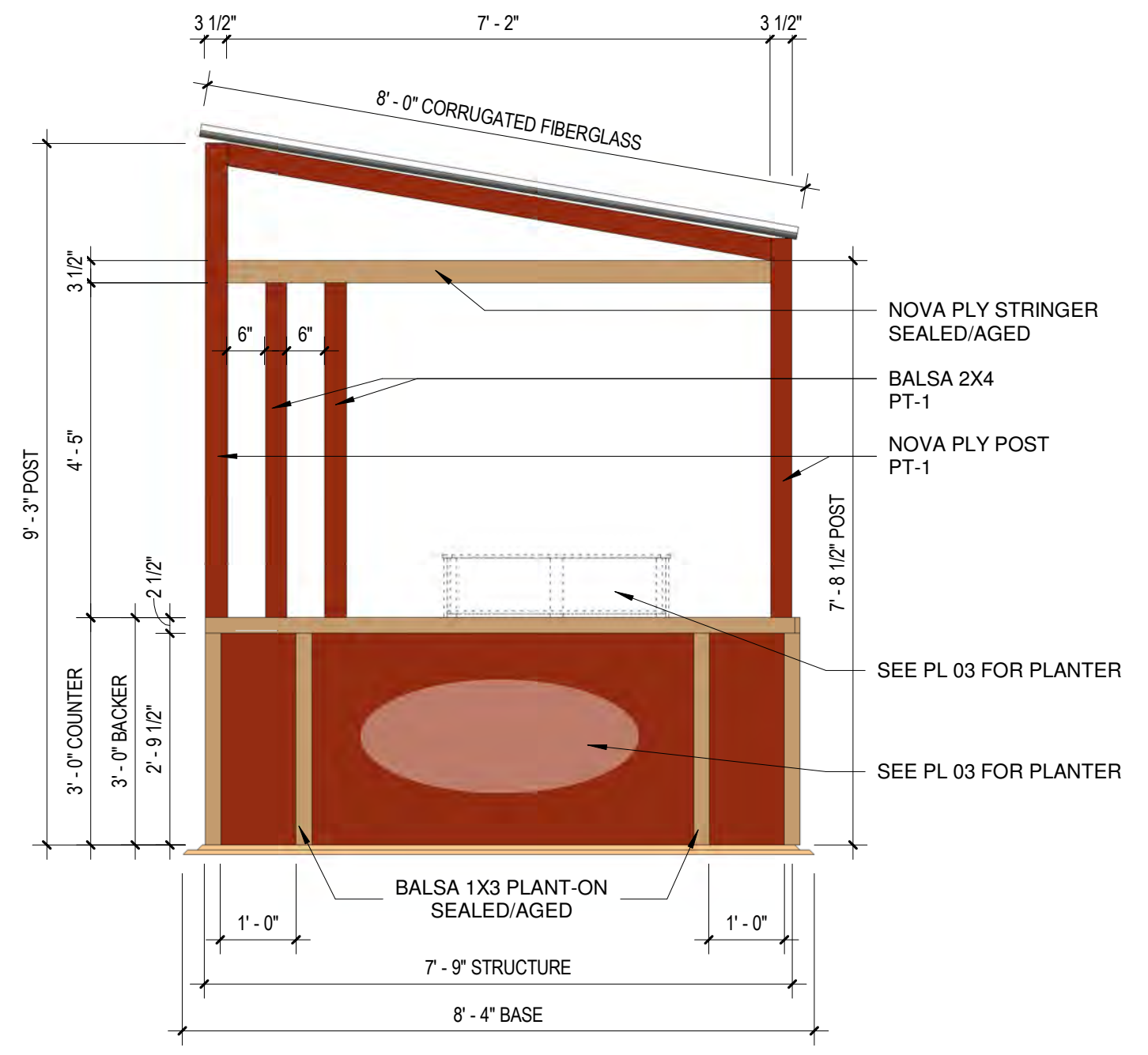
FINISHES	PT-1	
	FIELD PAINT	MATTE
	Navajo Red 2171-10	



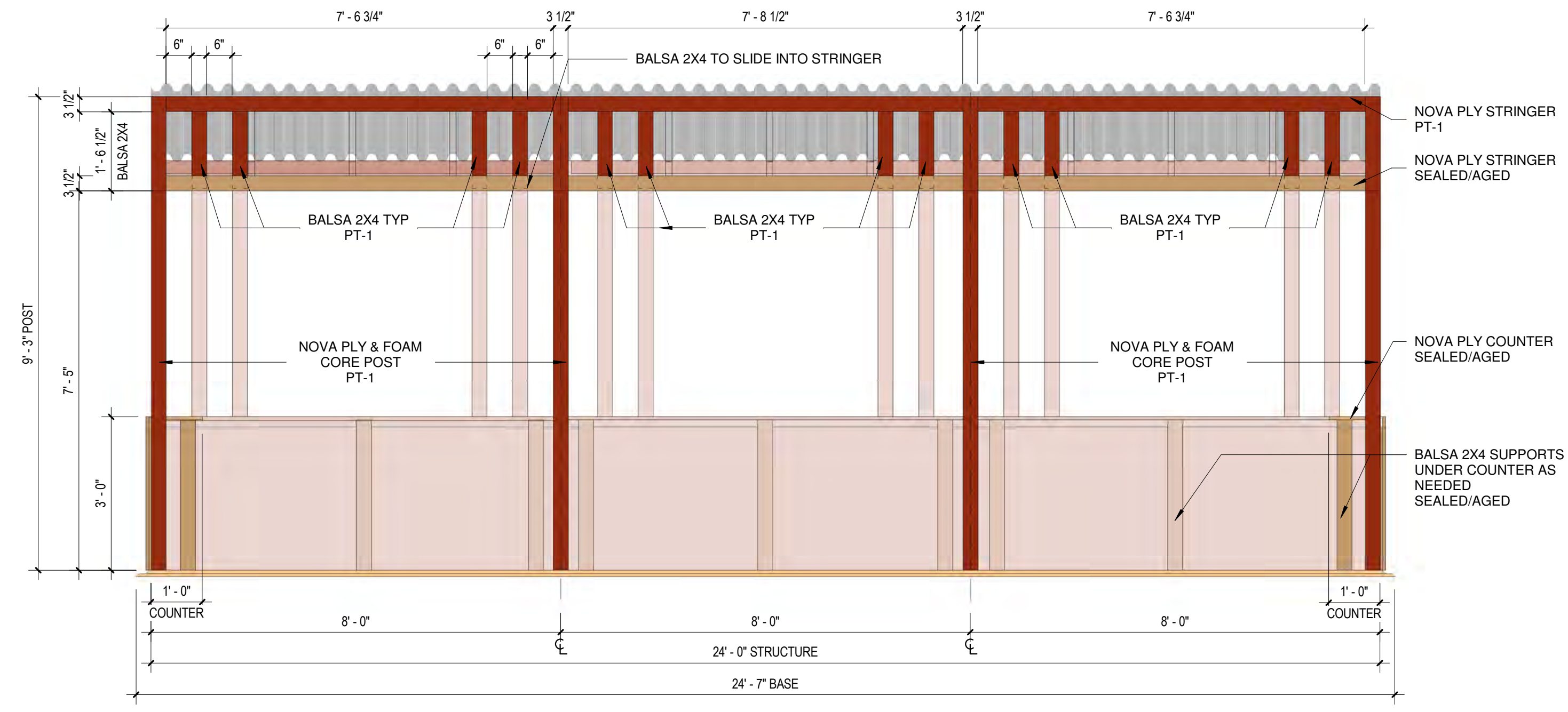
**FBI  
SEASON 6**

PRODUCTION DESIGNER:  
**MALCHUS JANOCKO**  
ART DIRECTOR:  
**JAMES BEDNARK**  
SET DECORATOR:  
**HENRIETTE HANSEL**

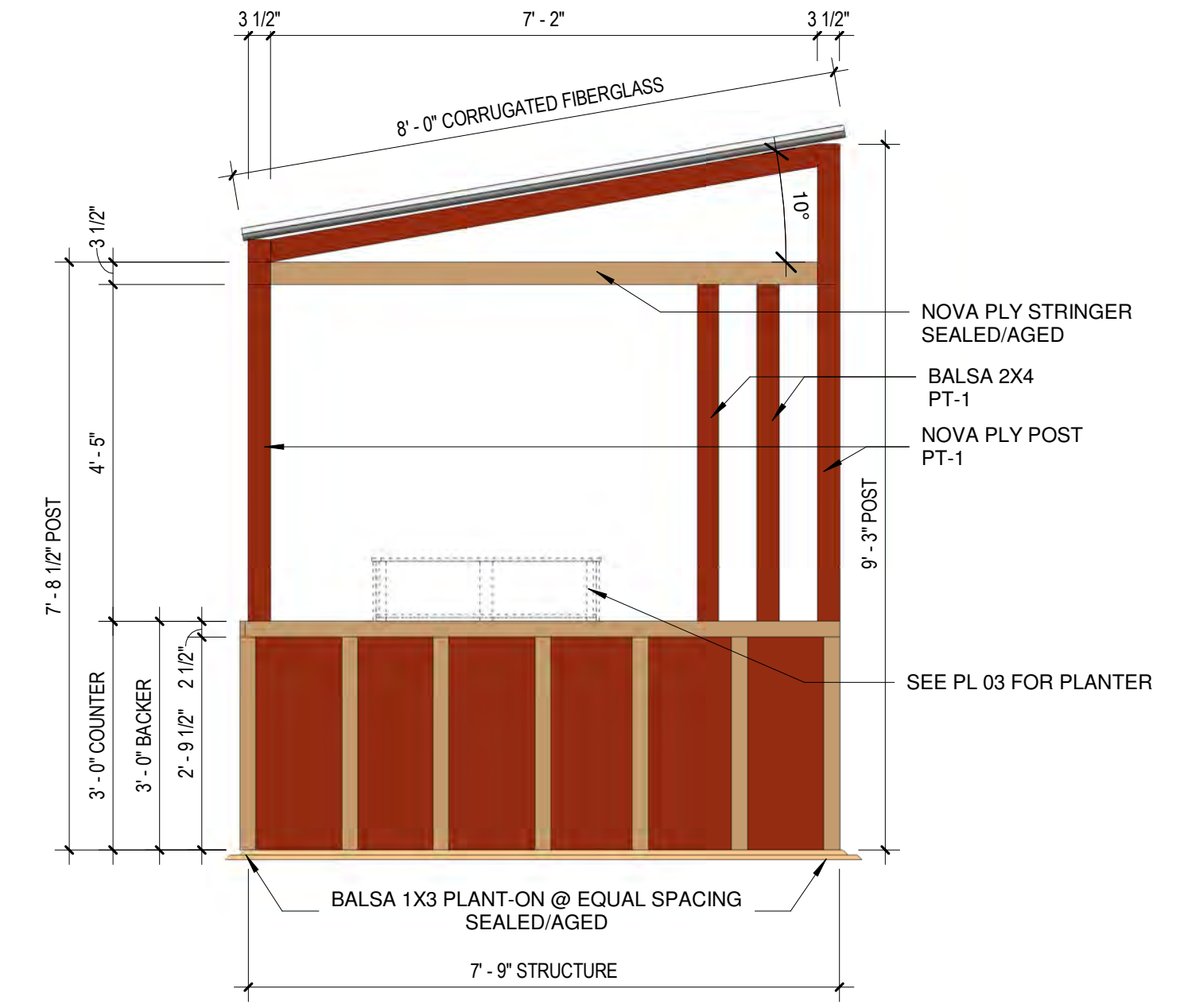
1. WRITTEN DIMENSIONS ON DRAWINGS SHALL HAVE AUTHORITY OVER SCALES.  
2. CONTRACTORS AND MANUFACTURERS SHALL BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS ON SITE.  
3. ANY VARIATIONS FROM THE DRAWINGS ARE TO BE REPORTED TO OWNER PRIOR TO PERFORMING THE WORK.  
4. OWNER SHALL APPROVE ALL CONTRACTOR'S DRAWINGS & OR DETAILS BEFORE FABRICATION.  
5. THE SPECIFICATIONS HEREIN RELATE SOLELY TO MATTERS OF APPEARANCE.  
6. THE OWNER IS NOT QUALIFIED TO DETERMINE MATTERS OF SAFETY, STRUCTURAL APPROPRIATENESS, OR COMPLIANCE WITH LOCAL BUILDING CODES.  
7. ANY DRAWINGS THAT APPEAR TO SPECIFY CONSTRUCTION METHODS SHOULD BE CONSIDERED AS SCHEMATICS ONLY.



4 ELEVATION - LEFT SIDE  
1/2" = 1'-0"



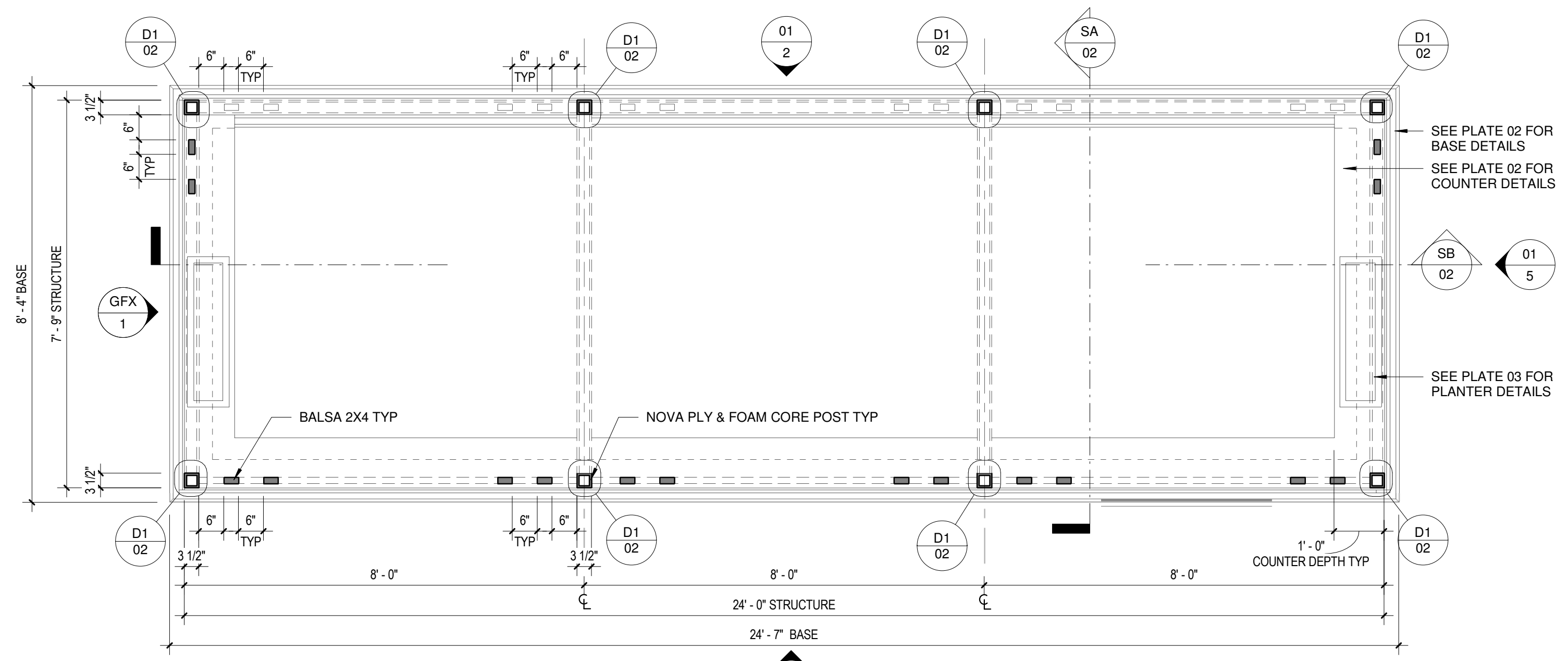
2 ELEVATION - BACK - RIVER SIDE  
1/2" = 1'-0"



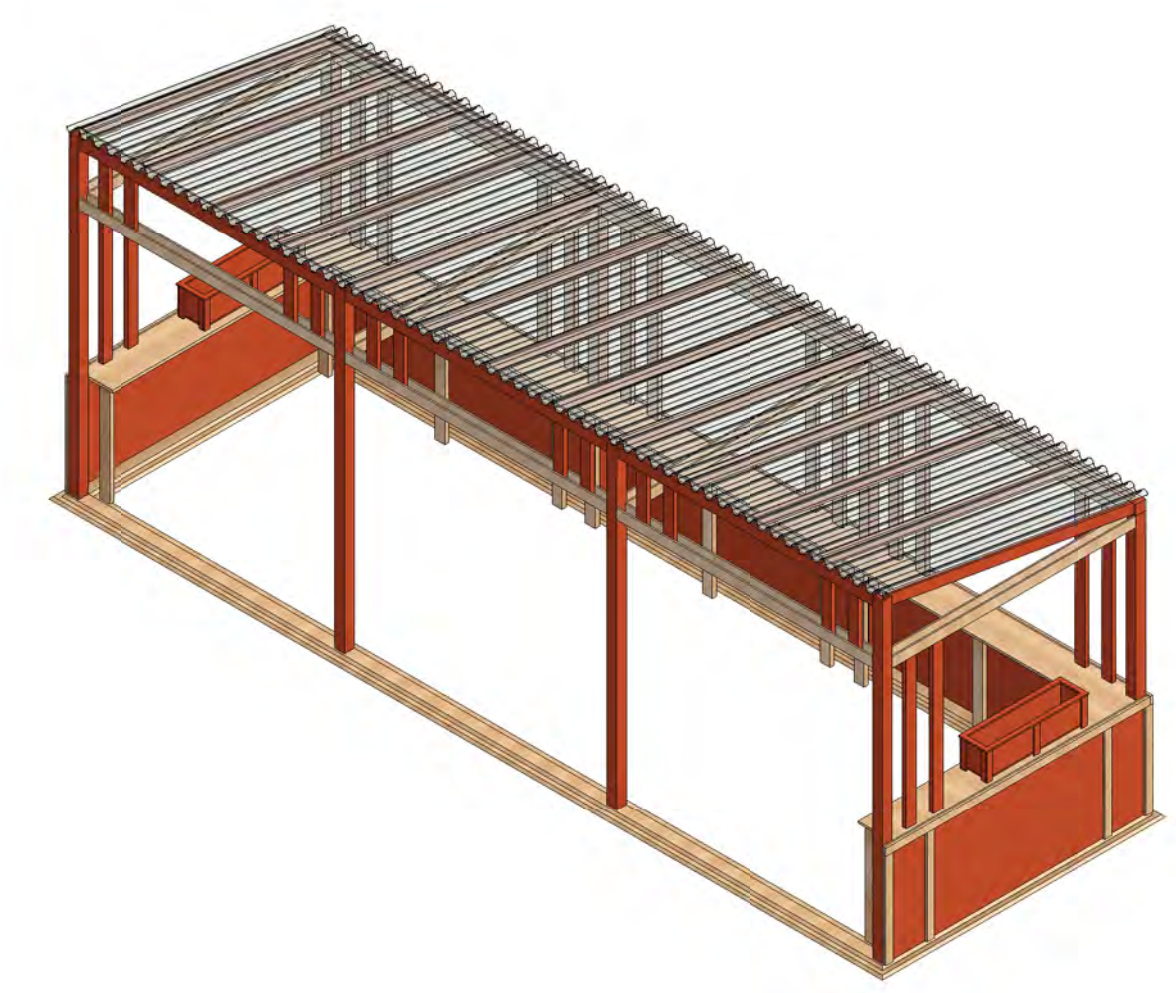
5 ELEVATION - RIGHT SIDE  
1/2" = 1'-0"



A1 AXON - FRONT - STREET SIDE



1 PLAN - DINING STRUCTURE  
1/2" = 1'-0"



A2 AXON - BACK - RIVER SIDE

DRAWING NAME:  
**CONSTRUCTION PLAN - DINING SHED**

LOCATION:  
**GETTY**

SET NAME:  
**EXT STREET - CAR CHASE**

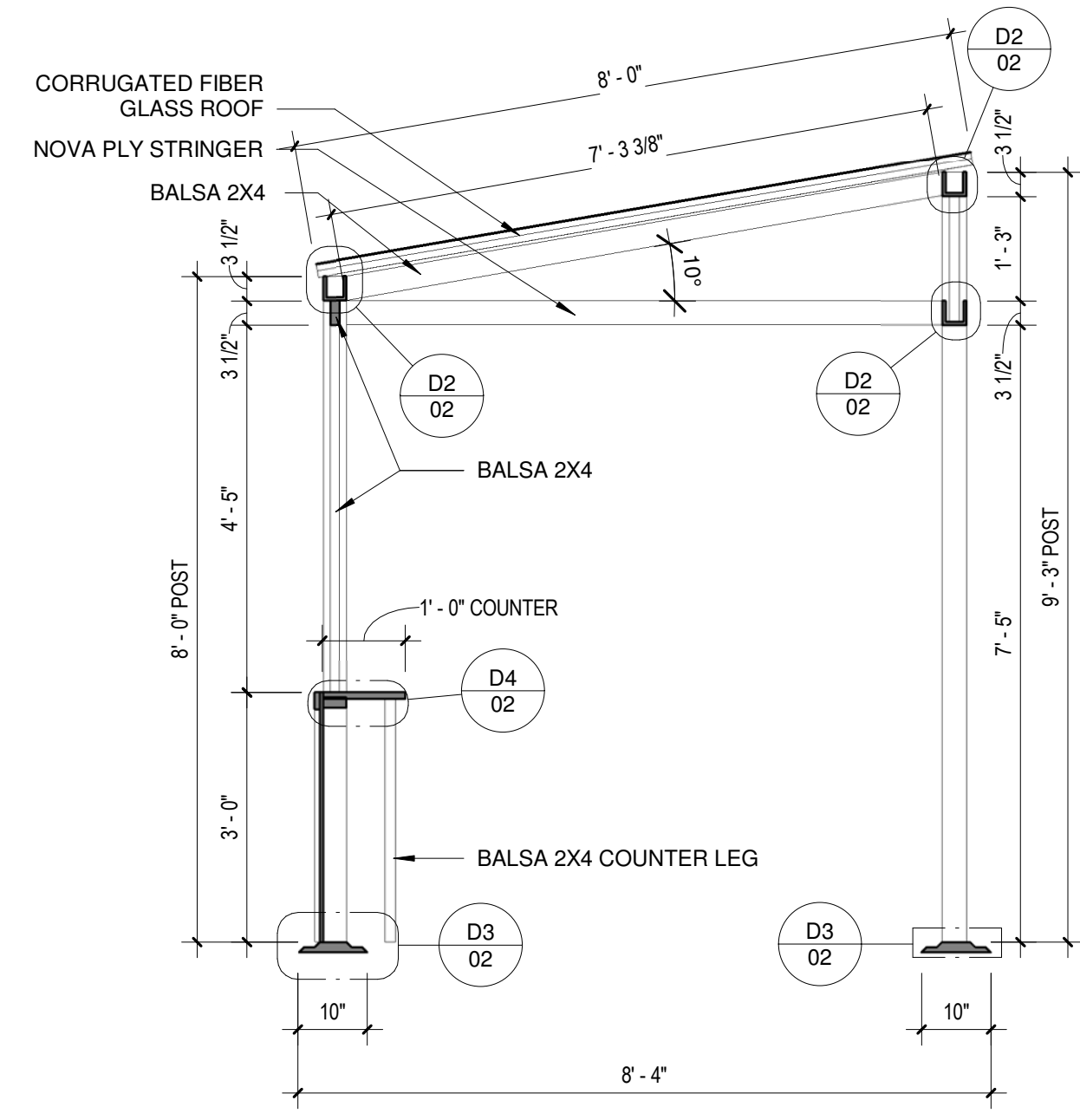
SCALE: As indicated  
DATE: 03.06.2024  
REVISED:  
DRAWN BY: KMF

EPISODE: 308  
SET #: 35  
PLATE:

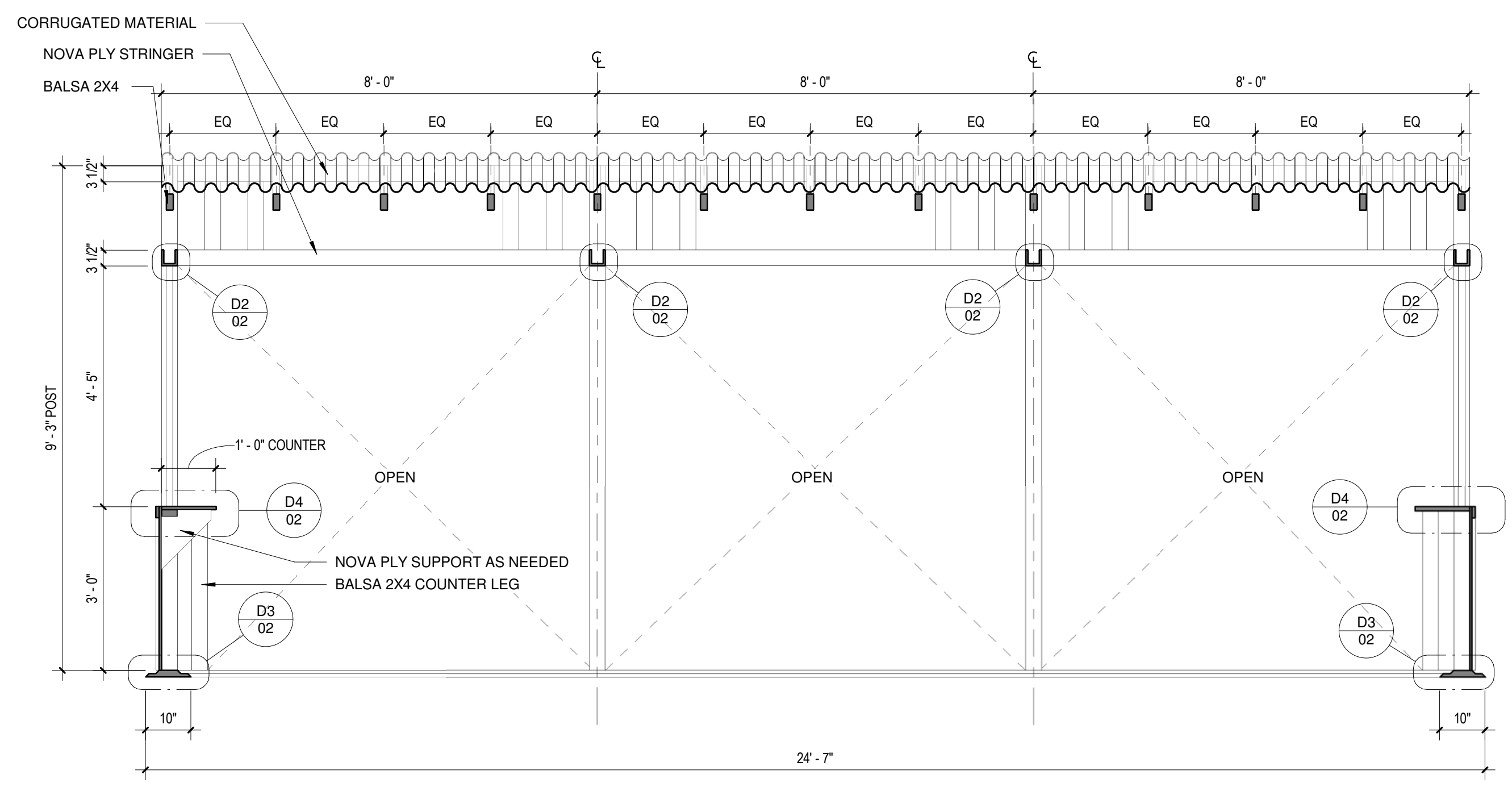
**01**

**RELEASED  
3/28/2024 2:04:40 PM**

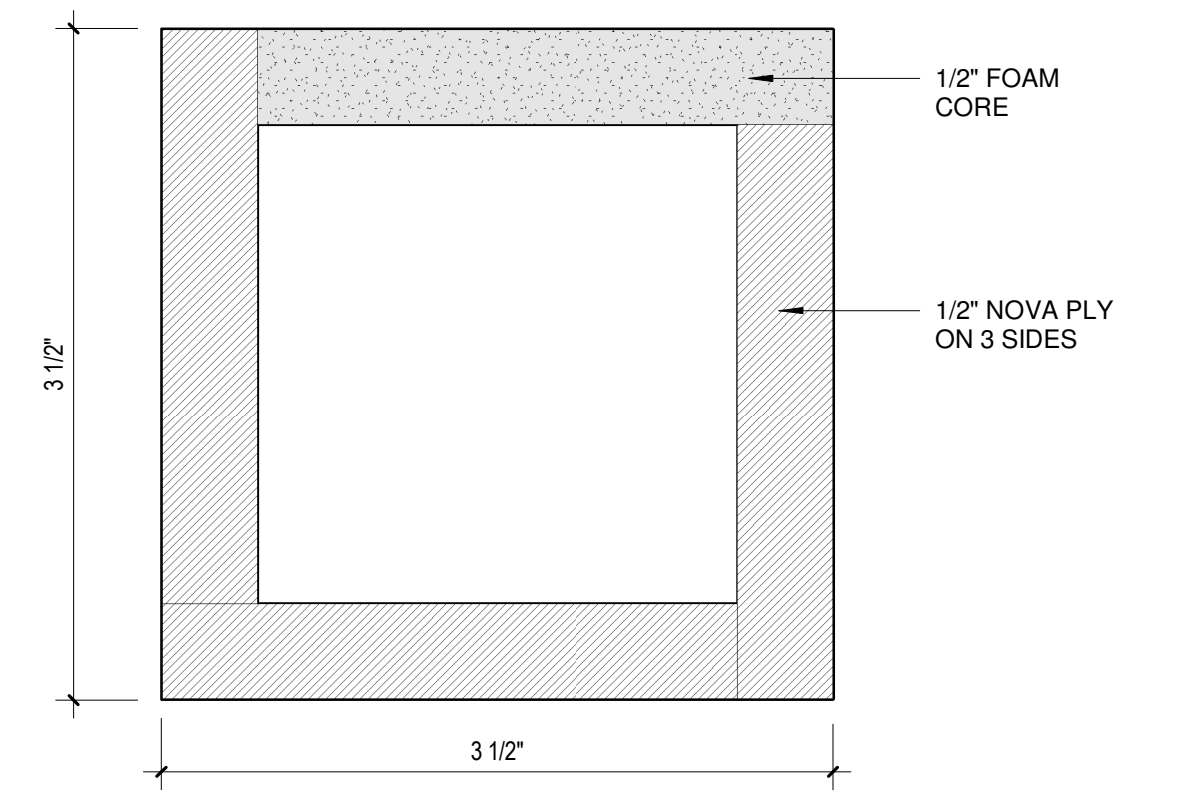
**DO NOT USE SCREWS**  
**USE GLUE & HOT GLUE ONLY**



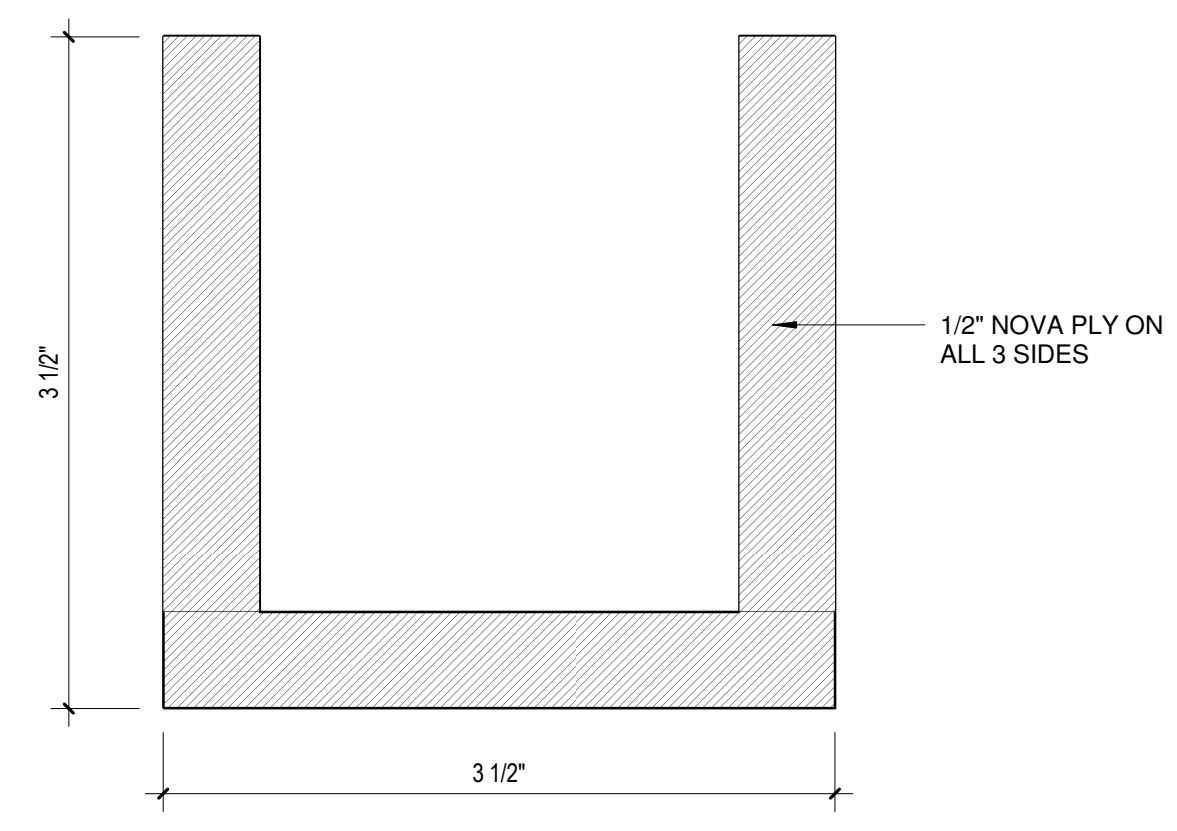
SA SECTION A  
1/2" = 1'-0"



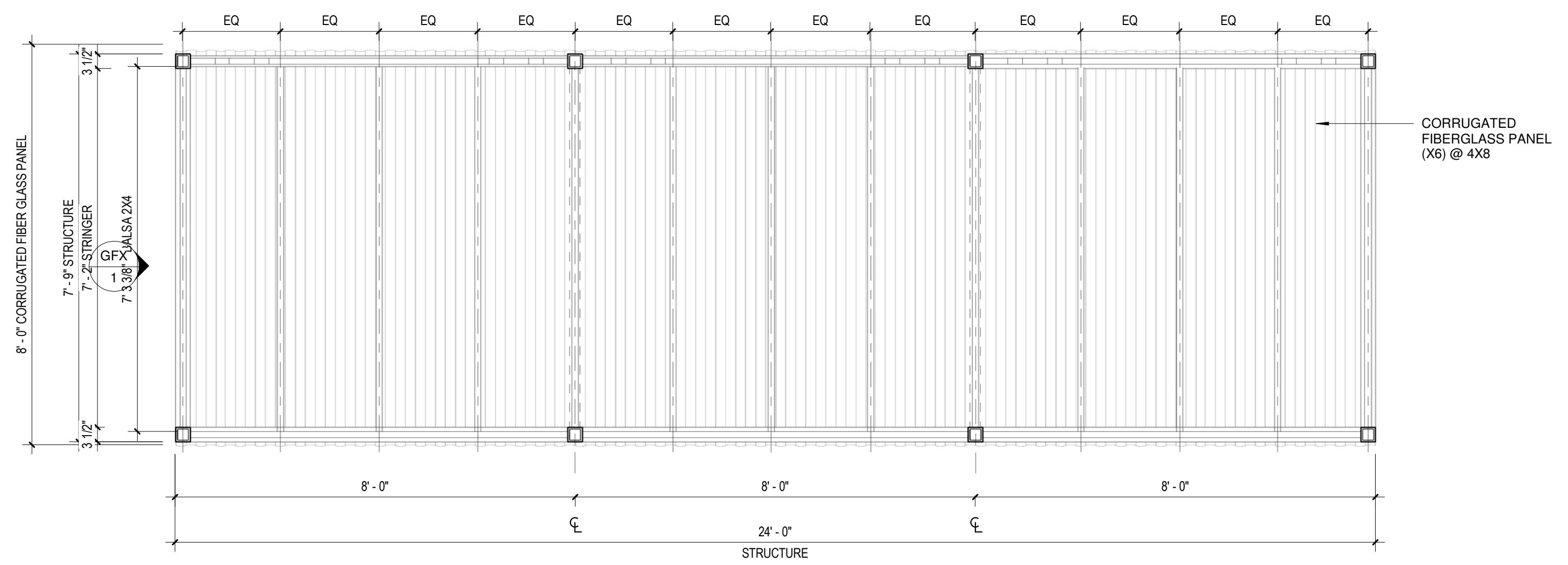
SB SECTION B  
1/2" = 1'-0"



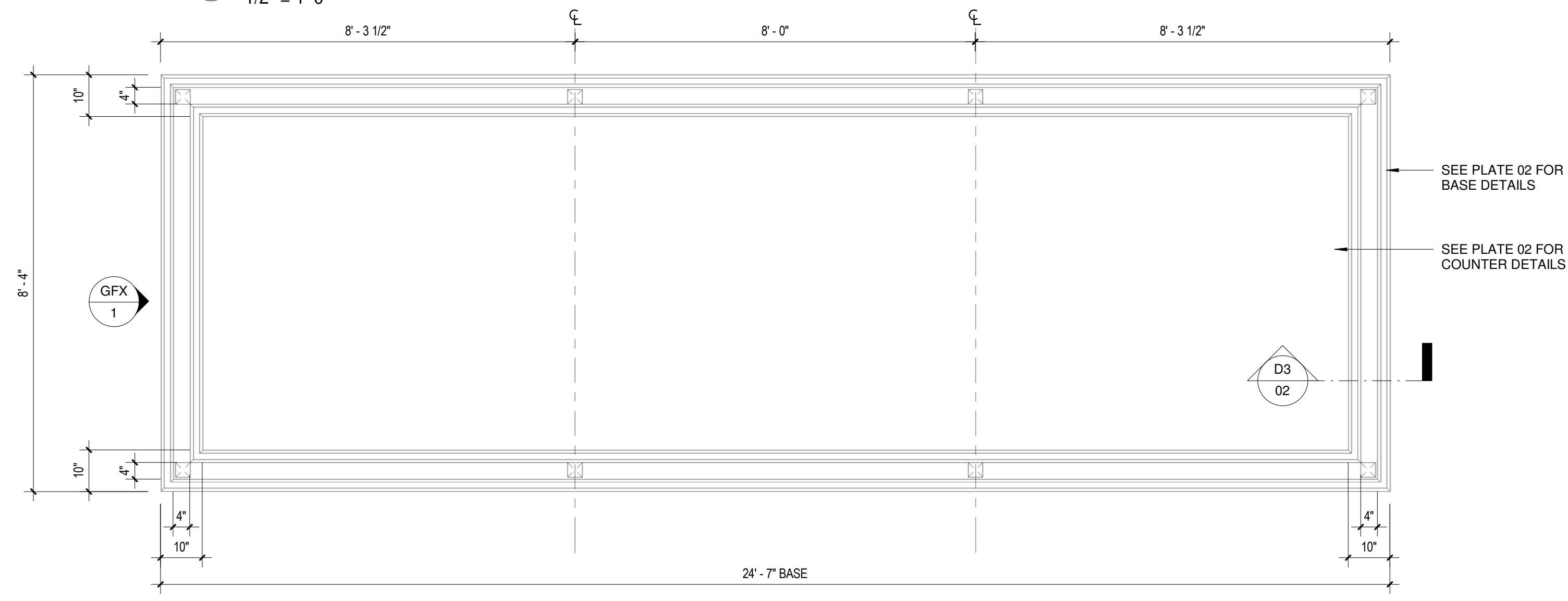
D1 DETAIL - POST  
12" = 1'-0"  
POSITION FOAM CORE SIDE TOWARD RIVER



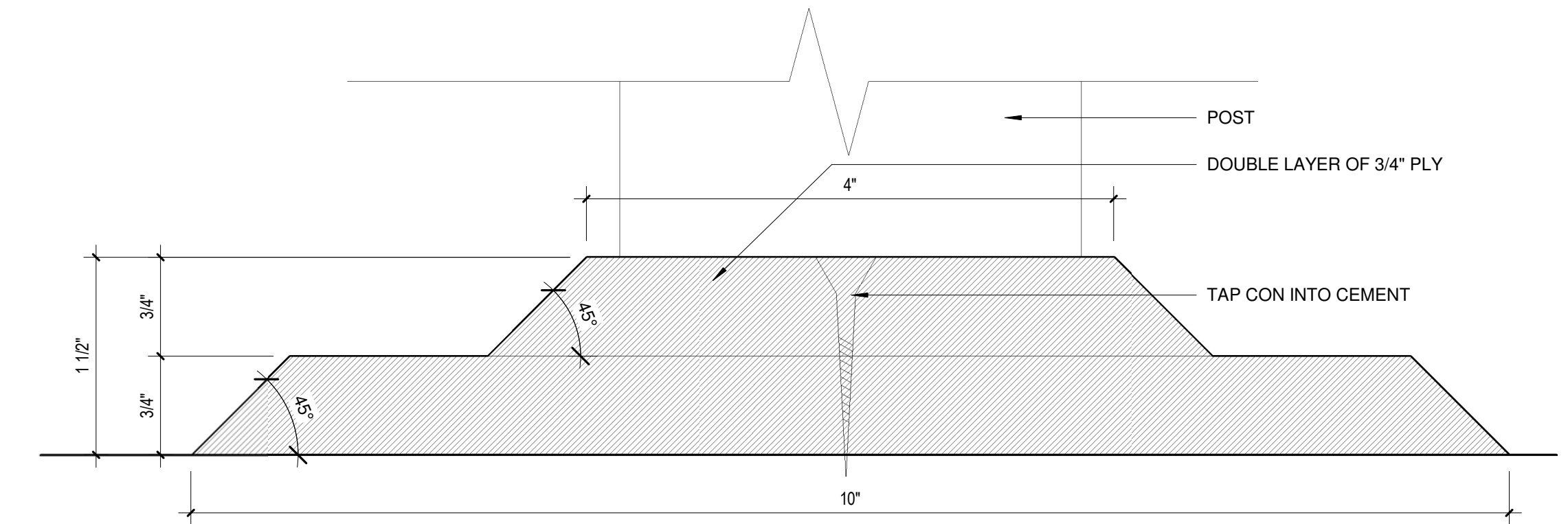
D2 DETAIL - STRINGER  
12" = 1'-0"



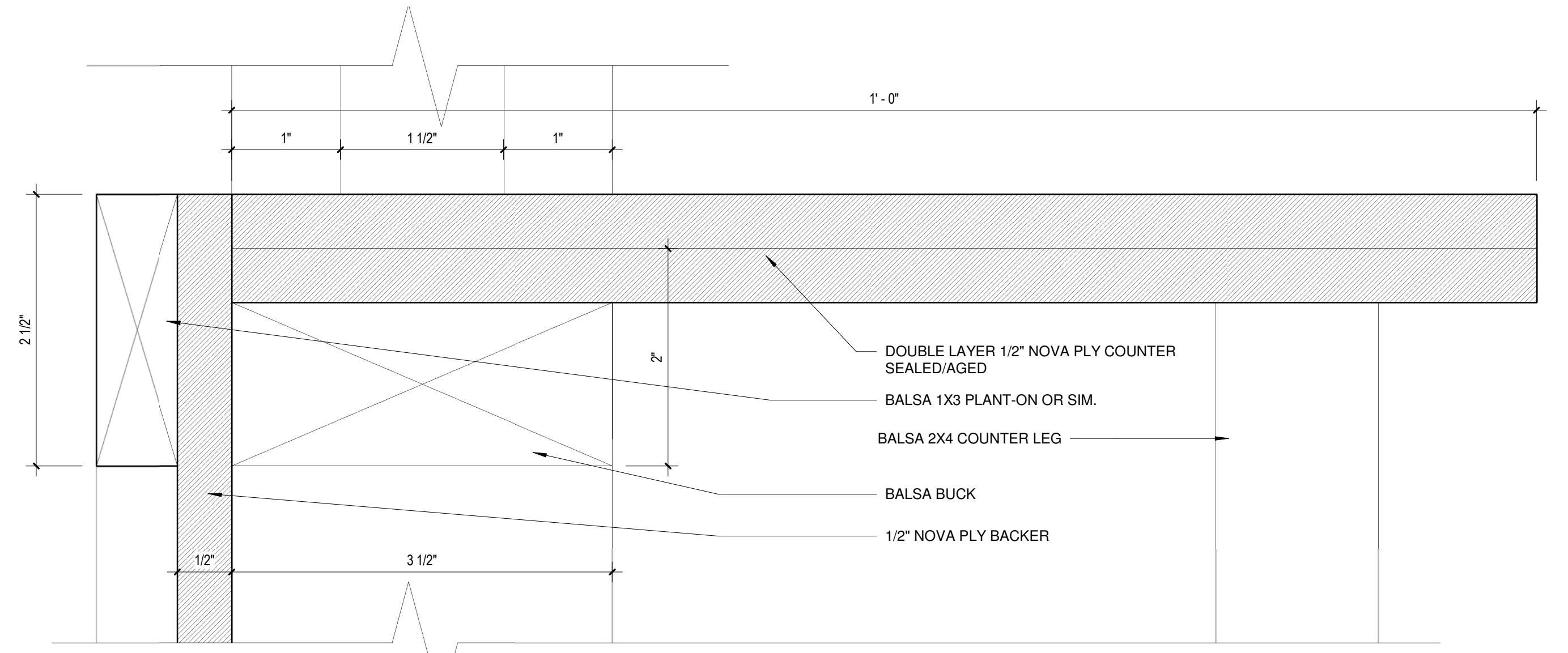
1 REFLECTED CEILING PLAN  
1/2" = 1'-0"



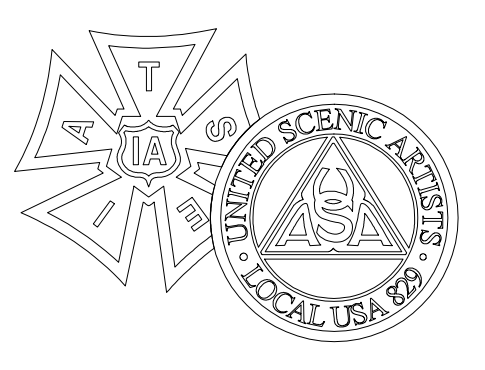
2 PLAN - BASE  
1/2" = 1'-0"



D3 SECTION - BASE  
12" = 1'-0"



D4 SECTION - COUNTER  
1/2" = 1'-0"



**FBI SEASON 6**

PRODUCTION DESIGNER:  
**MALCHUS JANOCKO**  
 ART DIRECTOR:  
**JAMES BEDNARK**  
 SET DECORATOR:  
**HENRIETTE HANSEL**

1. WRITTEN DIMENSIONS ON DRAWINGS SHALL HAVE AUTHORITY OVER SCALES.  
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 7. ANY DRAWINGS THAT APPEAR TO SPECIFY CONSTRUCTION METHODS SHOULD BE CONSIDERED AS SCHEMATICS ONLY.

DRAWING NAME :  
**SECTION , RCP, BASE, DETAILS**  
 LOCATION :  
**GETTY**

SET NAME :  
**EXT STREET - CAR CHASE**

SCALE : As indicated  
 DATE : 03.06.2024  
 REVISED :  
 DRAWN BY : KMF

EPISODE : 308  
 SET # : 35  
 PLATE :

**02**

**RELEASED**  
**3/28/2024 2:04:41 PM**

**RAGTIME**  
 THE MUSICAL

WRITTEN BY TERRANCE MCNALLY  
 COMPOSED BY STEPHEN FLAHERTY  
 DIRECTED BY TOMIE COUSIN

**CHOSKY THEATRE**

5000 FORBES AVE  
 PITTSBURGH, PA

**PRODUCTION TEAM**

- THOMAS DOUGLAS  
 MUSIC DIRECTOR
- FRANK BLACKMORE 703.501.9341  
 SCENIC DESIGNER
- KATY FEIROW 330.770.0325  
 ASSISTANT SCENIC DESIGNER
- ALEX STEVENS  
 LIGHTING DESIGNER
- KEITH KELLY  
 COSTUME DESIGNER
- MIKE VULTAGGIO  
 SOUND DESIGNER
- ALEX REED  
 MEDIA DESIGNER
- RACHEL D'AMBOISE  
 PRODUCTION MANAGER
- TECHNICAL DIRECTOR

The designer is responsible for the visual aspects of the production only, and the specification of these designs relies solely on the appearance of the design and not on matters of safety. The designer agrees to make prompt correcting alterations to any specifications found to be incompatible with proper safety precautions.

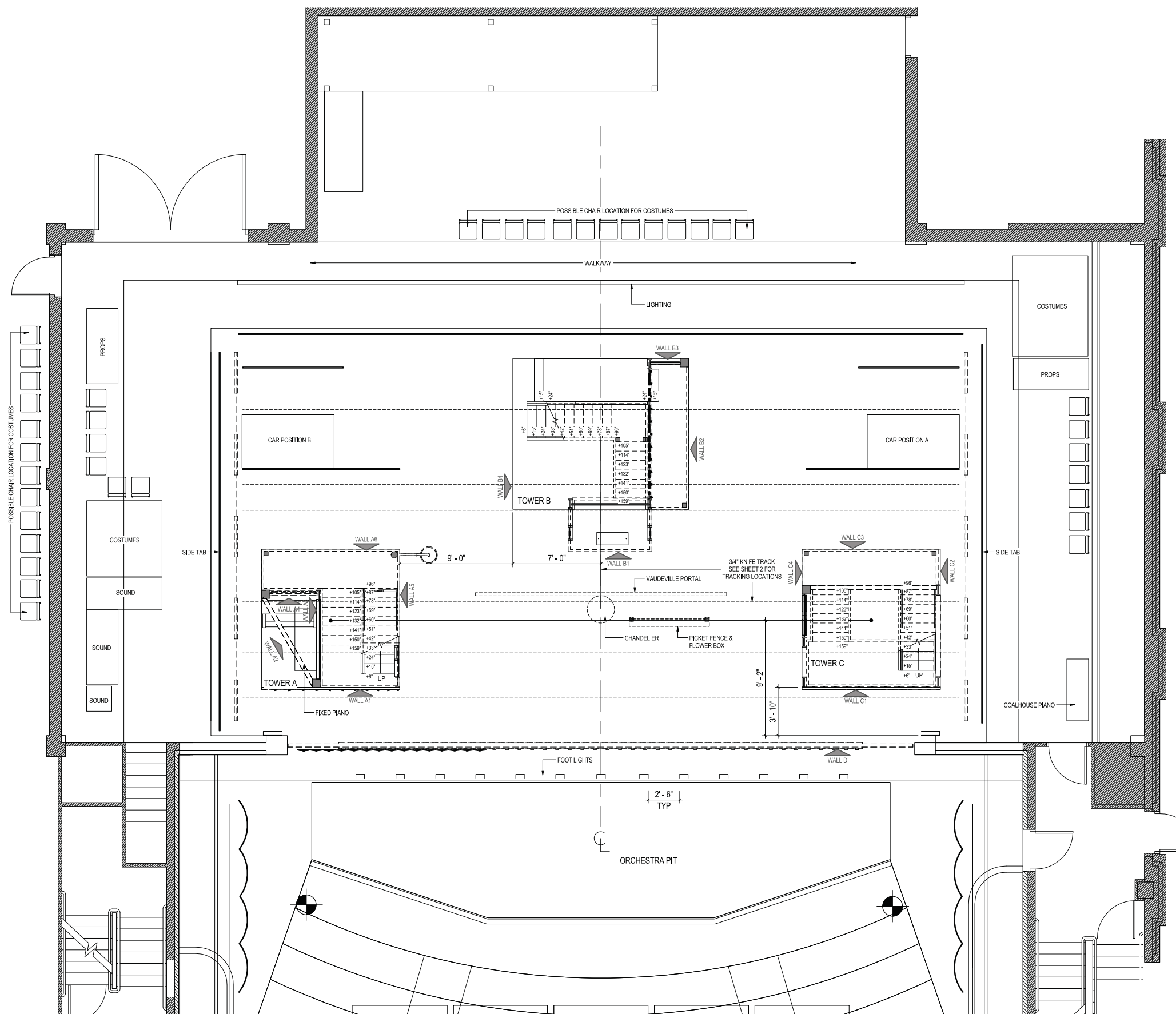
**DATE:** 1/6/2017 11:27:38 AM

**SCALE:** 1/4"=1'-0"

**REVISION:** 7

**DRAWN BY:** KMF

**PLATE NO:**  
 GROUND PLAN



LINE SET	UNIT	DISTANCE TO PL.	TRIM HT.
48	ELECTRIC #7	35'-3"	27'-0"
47		34'-7"	
46		33'-11"	
45		33'-3"	
44		32'-7"	
43	RP SCREEN	31'-11"	0"
42	STAR DROP	30'-7"	
41	BLACK SCRM	29'-11"	2"
40	LEGS #4	29'-3"	21'-6"
39	BORDER #5	28'-7"	26'-0"
38		27'-11"	
37	ELECTRIC #6	27'-5"	28'-7"
36		26'-7"	
35	TRAVELER	25'-11"	
34		25'-5"	
33		24'-7"	
32		23'-11"	
31		22'-7"	
30		21'-11"	
29	LEGS #1	21'-3"	2"
28		20'-7"	
27		19'-11"	
26	ELECTRIC #5	19'-3"	28'-3"
25		18'-7"	
24	BORDER #4	17'-11"	26'-0"
23		17'-3"	
22		16'-7"	
21		15'-11"	
20	SOUND	14'-7"	
19	ELECTRIC #4	13'-11"	28'-8"
18		13'-3"	
17		12'-7"	
16		11'-11"	
15	VAUDEVILLE PORTAL	11'-5"	0"
14	BORDER #3	10'-7"	26'-0"
13	LIBRARY CHANDELIER	9'-11"	18'-0"
12	PICKET FENCE	9'-3"	0"
11	ELECTRIC #3	8'-7"	28'-8"
10		7'-11"	
9	BORDER #2	6'-7"	26'-0"
8		5'-11"	
7	MEDIA #1	5'-3"	
6	ELECTRIC #2	4'-7"	28'-6"
5		3'-11"	
4	BORDER #1	3'-3"	26'-0"
3	VIDEO SCREEN	2'-7"	
2	HOUSE CURTAIN	1'-11"	
1	ELECTRIC #1	1'-3"	28'-1"
	FALSE PROSCENIUM	CL	0"

NOTE: ALL MATERIALS ARE SUGGESTED AND MAY BE SUBSTITUTED TO BETTER SUIT CONSTRUCTION AS LONG AS DESIGN AESTHETIC REMAINS CONSISTENT.

**RAGTIME**  
 THE MUSICAL

WRITTEN BY TERRANCE McNALLY  
 COMPOSED BY STEPHEN FLAHERTY  
 DIRECTED BY TOMIE COUSIN

**CHOSKY THEATRE**

5000 FORBES AVE  
 PITTSBURGH, PA

**PRODUCTION TEAM**

THOMAS DOUGLAS	
MUSIC DIRECTOR	
FRANK BLACKMORE	703.501.9341
SCENE DESIGNER	
KATY FEIROW	330.770.0325
ASSISTANT SCENE DESIGNER	
ALEX STEVENS	
LIGHTING DESIGNER	
KEITH KELLY	
COSTUME DESIGNER	
MIKE VULTAGGIO	
SOUND DESIGNER	
ALEX REED	
MEDIA DESIGNER	
RACHEL D'AMBOISE	
PRODUCTION MANAGER	
TECHNICAL DIRECTOR	

The designer is responsible for the visual aspects of the production only, and the specification of these designs relies solely on the appearance of the design and not matters of safety. The designer agrees to make prompt correcting alterations to any specifications found to be incompatible with proper safety precautions.

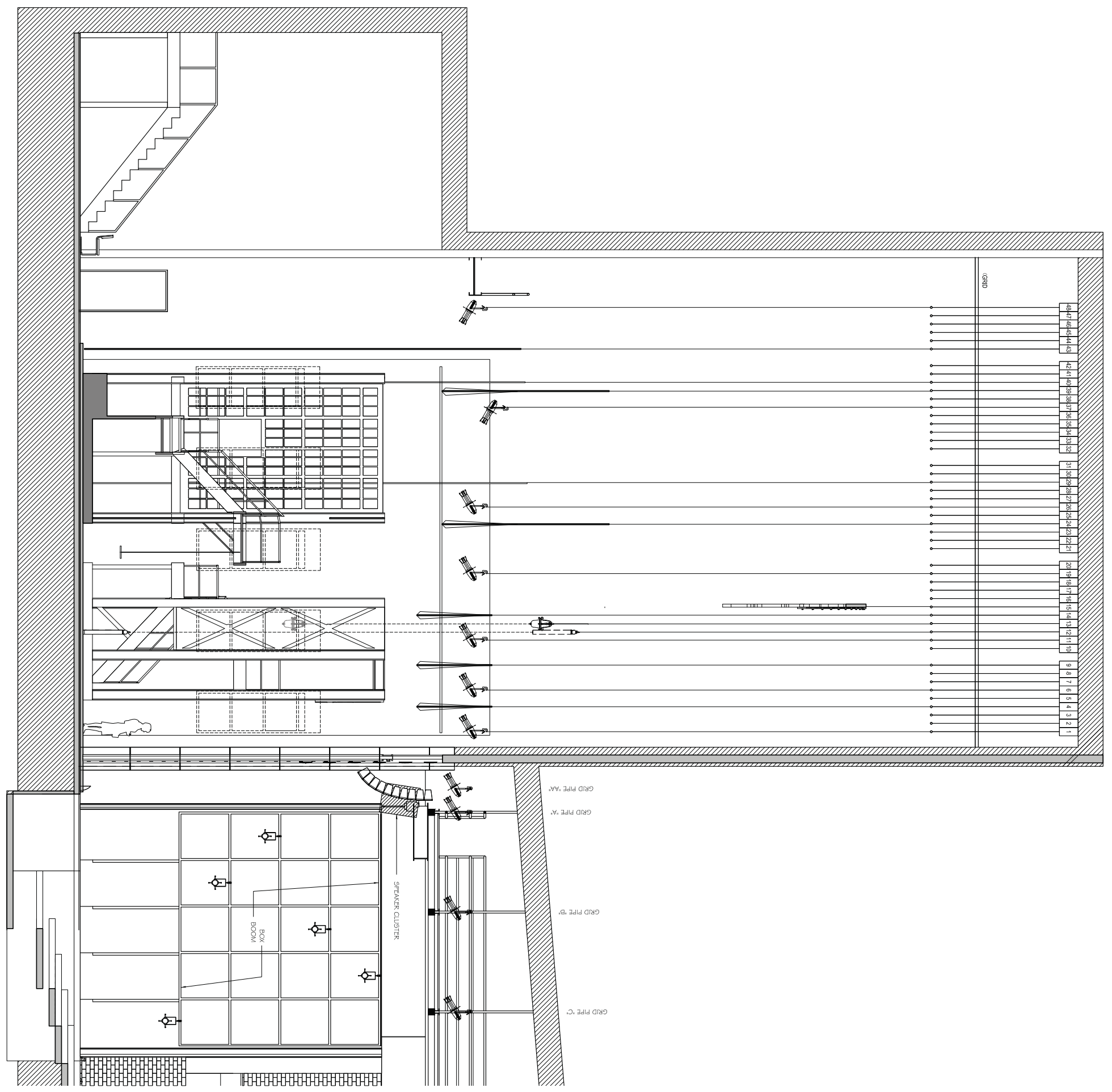
**DATE:** 1/6/2017 11:27:42 AM

**SCALE:** 1/4"=1'-0"

**REVISION:** 7

**DRAWN BY:** KMF

**PLATE NO:** SECTION



LINE SET	UNIT	DISTANCE TO PL	TRIM HT
48	ELECTRIC #7	35'-3"	27'-0"
47		34'-7"	
46		33'-11"	
45		33'-3"	
44		32'-7"	
43	RP SCREEN	31'-11"	0"
42	STAR DROP	30'-7"	0"
41	BLACK SCRM	29'-11"	0"
40	LEGS #2	29'-3"	2"
39	BORDER #5	28'-7"	26'-0"
38		27'-11"	
37	ELECTRIC #6	27'-3"	28'-7"
36		26'-7"	
35	TRAVELER	25'-11"	
34		25'-3"	
33		24'-7"	
32	SOUND	23'-11"	
31		22'-7"	
30		21'-11"	
29	LEGS #1	21'-3"	2"
28		20'-7"	
27		19'-11"	
26	ELECTRIC #5	18'-3"	28'-3"
25		18'-7"	
24	BORDER #4	17'-11"	26'-0"
23		17'-3"	
22		16'-7"	
21		15'-11"	
20	SOUND	14'-7"	
19	ELECTRIC #4	13'-11"	28'-8"
18		13'-3"	
17		12'-7"	
16		11'-11"	
15	VAUDEVILLE PORTAL	11'-3"	0"
14	BORDER #3	10'-7"	26'-0"
13	LIBRARY CHANDELIER	9'-11"	16'-0"
12	PICKET FENCE	9'-3"	0"
11	ELECTRIC #3	8'-7"	28'-8"
10		7'-11"	
9	BORDER #2	6'-7"	26'-0"
8		5'-11"	
7	MEDIA #1	5'-3"	
6	ELECTRIC #2	4'-7"	28'-6"
5	ELLIS ISLAND GATE	3'-11"	0"
4	BORDER #1	3'-3"	26'-0"
3	VIDEO SCREEN	2'-7"	
2	HOUSE CURTAIN	1'-11"	
1	ELECTRIC #1	1'-3"	28'-1"

FALSE PROSCENIUM CL 0"



**CHOSKY THEATRE**

5000 FORBES AVE  
PITTSBURGH, PA

**PRODUCTION TEAM**

THOMAS DOUGLAS	
MUSIC DIRECTOR	
FRANK BLACKMORE	703.501.9341
SCENIC DESIGNER	
KATY FEIROW	330.770.0325
ASSISTANT SCENIC DESIGNER	
ALEX STEVENS	
LIGHTING DESIGNER	
KEITH KELLY	
COSTUME DESIGNER	
MIKE VULTAGGIO	
SOUND DESIGNER	
ALEX REED	
MECHA DESIGNER	
RACHEL D'AMBOISE	
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TECHNICAL DIRECTOR	

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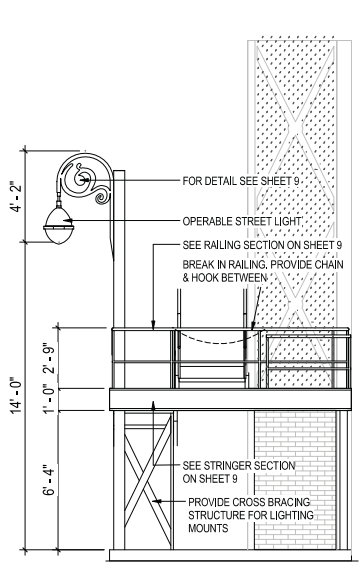
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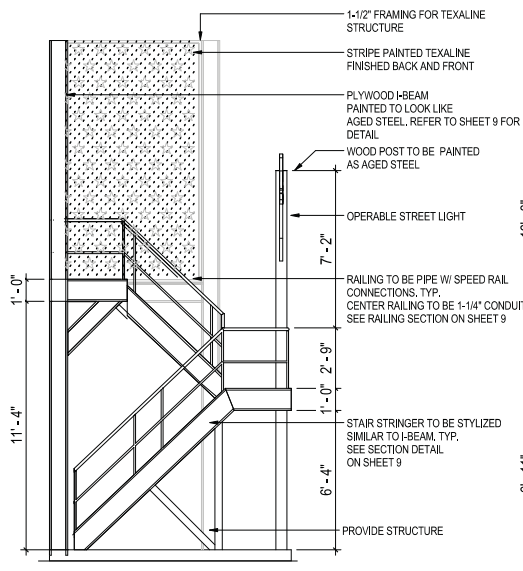
**REVISION:** 7

**DRAWN BY:** KMF

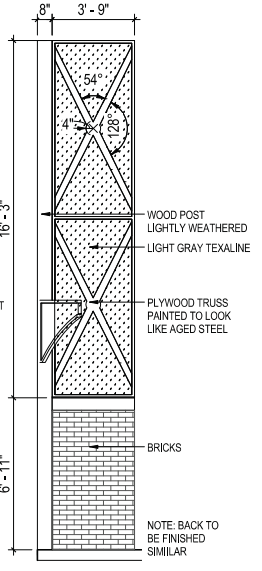
**PLATE NO:**  
ELEVATIONS - TOWER A



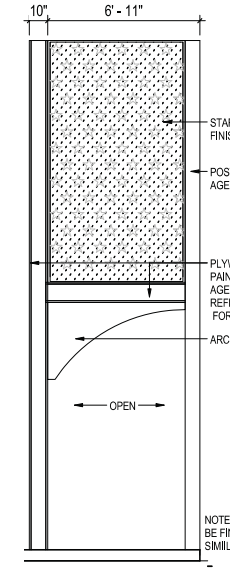
**WALL A6**



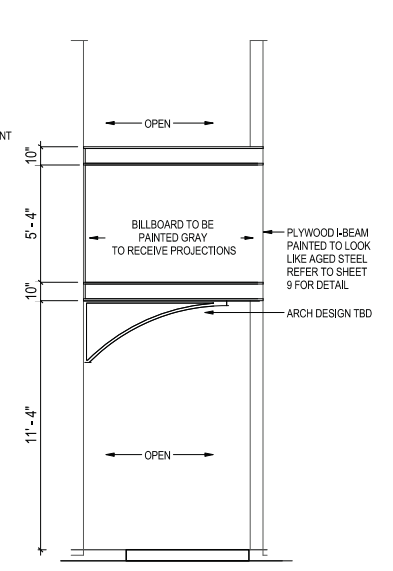
**WALL A5**



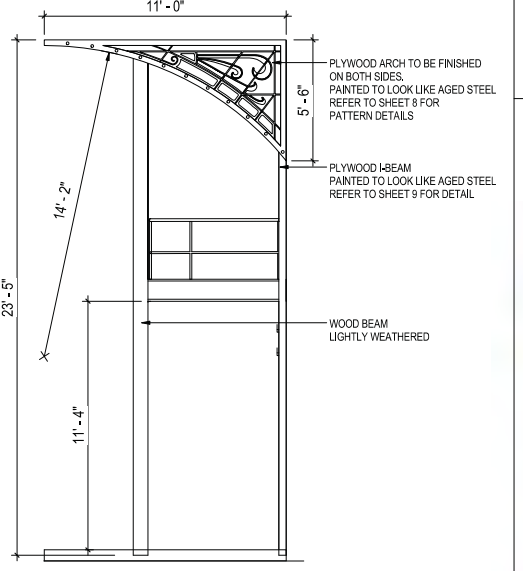
**WALL A4**



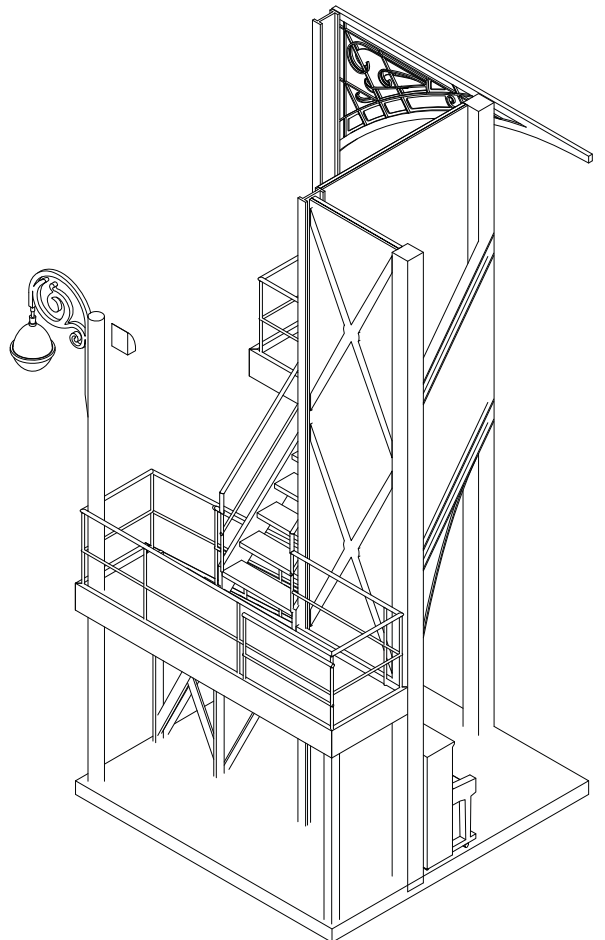
**WALL A3**



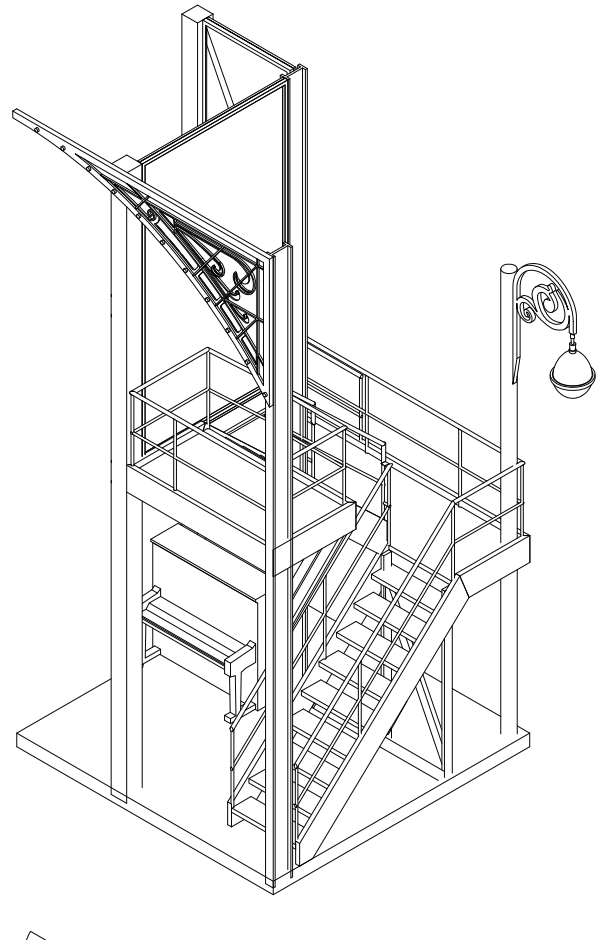
**WALL A2**



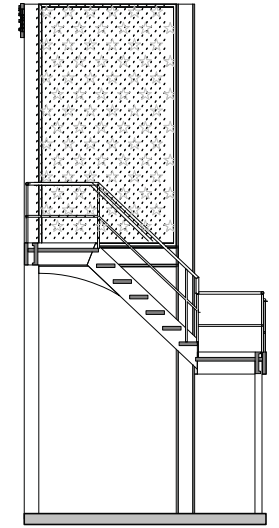
**WALL A1**



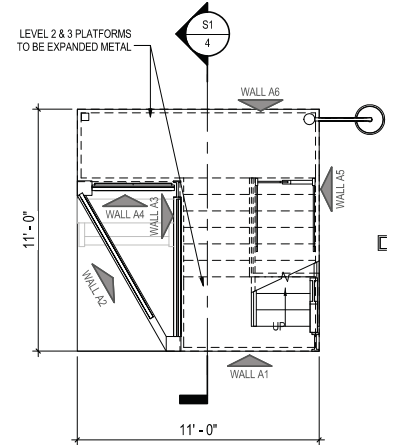
**AXONOMETRIC 2 - TOWER A**  
NOT TO SCALE



**AXONOMETRIC 1 - TOWER A**  
NOT TO SCALE



**S1 - SECTION - TOWER A**



NOTE: ALL MATERIALS ARE SUGGESTED AND MAY BE SUBSTITUTED TO BETTER SUIT CONSTRUCTION AS LONG AS DESIGN AESTHETIC REMAINS CONSISTENT.

**GROUND PLAN - TOWER A**

**RAGTIME**  
THE MUSICAL

WRITTEN BY TERRANCE McNALLY  
COMPOSED BY STEPHEN FLAHERTY  
DIRECTED BY TOME COUSIN

**CHOSKY THEATRE**

5000 FORBES AVE  
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MIKE VULTAGGIO	
SOUND DESIGNER	
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**DATE:** 1/6/2017 11:27:44 AM

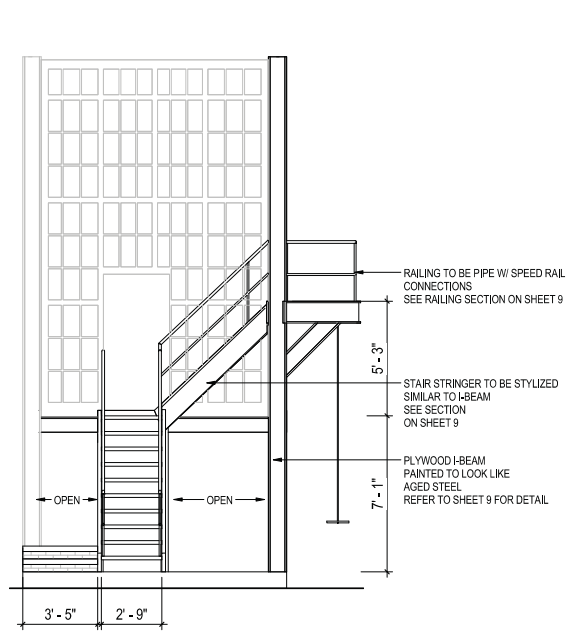
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**REVISION:** 7

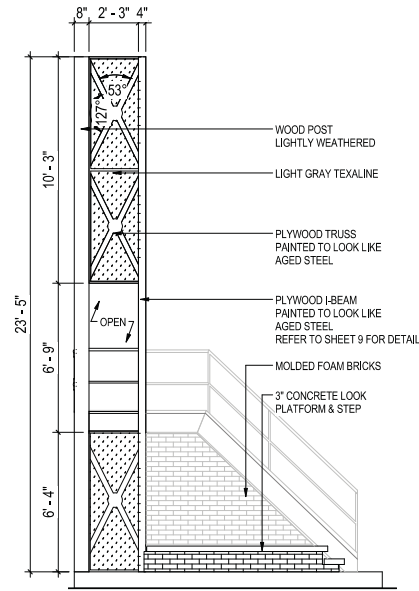
**DRAWN BY:** KMF

**PLATE NO:**

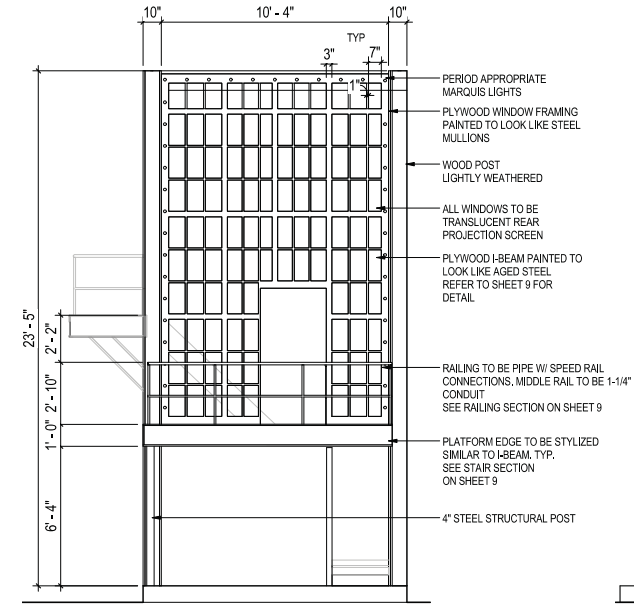
ELEVATIONS - TOWER B



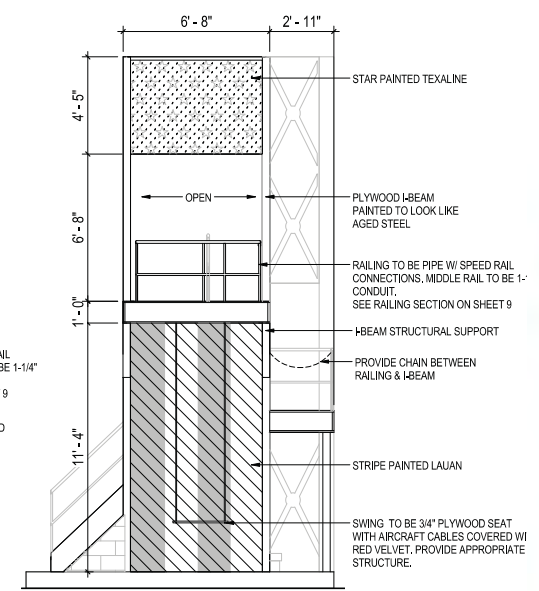
**WALL B4**



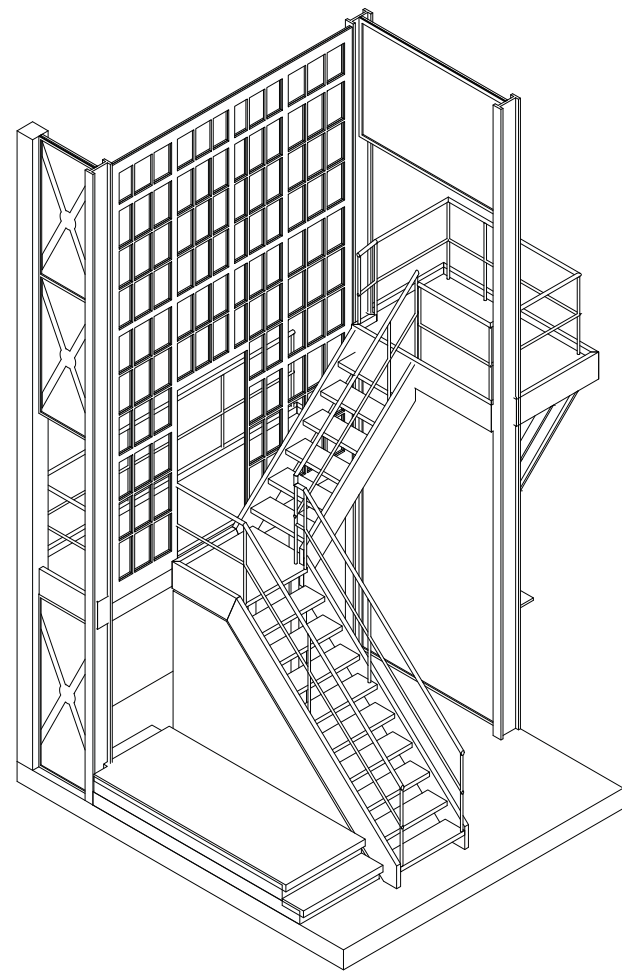
**WALL B3**



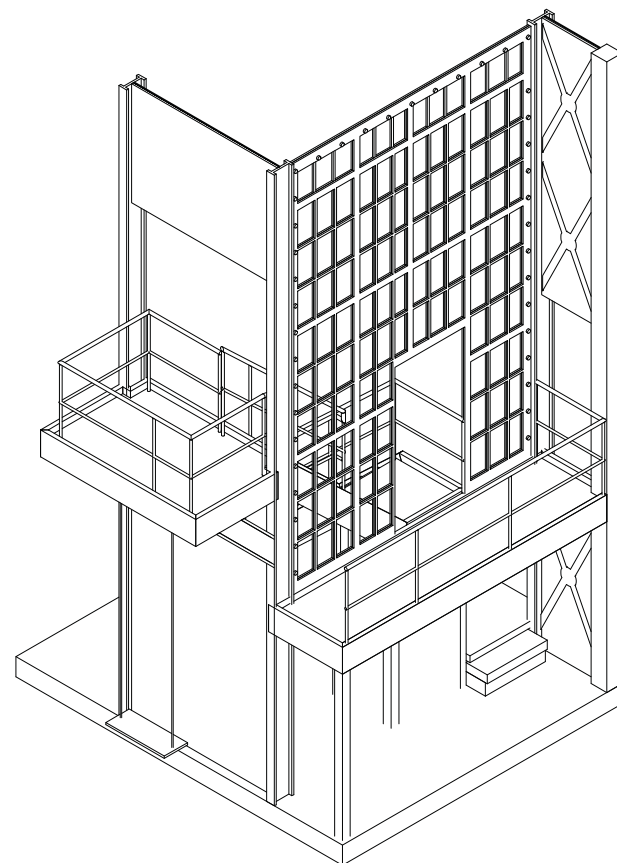
**WALL B2**



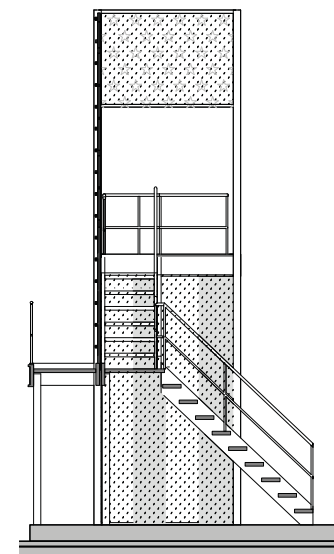
**WALL B1**



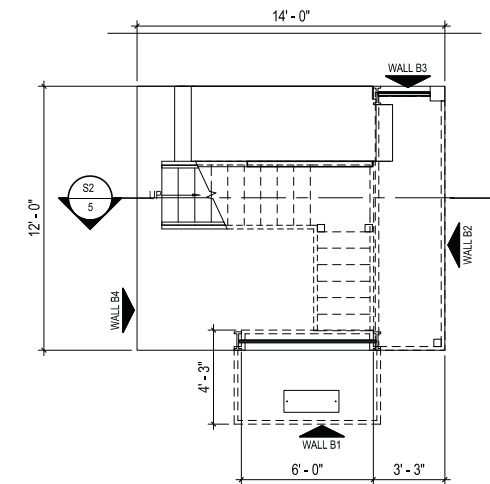
**AXONOMETRIC 2 - TOWER B**  
NOT TO SCALE



**AXONOMETRIC 1 - TOWER B**  
NOT TO SCALE



**S2 - SECTION - TOWER B**



**GROUND PLAN - TOWER B**

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WRITTEN BY TERRANCE McNALLY  
COMPOSED BY STEPHEN FLAHERTY  
DIRECTED BY TOME COUSIN

**CHOSKY THEATRE**

5000 FORBES AVE  
PITTSBURGH, PA

**PRODUCTION TEAM**

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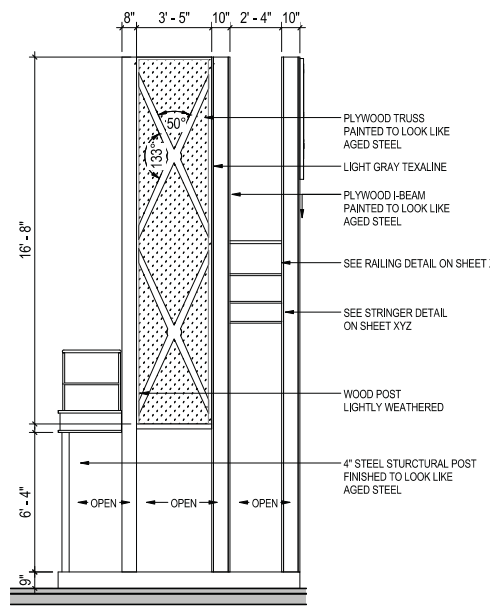
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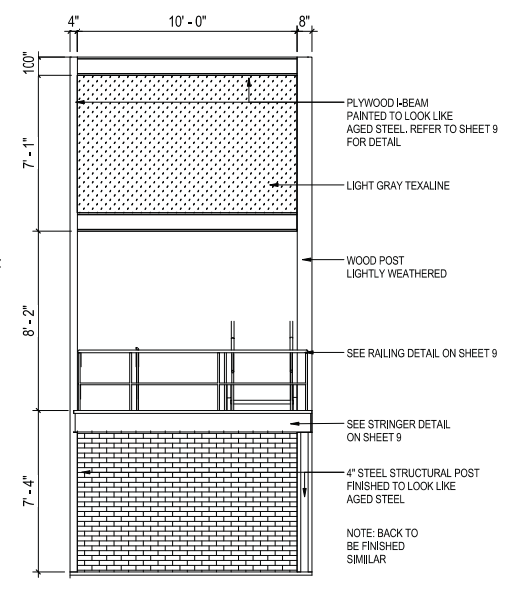
**REVISION:** 7

**DRAWN BY:** KMF

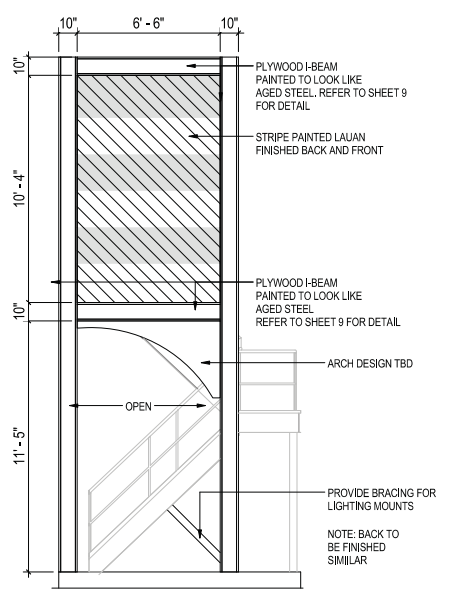
**PLATE NO:**  
ELEVATIONS - TOWER C



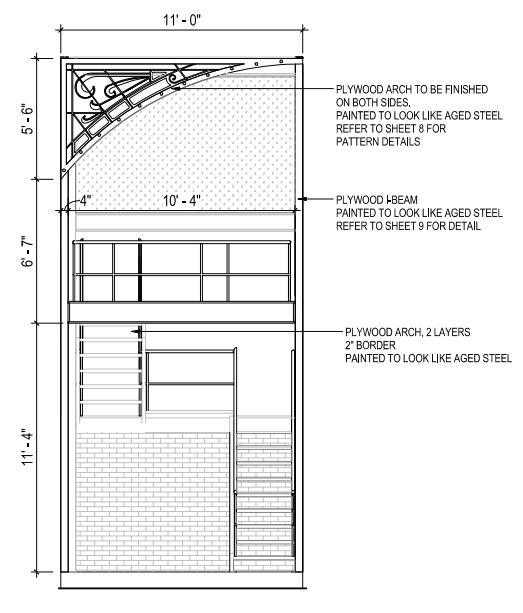
**WALL C4**



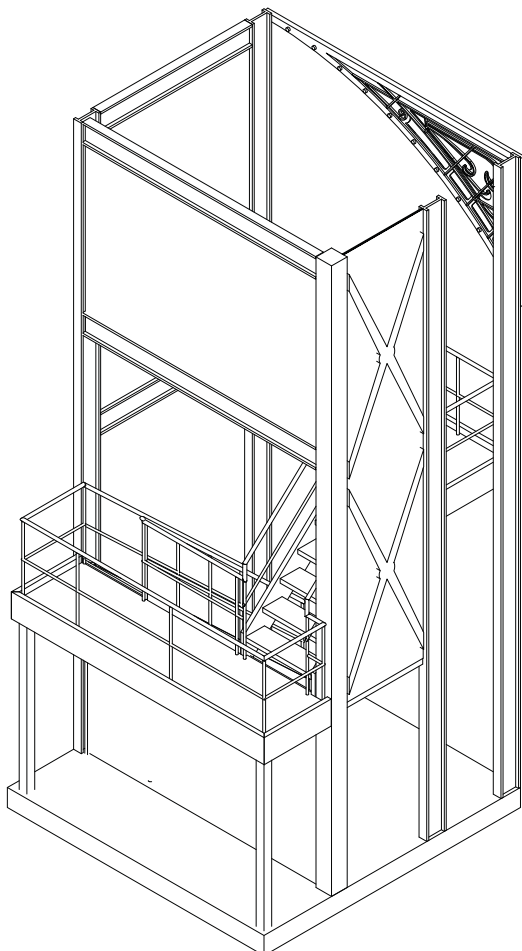
**WALL C3**



**WALL C2**

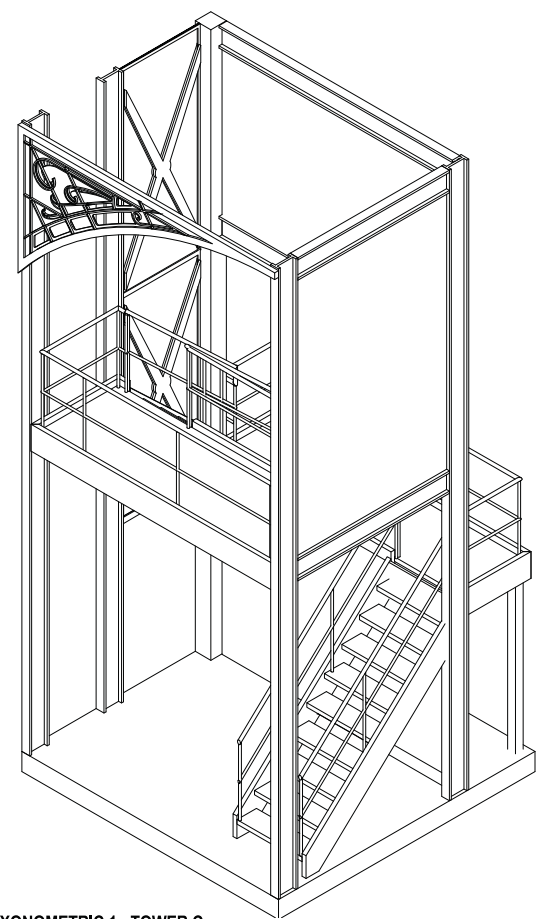


**WALL C1**



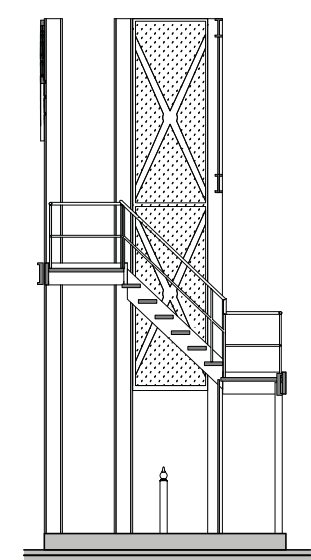
**AXONOMETRIC 2 - TOWER C**

NOT TO SCALE

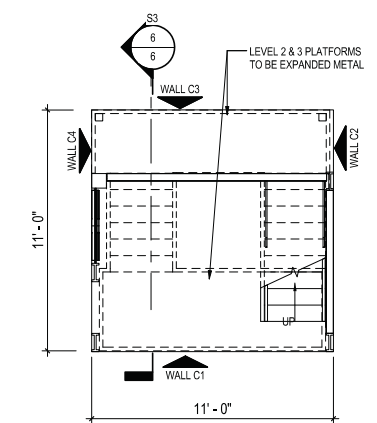


**AXONOMETRIC 1 - TOWER C**

NOT TO SCALE



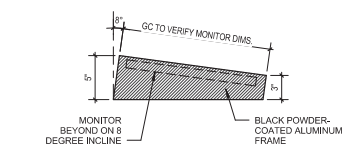
**S3 - SECTION - TOWER C**



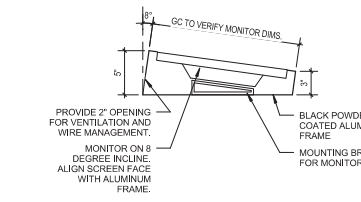
**GROUND PLAN - STAGE LEFT TOWER**

NOTE: ALL MATERIALS ARE SUGGESTED AND MAY BE SUBSTITUTED TO BETTER SUIT CONSTRUCTION AS LONG AS DESIGN AESTHETIC REMAINS CONSISTENT.

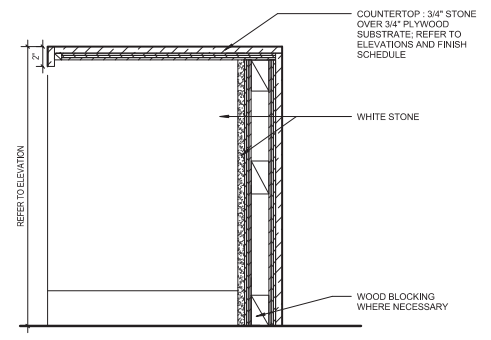




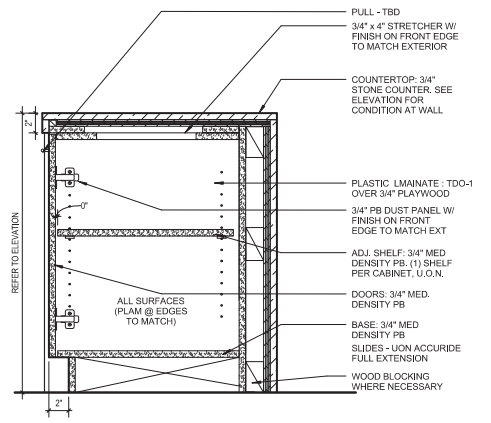
15 RECEPTION DESK - MONITOR COVER ELEVATION  
1 1/2" = 1'-0"



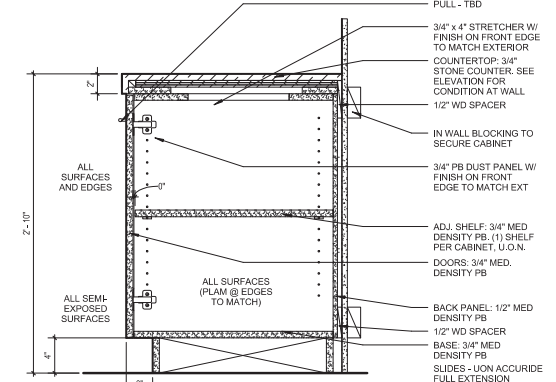
14 RECEPTION DESK - MONITOR COVER SECTION  
1 1/2" = 1'-0"



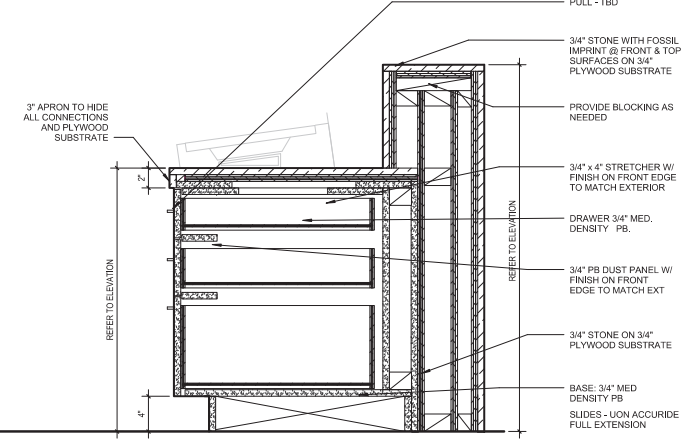
13 Copy of LOBBY RECEPTION DESK - ADA COUNTER  
1 1/2" = 1'-0"



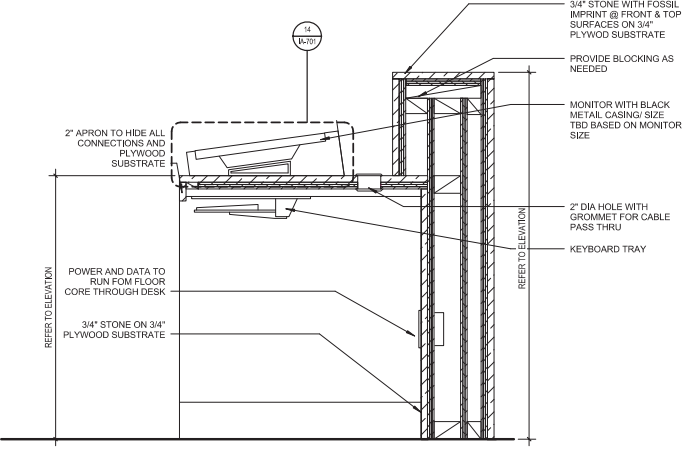
12 LOBBY RECEPTION DESK - ADA COUNTER  
1 1/2" = 1'-0"



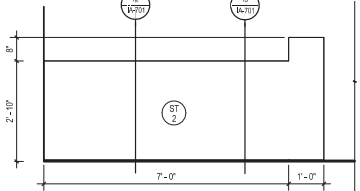
11 LOBBY RECEPTION DESK - DRAWER SPACE  
1 1/2" = 1'-0"



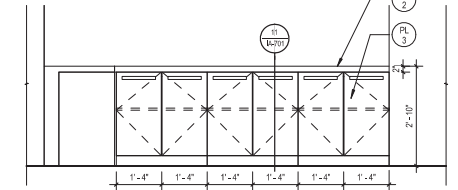
10 LOBBY RECEPTION DESK - SECTION THRU CABINET  
1 1/2" = 1'-0"



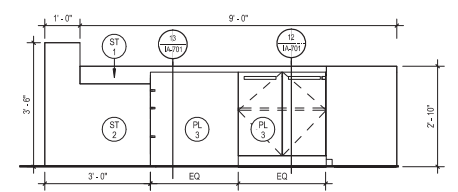
9 LOBBY RECEPTION DESK - SECTION  
1 1/2" = 1'-0"



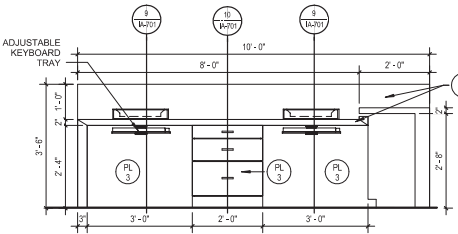
8 ELEVATION - RECEPTION DESK - SIDE  
1/2" = 1'-0"



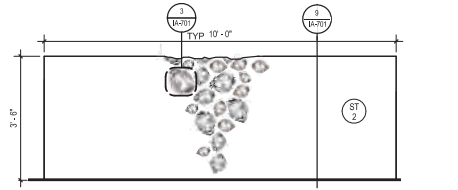
7 ELEVATION - RECEPTION DESK - BACK STORAGE  
1/2" = 1'-0"



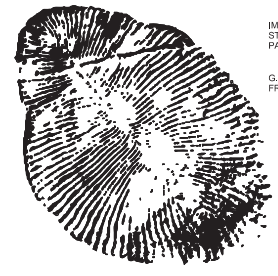
6 ELEVATION - RECEPTION DESK - ADA COUNTER  
1/2" = 1'-0"



5 ELEVATION - RECEPTION DESK - COUNTER  
1/2" = 1'-0"

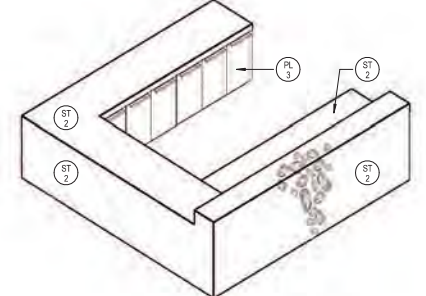


4 ELEVATION - RECEPTION DESK - FRONT  
1/2" = 1'-0"

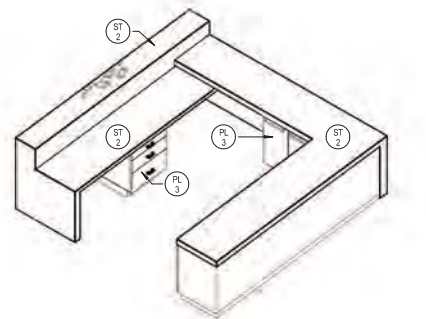


IMPRINT TO BE STAMPED INTO WHITE STONE @ RECEPTION DESK FRONT. PATTERN TBD.  
G.C. TO PROVIDE MOCK-UP FOR APPROVAL FROM ARCHITECT

3 IMPRINT  
12" = 1'-0"



2 LOBBY RECEPTION DESK - AXONOMETRIC  
NOT TO SCALE



1 ENLARGED LEVEL 1 RECEPTION DESK  
1/2" = 1'-0"

**NICHOLS  
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**ARCHITECTURAL ALLIANCE**  
ARCHITECTURAL ALLIANCE  
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**ADD Inc**  
**Stantec**  
One Biscayne Tower, Suite 1670  
Two South Biscayne Boulevard  
Miami, FL 33131  
305.452.8700

**MET SQUARE**  
300 Biscayne Boulevard Way, Miami, FL  
DEVELOPED BY: **ST**

PERMIT SET  
05/29/2015

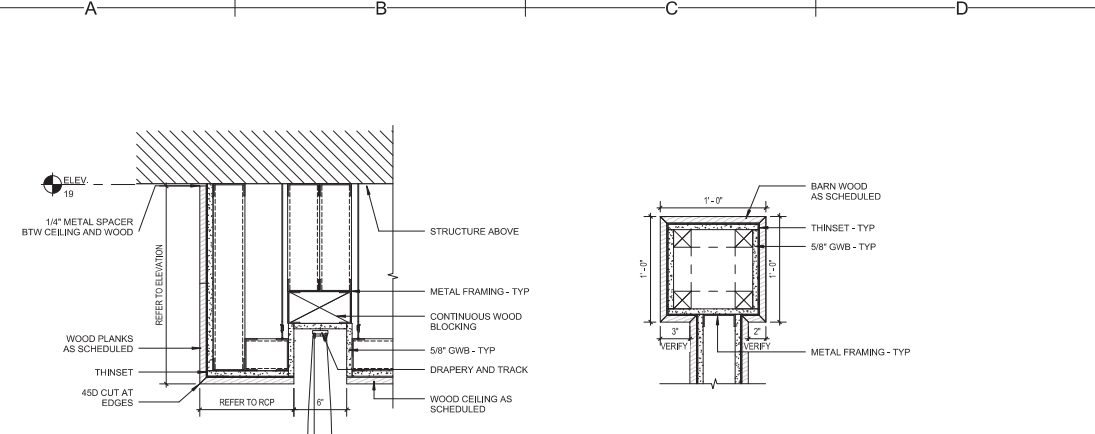
REVISIONS		
#	DESCRIPTION	DATE
1	PERMIT SET	5.29.15

219420220

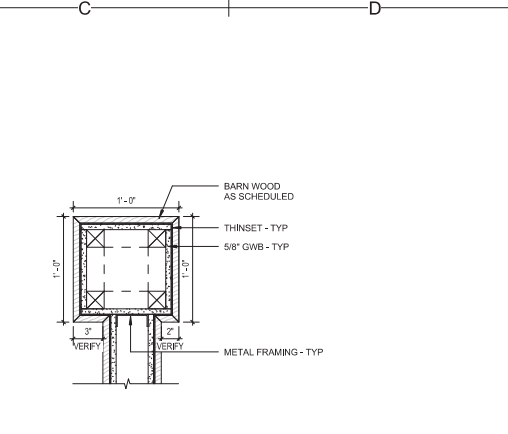
IA-701  
INTERIORS PACKAGE -  
RECEPTION DESK

Permit Review Set, 05.29.15

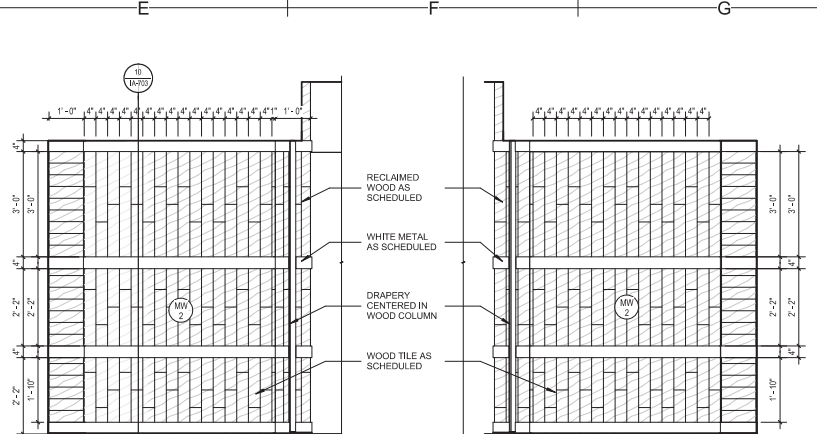
Permit Review Set, 05.29.15



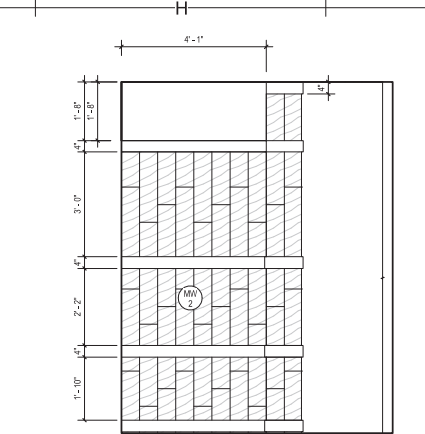
11 WELLNESS WOOD CEILING TRANSITION  
1 1/2" = 1'-0"



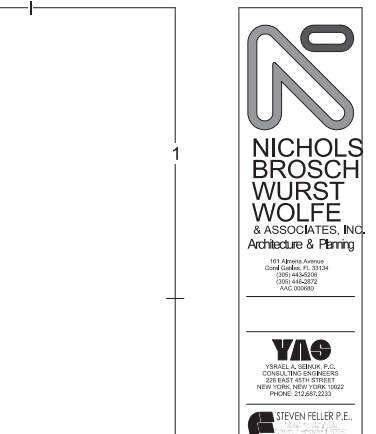
12 WELLNESS WOOD COLUMN DETAIL  
1 1/2" = 1'-0"



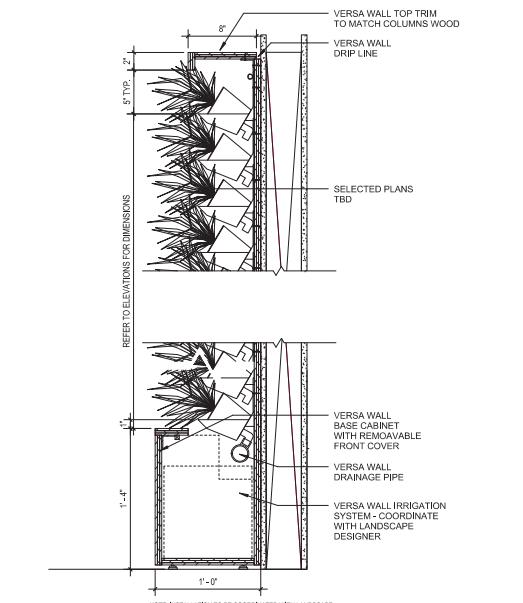
6 LEVEL 7 - ELEVATION - WOOD WALL C  
1/2" = 1'-0"



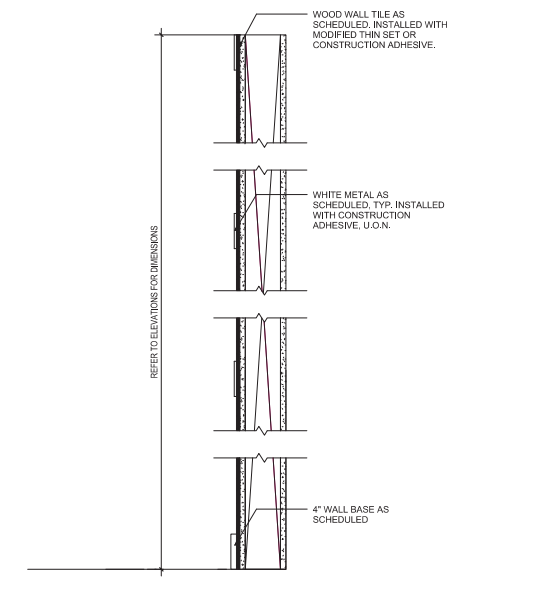
5 LEVEL 7 - ELEVATION - WOOD WALL B  
1/2" = 1'-0"



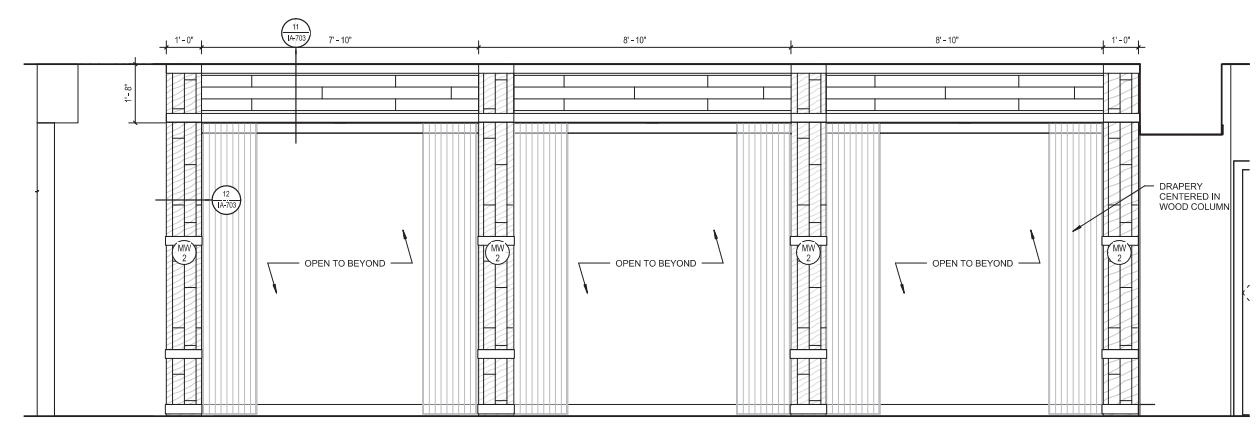
4 LEVEL 7 - ELEVATION - WOOD WALL A  
1/2" = 1'-0"



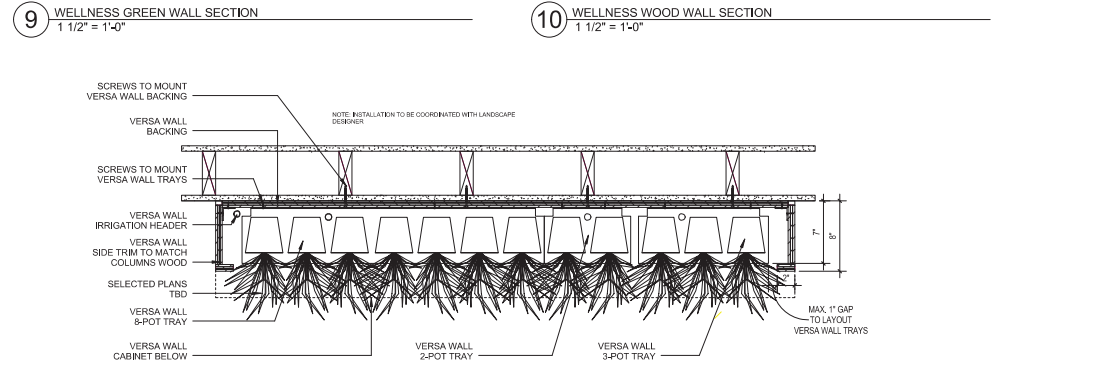
9 WELLNESS GREEN WALL SECTION  
1 1/2" = 1'-0"



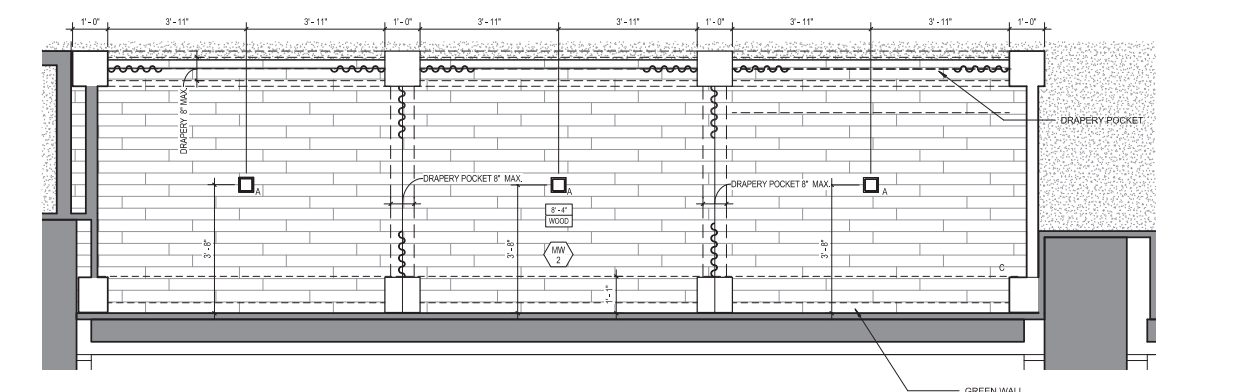
10 WELLNESS WOOD WALL SECTION  
1 1/2" = 1'-0"



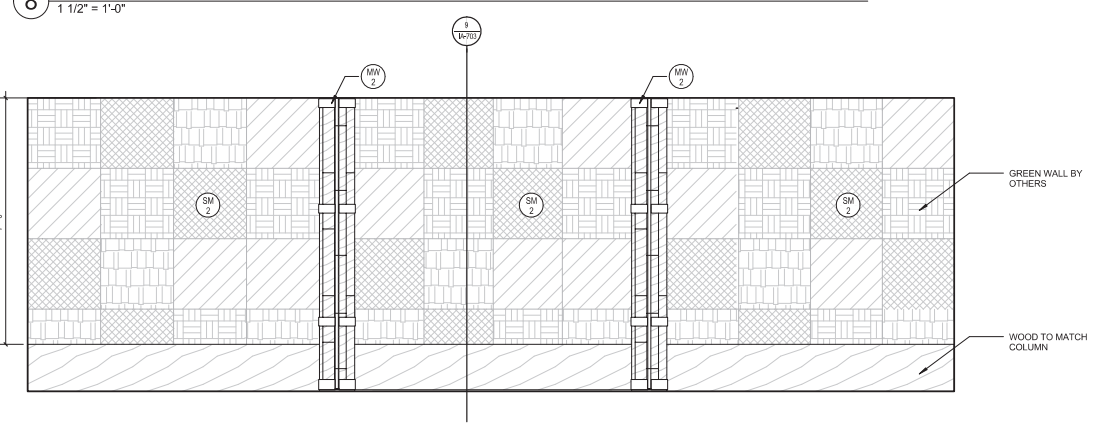
3 LEVEL 7 - ELEVATION - RELAXATION LOUNGE  
1/2" = 1'-0"



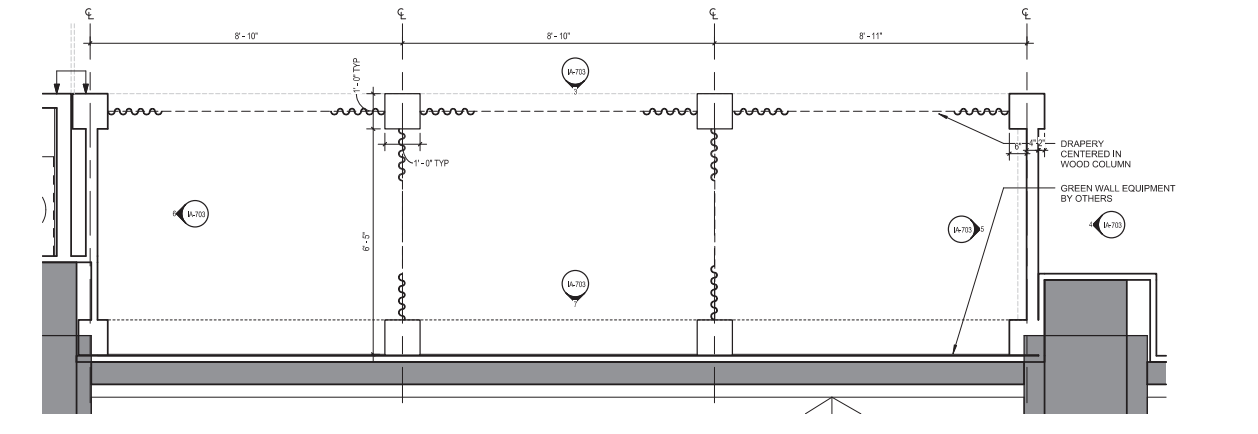
8 WELLNESS GREEN WALL DETAIL  
1 1/2" = 1'-0"



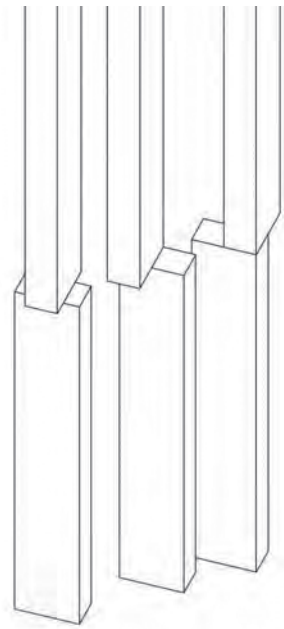
2 ENLARGED LEVEL 7 CANOPY AND GREEN WALL REFLECTED CEILING PLAN  
1/2" = 1'-0"



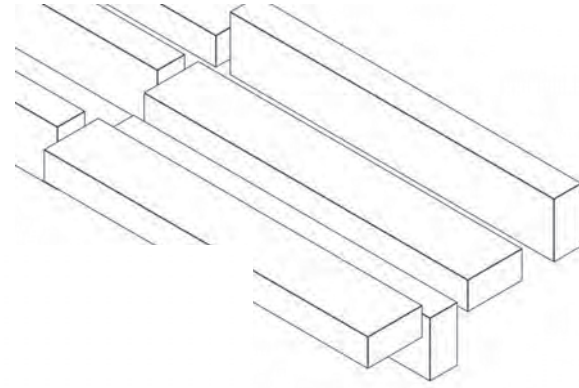
7 LEVEL 7 - ELEVATION - GREEN WALL  
1/2" = 1'-0"



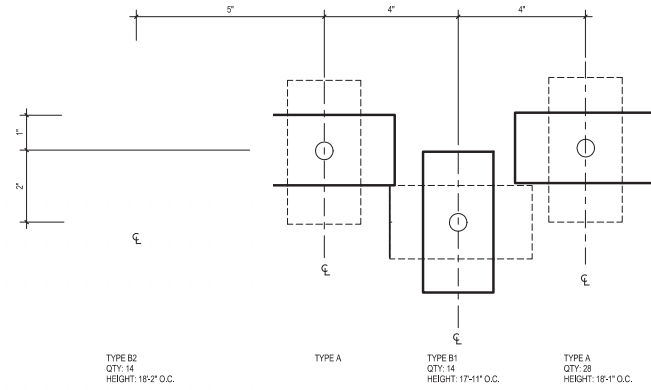
1 ENLARGED LEVEL 7 CANOPY AND GREEN WALL  
1/2" = 1'-0"



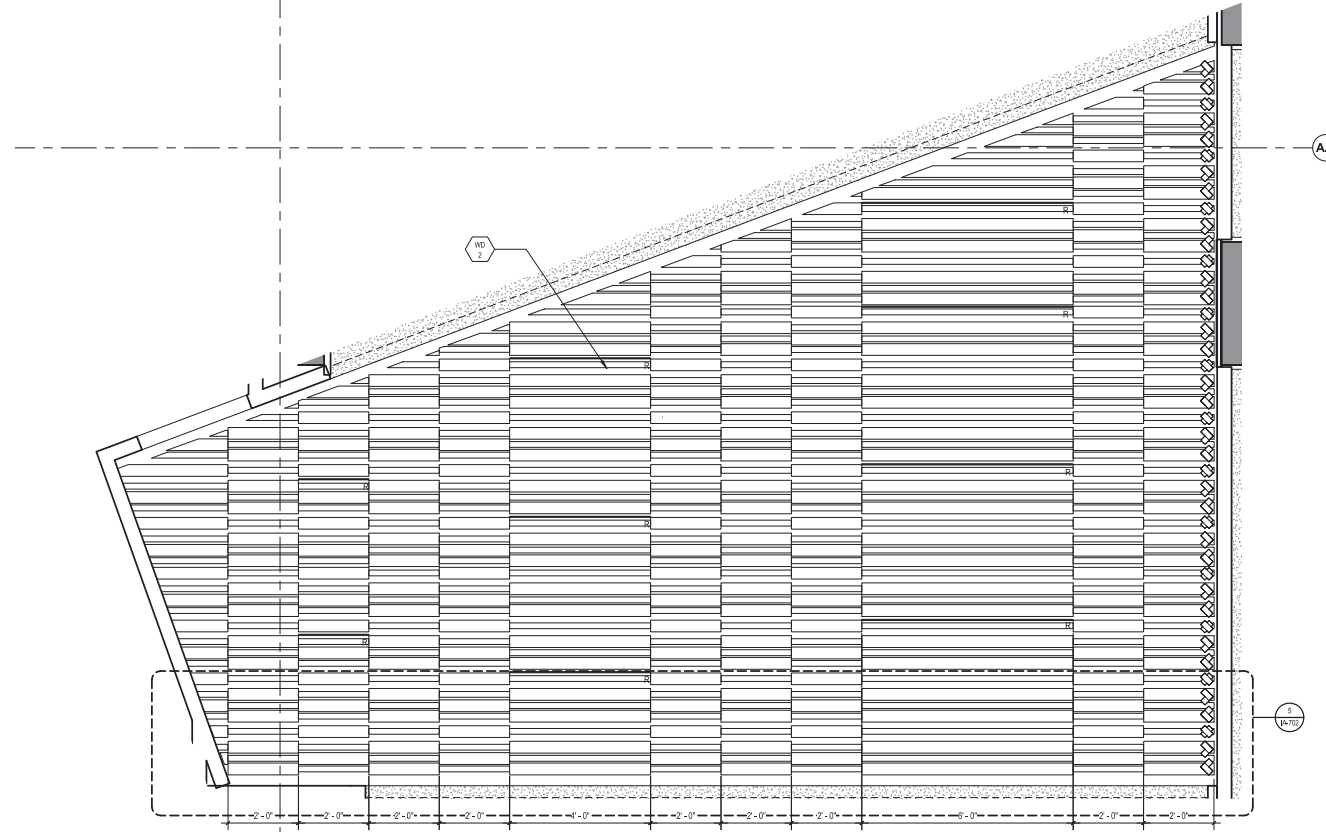
9 2X4 WOOD SLAT CEILING - 3D SKETCH 2  
1/2" = 1'-0"



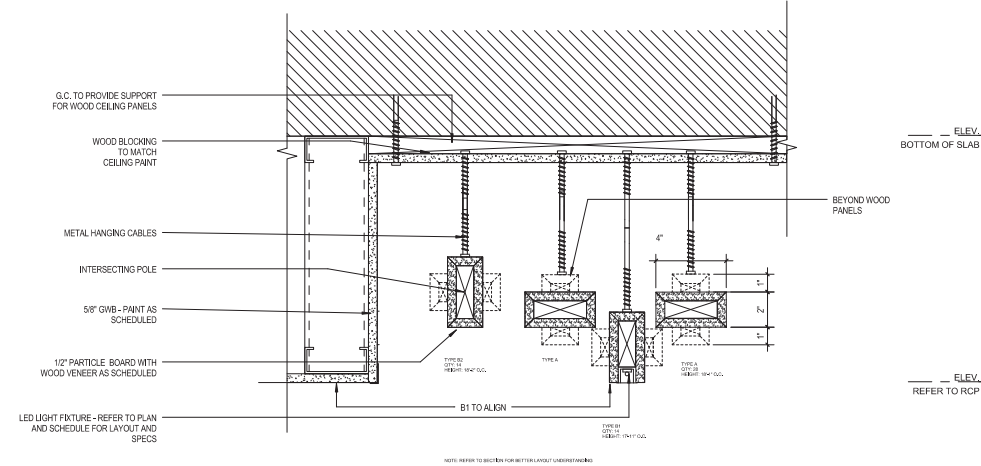
10 2X4 WOOD SLAT CEILING - 3D SKETCH 1  
1/2" = 1'-0"



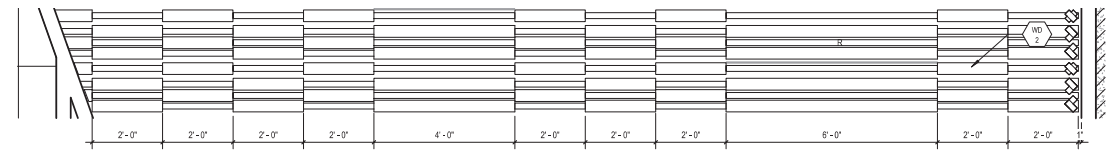
8 2X4 WOOD SLAT TYPES - CEILING INSTALLATION  
6" = 1'-0"



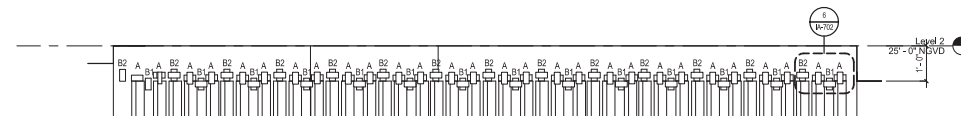
7 CEILING 2X4 WOOD SLAT CEILING  
1/2" = 1'-0"



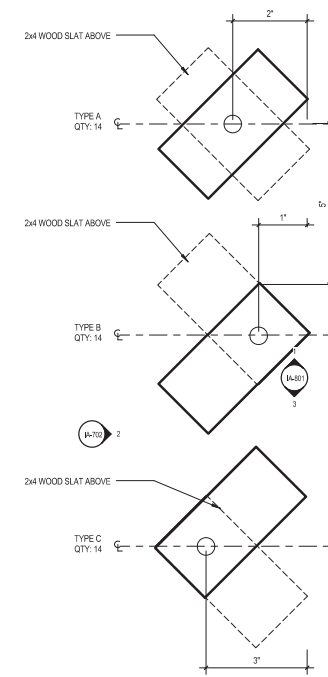
6 LOBBY INTERLOCKING WOOD PANELS DETAIL  
3" = 1'-0"



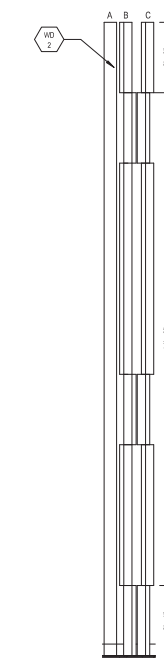
5 REFLECTED CEILING PLAN - 2X4 WOOD SLAT INSTALLATION  
1/2" = 1'-0"



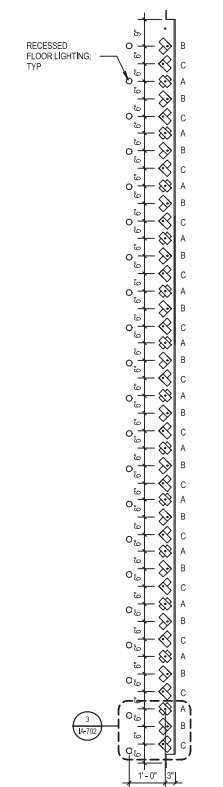
4 CEILING 2X4 WOOD SLAT INSTALLATION  
1/2" = 1'-0"



3 2X4 WOOD SLAT TYPES - WALL INSTALLATION  
6" = 1'-0"



2 ELEVATION - 2X4 WOOD SLATS  
1/2" = 1'-0"



ADD Inc

2 SOUTH BRISQAYNE BOULEVARD 305.462.8700  
SUITE 1070  
MIAMI, FL 33131

ISSUANCES

No.	Description	Date

Job No. 14013.00  
Drawn By: Author  
Checked By: Checker  
Issue Date: JANUARY 09, 2014  
Drawing Scale: As indicated

**INTERIOR PACKAGE - RECEPTION WOOD PANELED WALL**

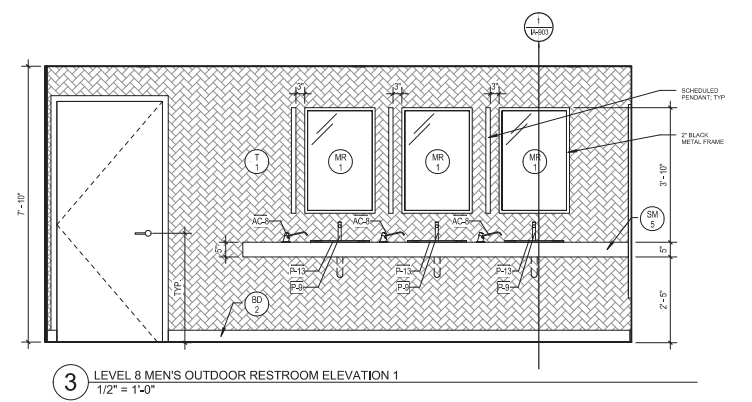
IA-702

10/10/14 03:28:48  
C:\Users\maddison\OneDrive\My Documents\Projects\14013.00\14013.00 - INTERIOR - WOOD WALLS.dwg

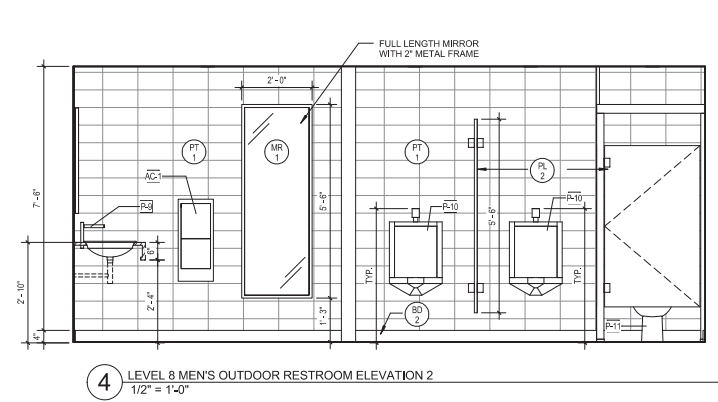


#	DESCRIPTION	DATE
1	PERMIT SET	5.29.15

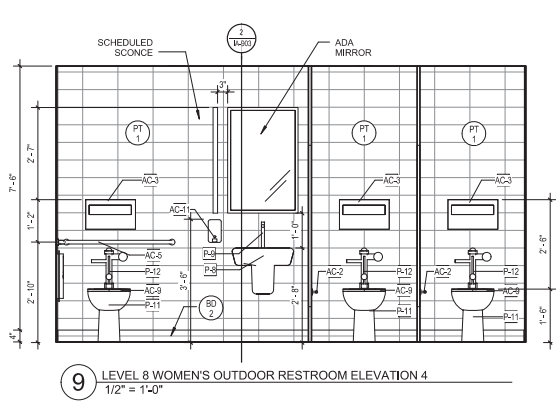
Permit Review Set, 05.29.15



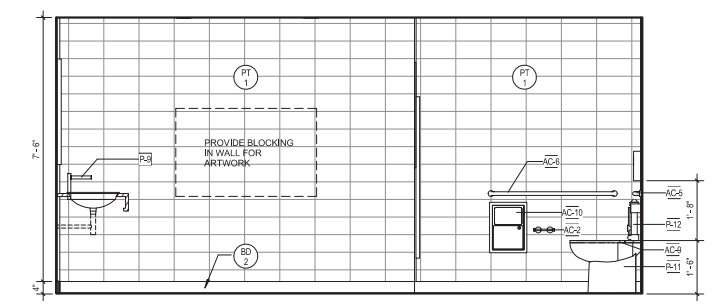
3 LEVEL 8 MEN'S OUTDOOR RESTROOM ELEVATION 1  
1/2" = 1'-0"



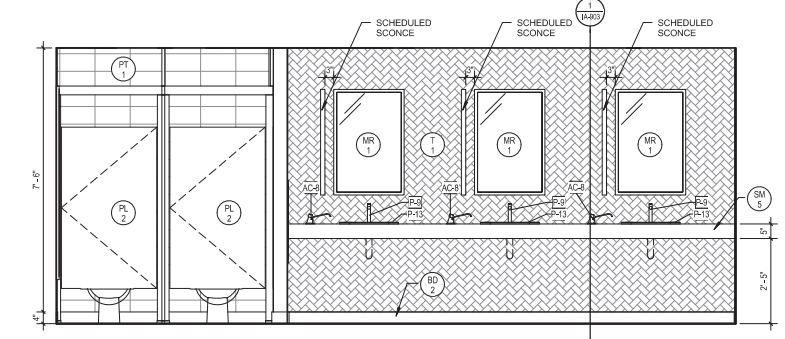
4 LEVEL 8 MEN'S OUTDOOR RESTROOM ELEVATION 2  
1/2" = 1'-0"



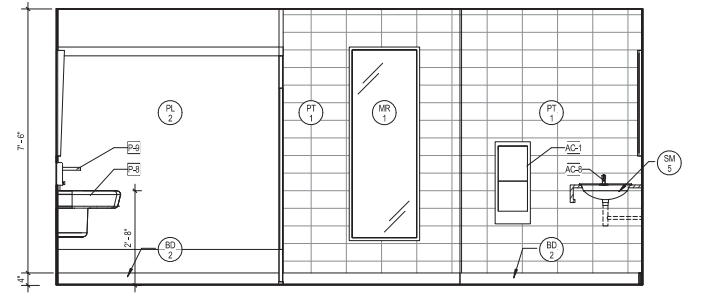
9 LEVEL 8 WOMEN'S OUTDOOR RESTROOM ELEVATION 4  
1/2" = 1'-0"



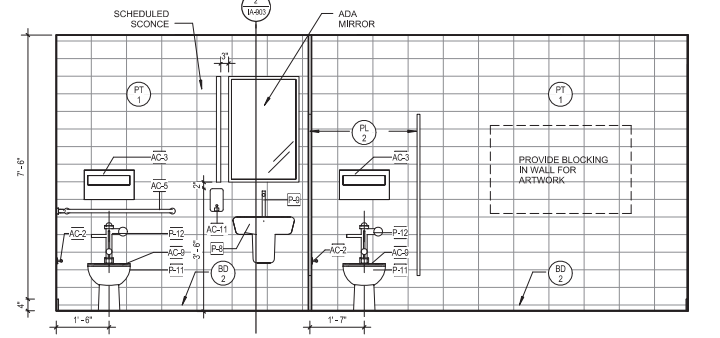
8 LEVEL 8 WOMEN'S OUTDOOR RESTROOM ELEVATION 3  
1/2" = 1'-0"



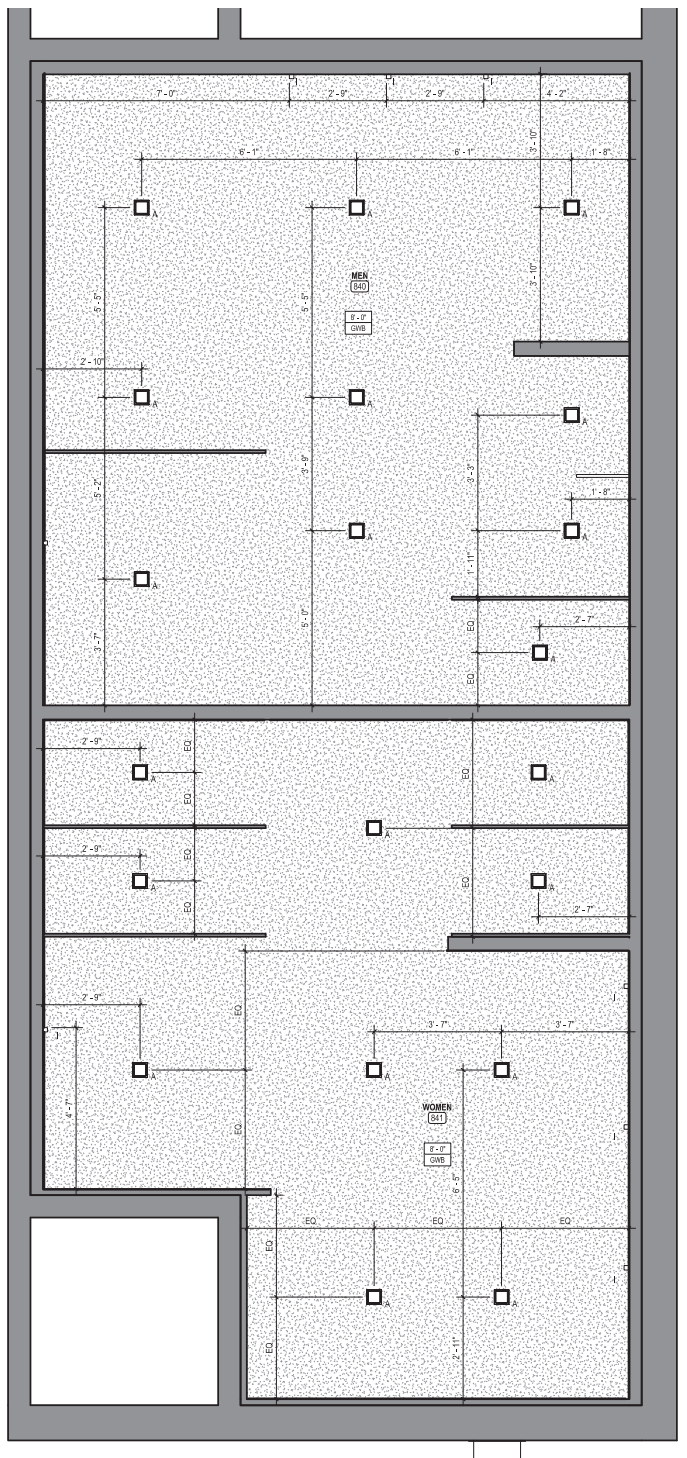
7 LEVEL 8 WOMEN'S OUTDOOR RESTROOM ELEVATION 2  
1/2" = 1'-0"



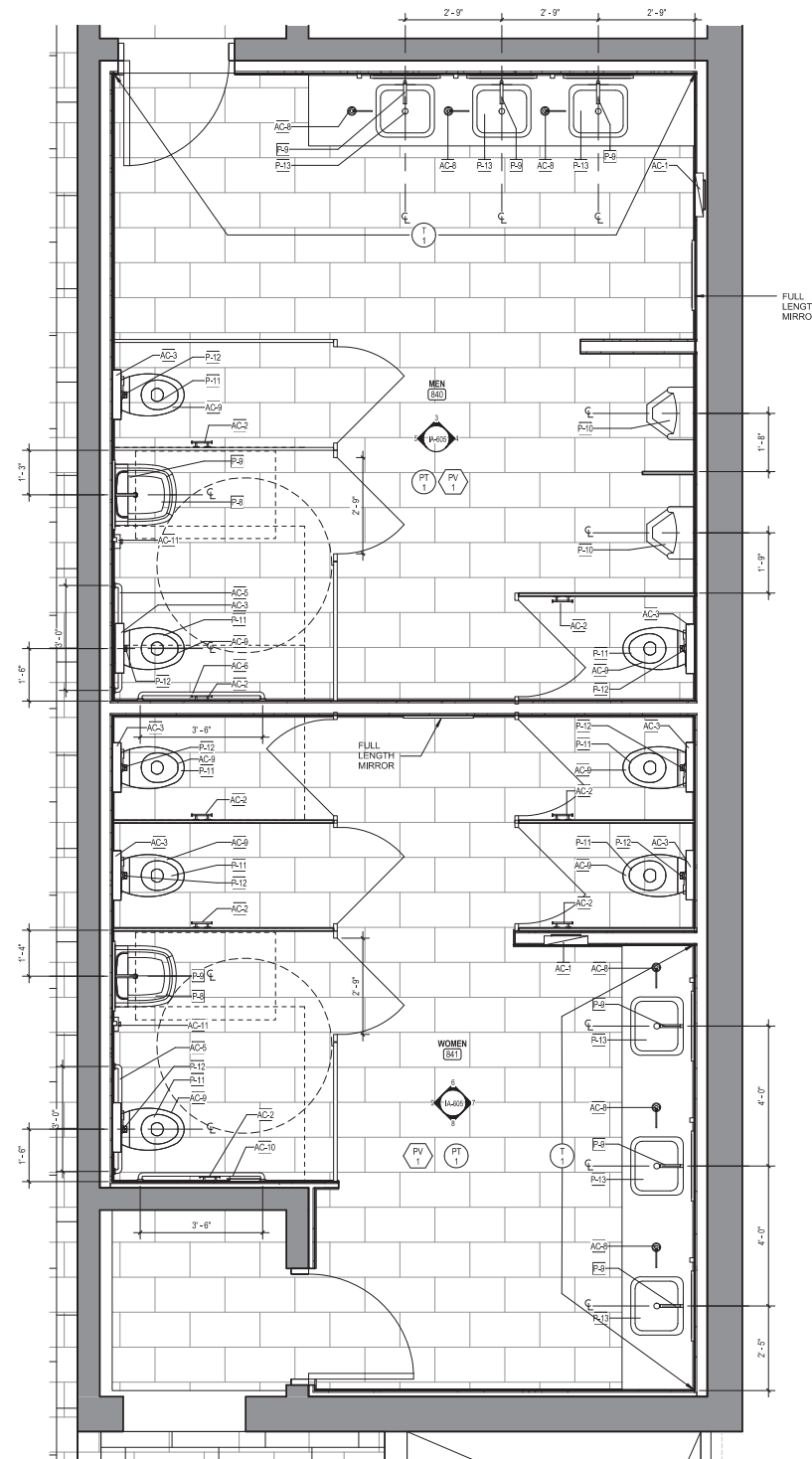
6 LEVEL 8 WOMEN'S OUTDOOR RESTROOM ELEVATION 1  
1/2" = 1'-0"



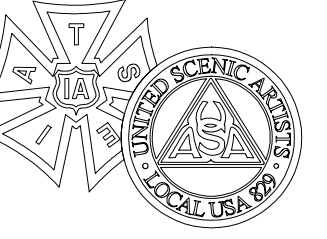
5 LEVEL 8 MEN'S OUTDOOR RESTROOM ELEVATION 3  
1/2" = 1'-0"



2 ENLARGED OUTDOOR LEVEL 8 RESTROOM RCP  
1/2" = 1'-0"



1 ENLARGED LEVEL 8 OUTDOOR RESTROOM PLAN  
1/2" = 1'-0"

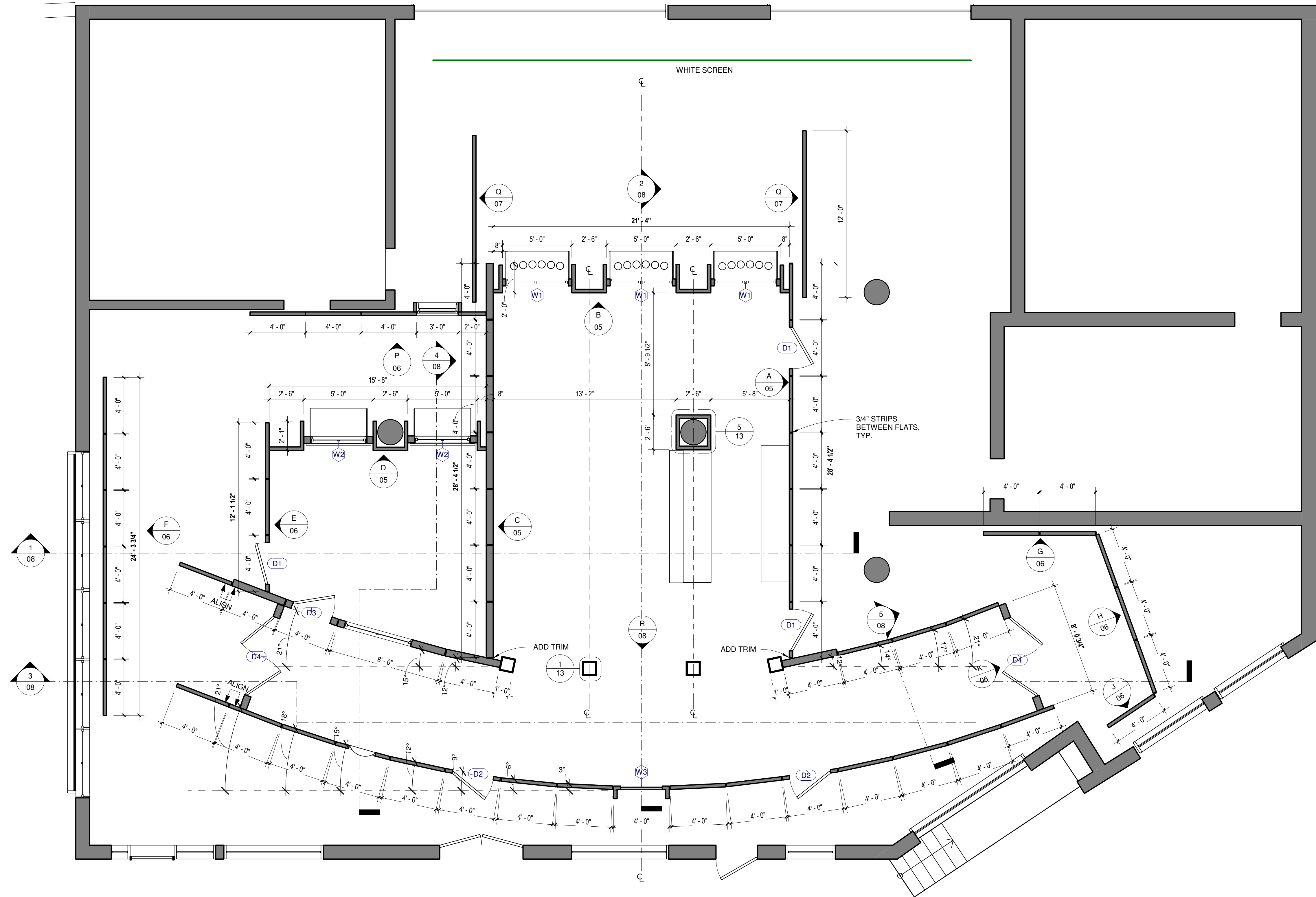


**FBI**  
SEASON 5

PRODUCTION DESIGNER :  
**MALCHUS JANOCKO**  
ART DIRECTOR :  
**JAMES BEDNARK**  
SET DECORATOR:  
**HENRIETTE LOPEZ**



RENDERINGS FOR REFERENCE ONLY



1 CONSTRUCTION PLAN  
1/4" = 1'-0"

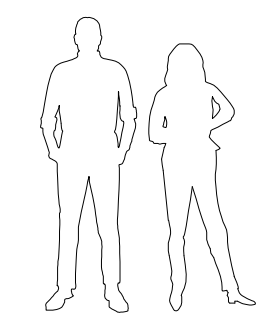
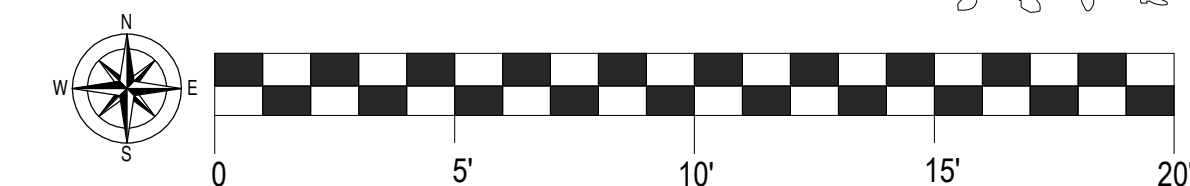
LOCATION :  
**GETTY**

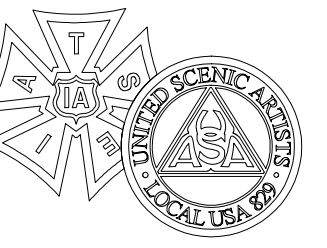
DRAWING NAME :  
**CONSTRUCTION PLAN**  
SET NAME :  
**INT HOSPITAL - ROME**

SCALE : 1/4" = 1'-0"  
DATE : 03.01.23  
REVISED :  
DRAWN BY : KMF

EPISODE : 516  
SET # : 23  
PLATE :

**02**





**FBI**  
SEASON 5

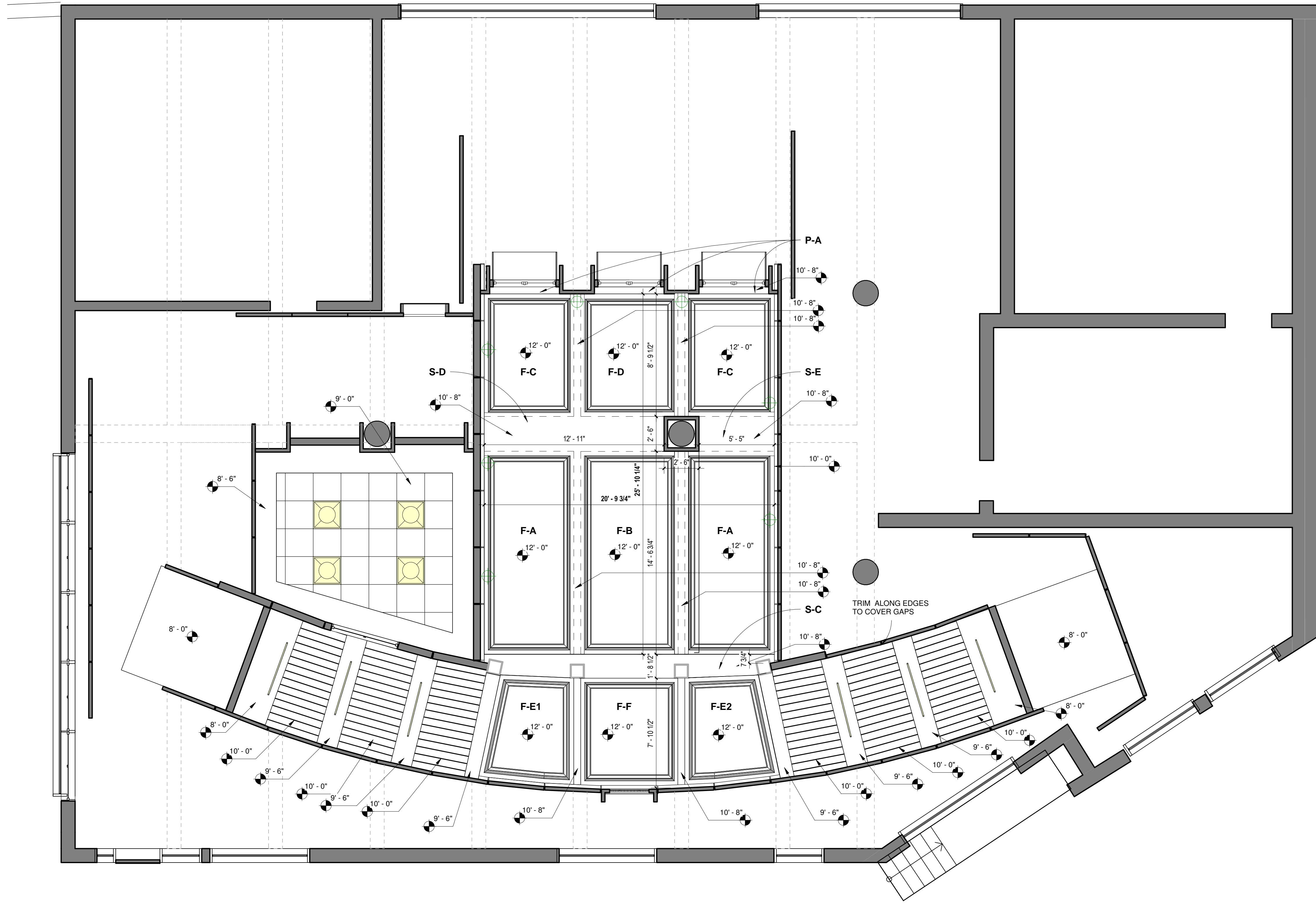
PRODUCTION DESIGNER :  
**MALCHUS JANOCKO**  
ART DIRECTOR :  
**JAMES BEDNARK**  
SET DECORATOR :  
**HENRIETTE LOPEZ**

DRAWING NAME :  
**REFLECTED CEILING PLAN**  
SET NAME :  
**INT HOSPITAL - ROME**  
LOCATION :  
**GETTY**

SCALE : 1/4" = 1'-0"  
DATE : 03.01.23  
REVISED :  
DRAWN BY : KMF

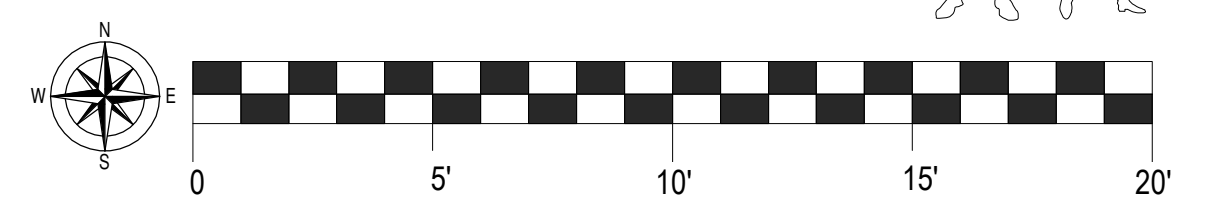
EPISODE : 516  
SET # : 23  
PLATE:

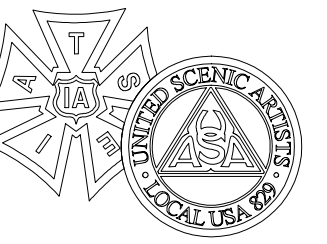
**03**



1 REFLECTED CEILING PLAN  
1/4" = 1'-0"

REFER TO PLATES 14-16 FOR CEILING DETAILS





**FBI**  
**SEASON 5**

PRODUCTION DESIGNER :  
**MALCHUS JANOCKO**  
ART DIRECTOR :  
**JAMES BEDNARK**  
SET DECORATOR:  
**HENRIETTE LOPEZ**

LOCATION :  
**GETTY**

DRAWING NAME :  
**ELEVATIONS**

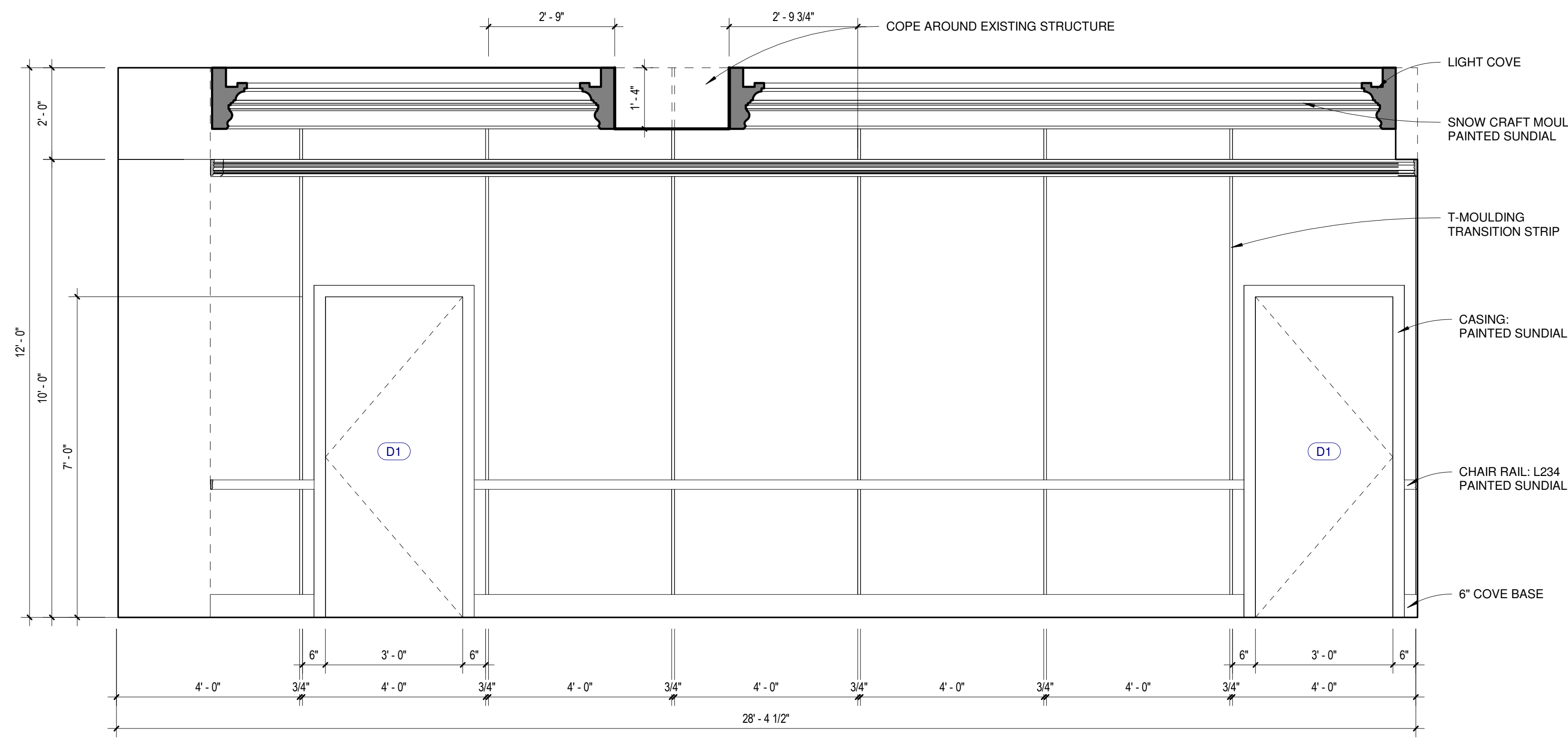
SET NAME :  
**INT HOSPITAL - ROME**

SCALE : 1/2" = 1'-0"  
DATE : 03.01.23  
REVISED :  
DRAWN BY : KMF

EPISODE : 516  
SET # : 23

PLATE :

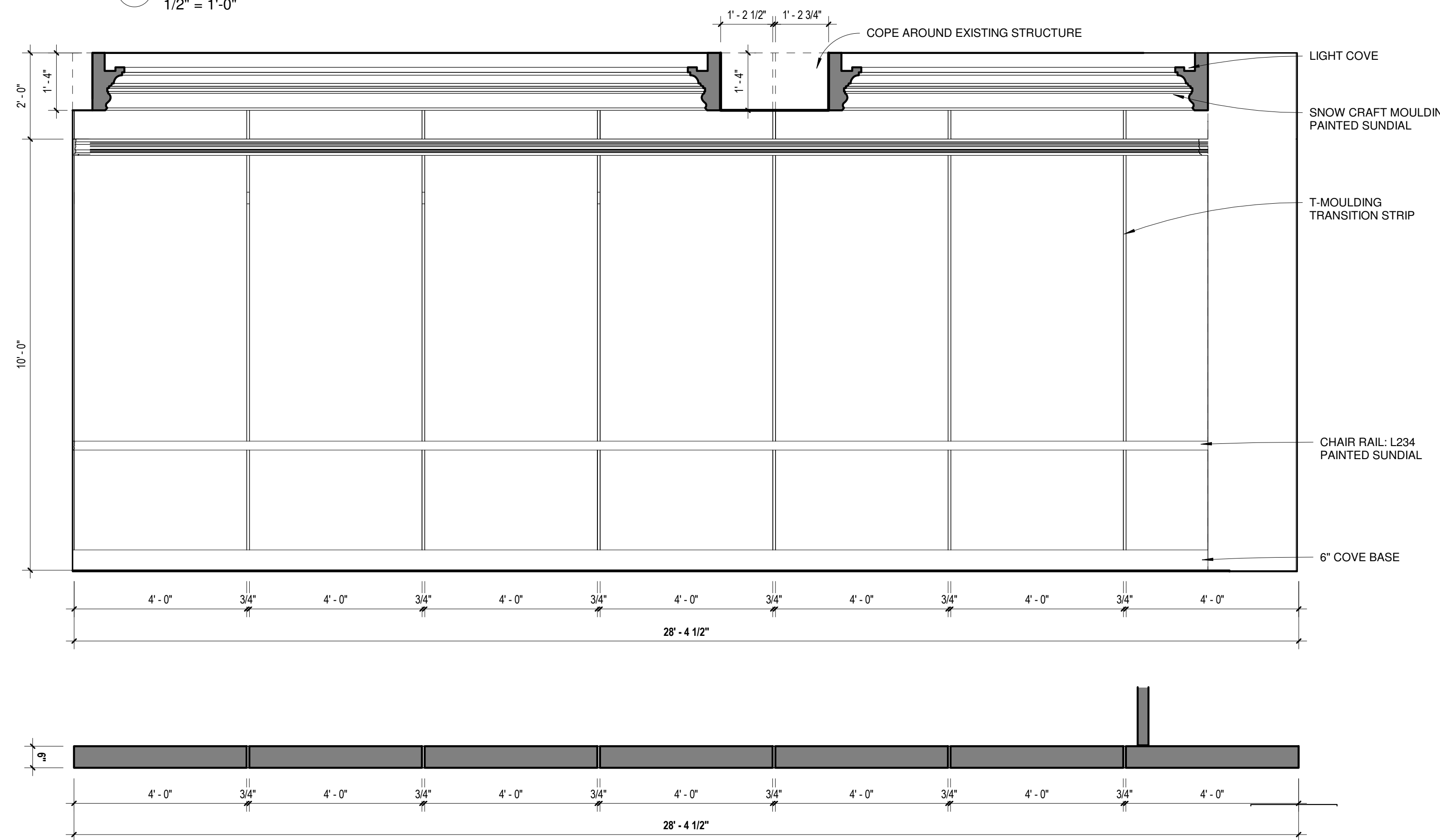
**05**



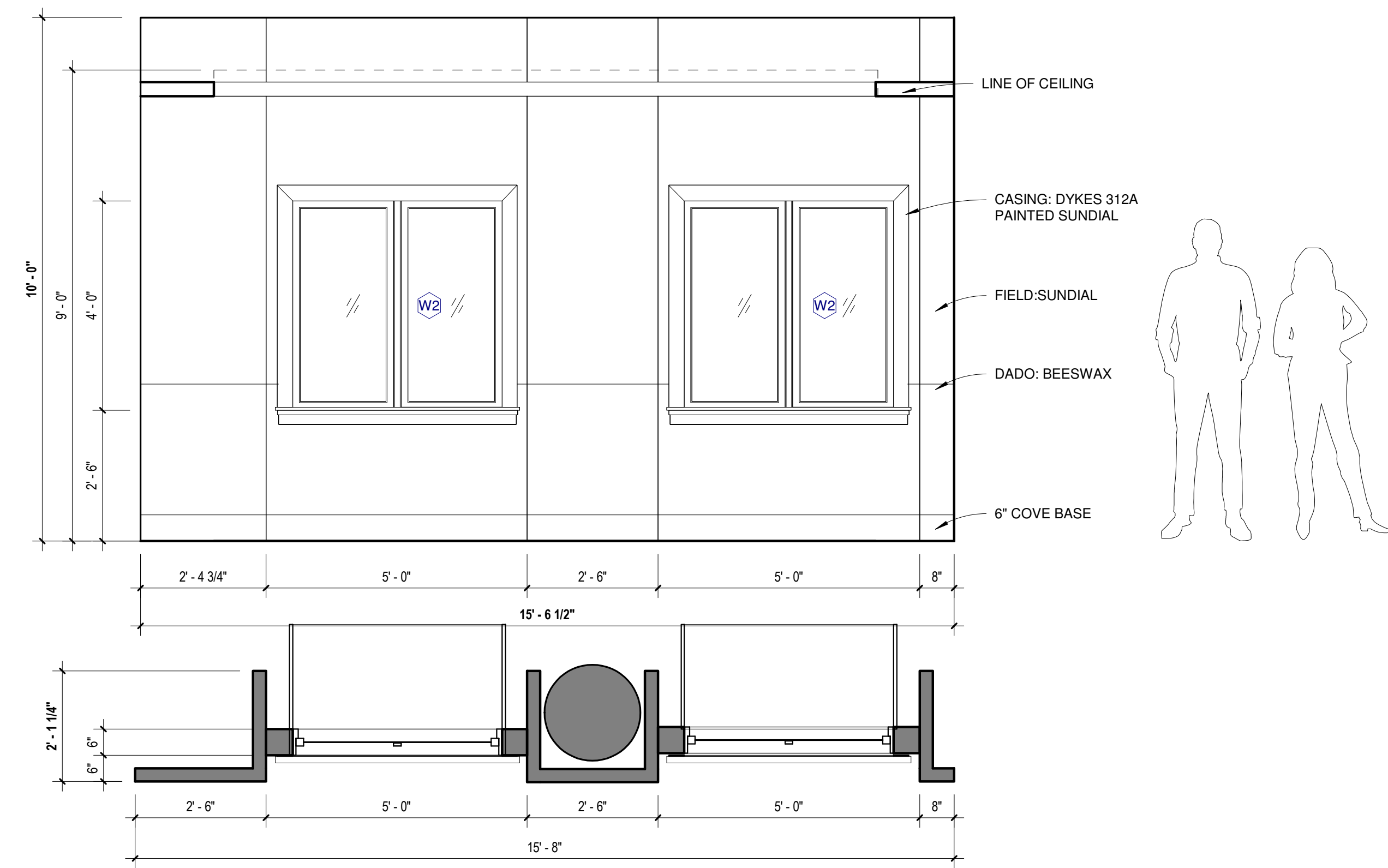
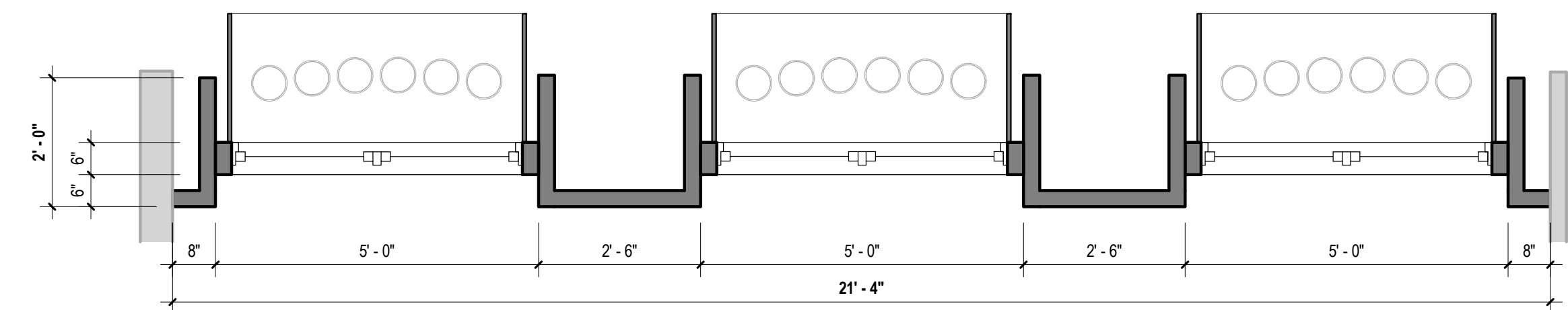
**A** WALL A  
1/2" = 1'-0"



**B** WALL B  
1/2" = 1'-0"



**C** WALL C  
1/2" = 1'-0"

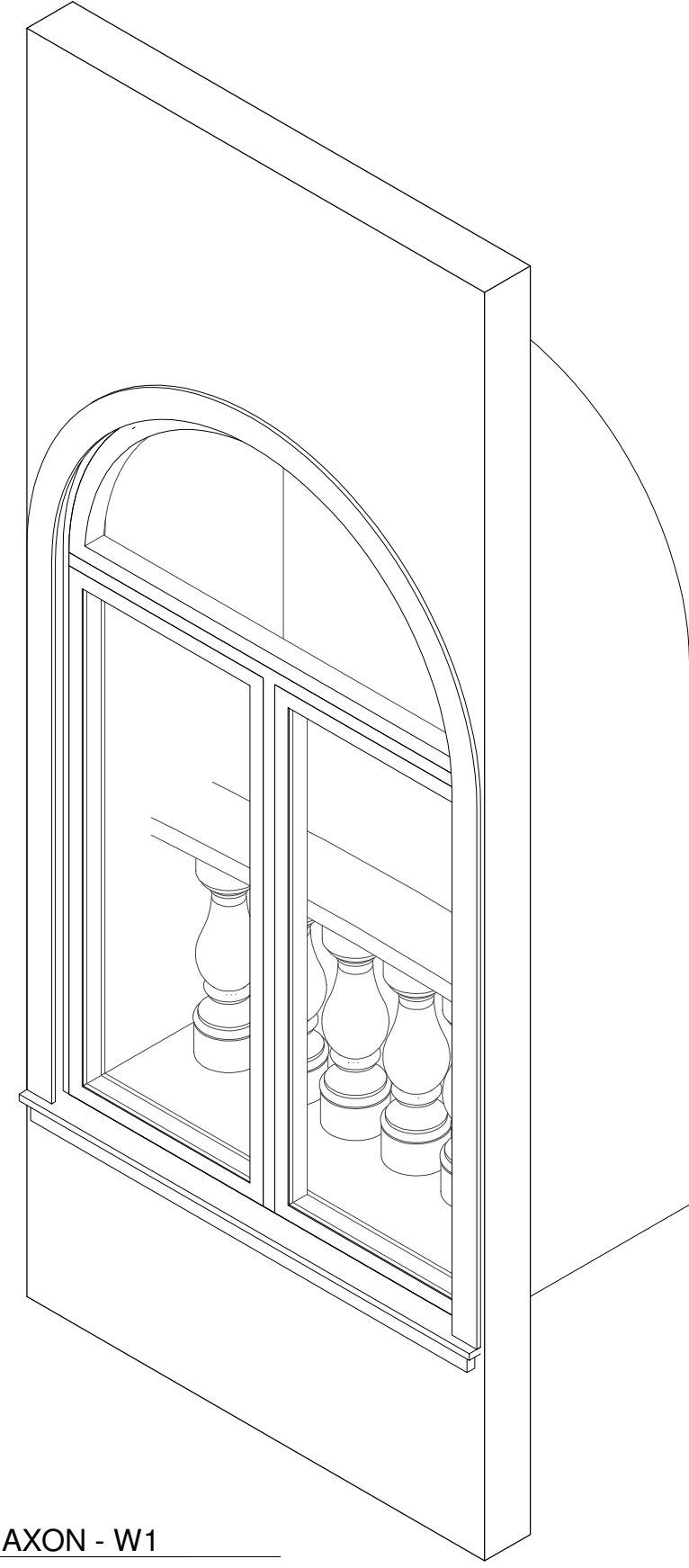


**D** WALL D  
1/2" = 1'-0"

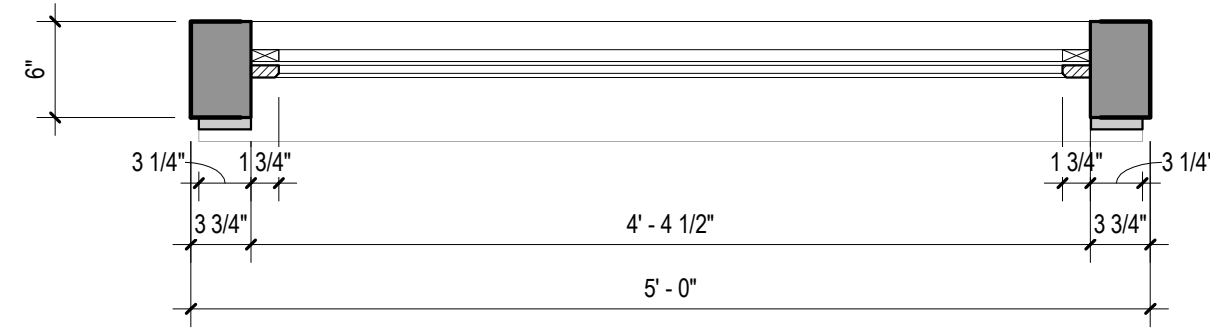




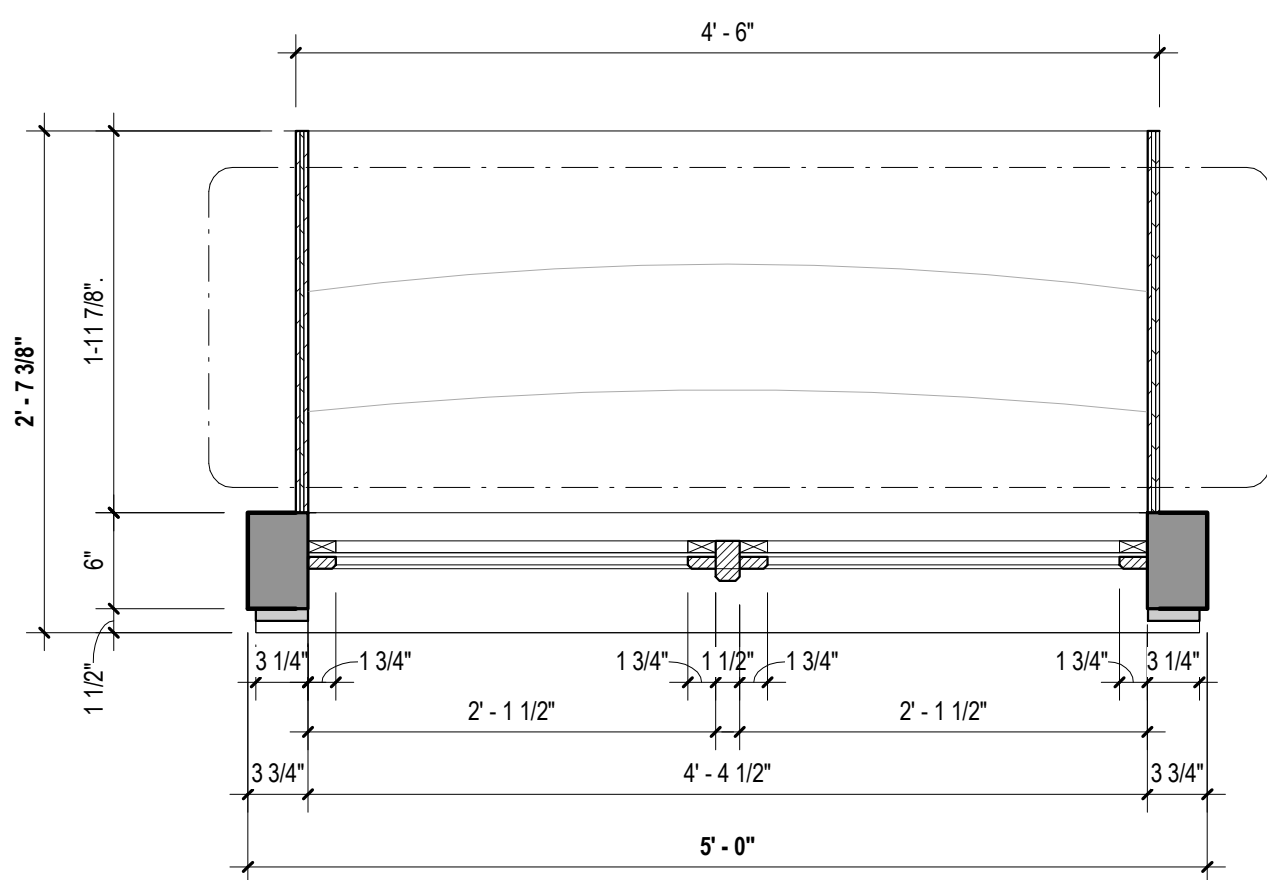
STAINED GLASS - TBD



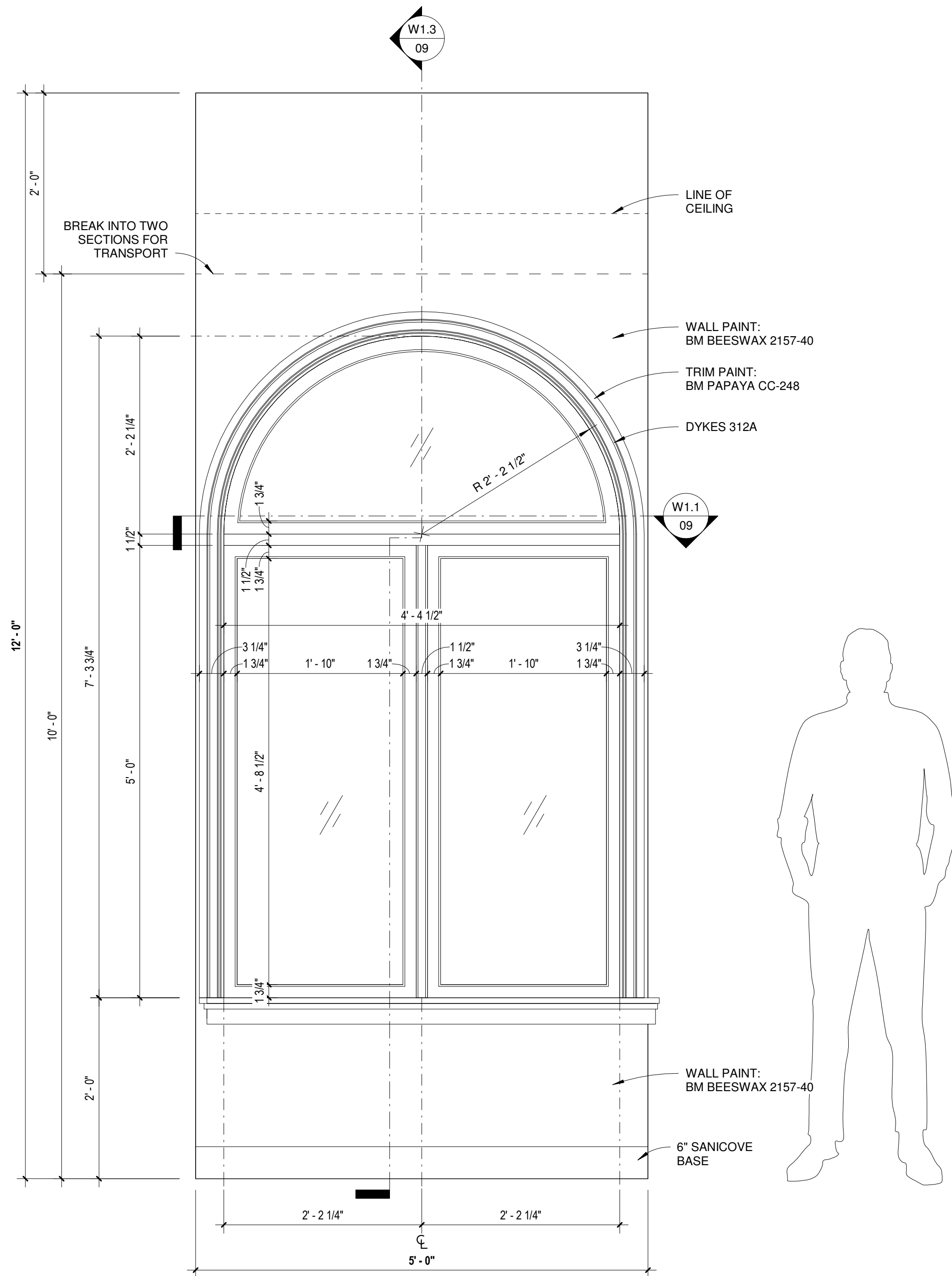
AX AXON - W1



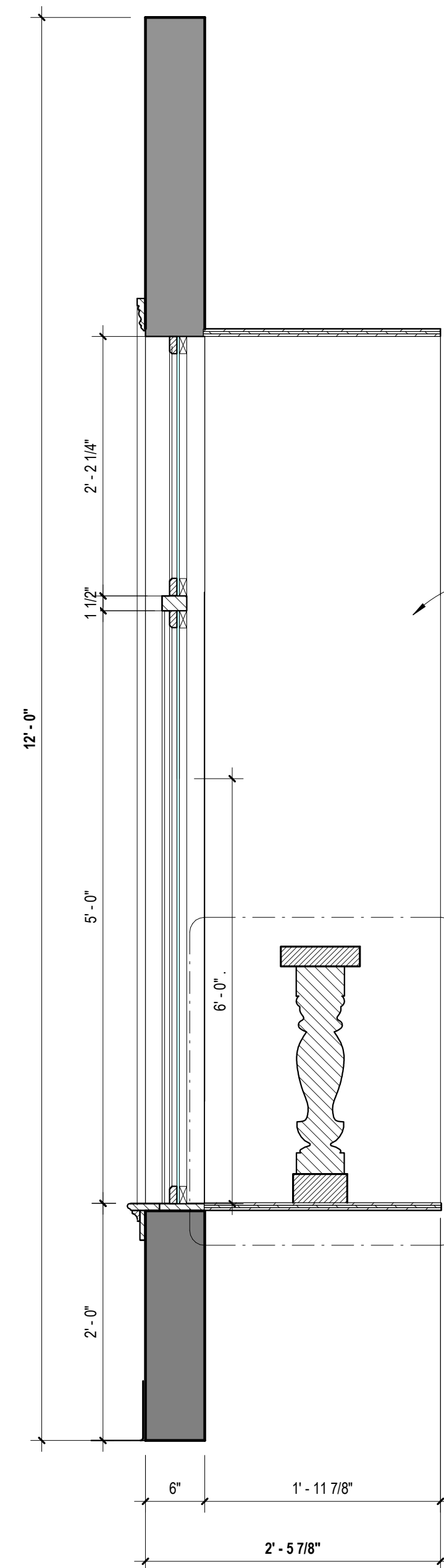
W1.1 PLAN SECTION - WINDOW UNIT 1  
1" = 1'-0"



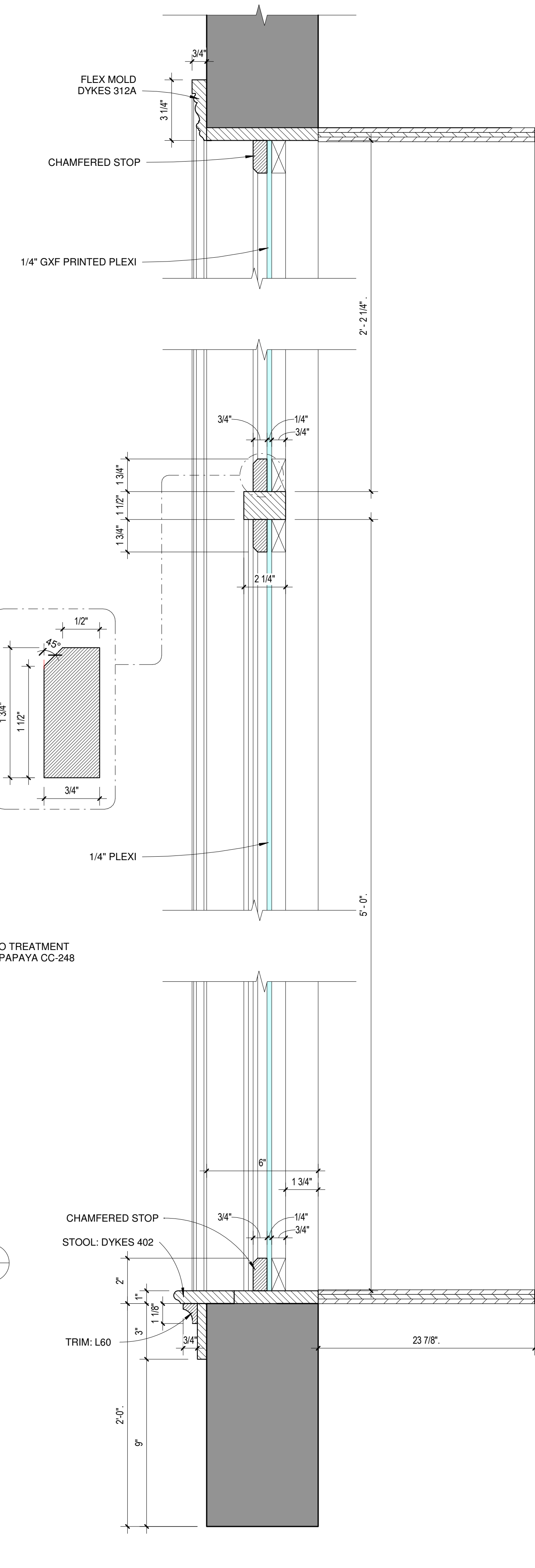
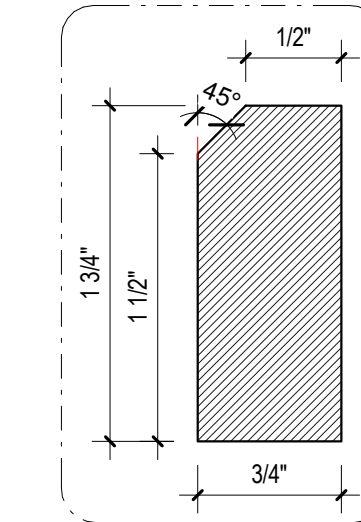
W1 PLAN - WINDOW UNIT 1  
1" = 1'-0"



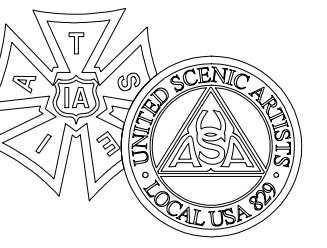
W1.2 ELEVATION - W1  
1" = 1'-0"

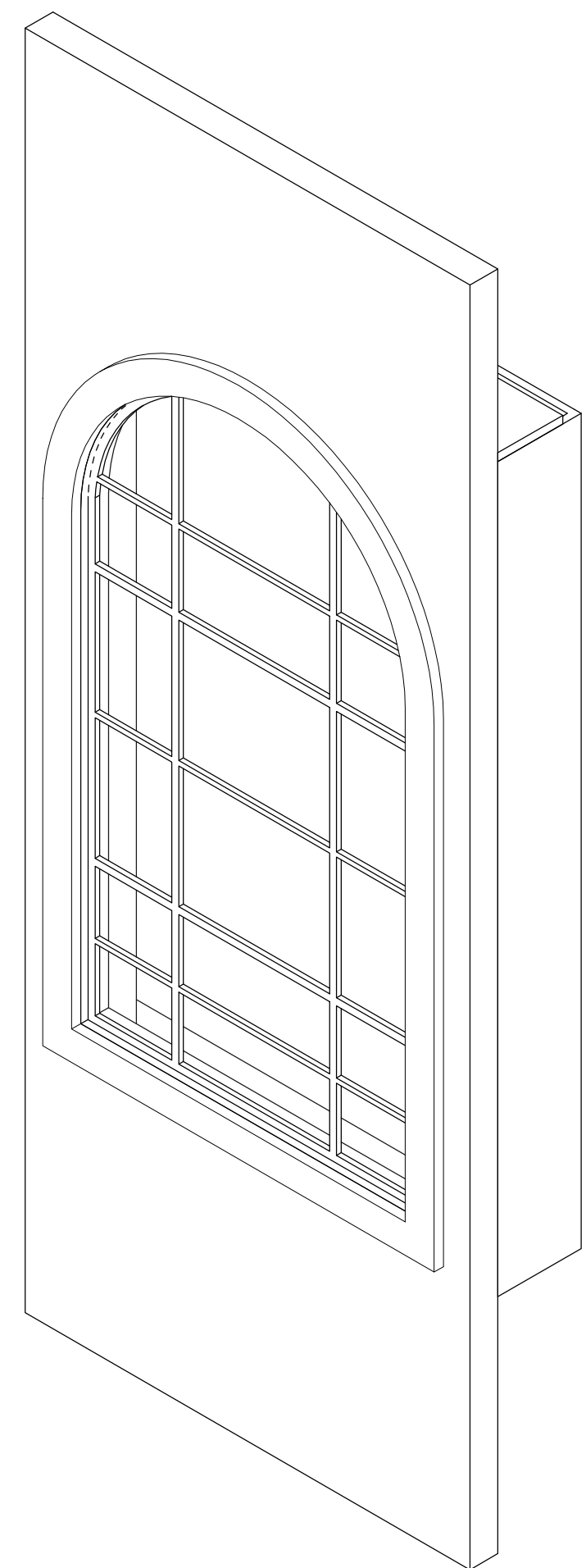


W1.3 SECTION - W1  
1" = 1'-0"

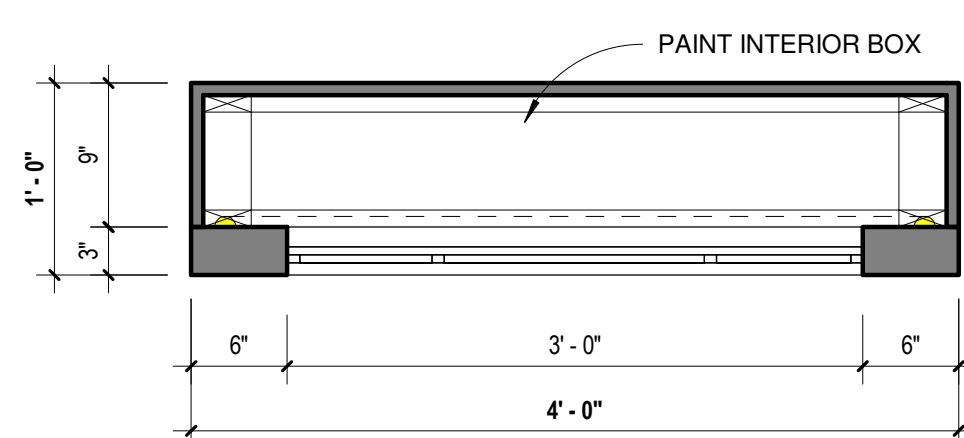


W1.4 SECTION DETAIL  
3" = 1'-0"

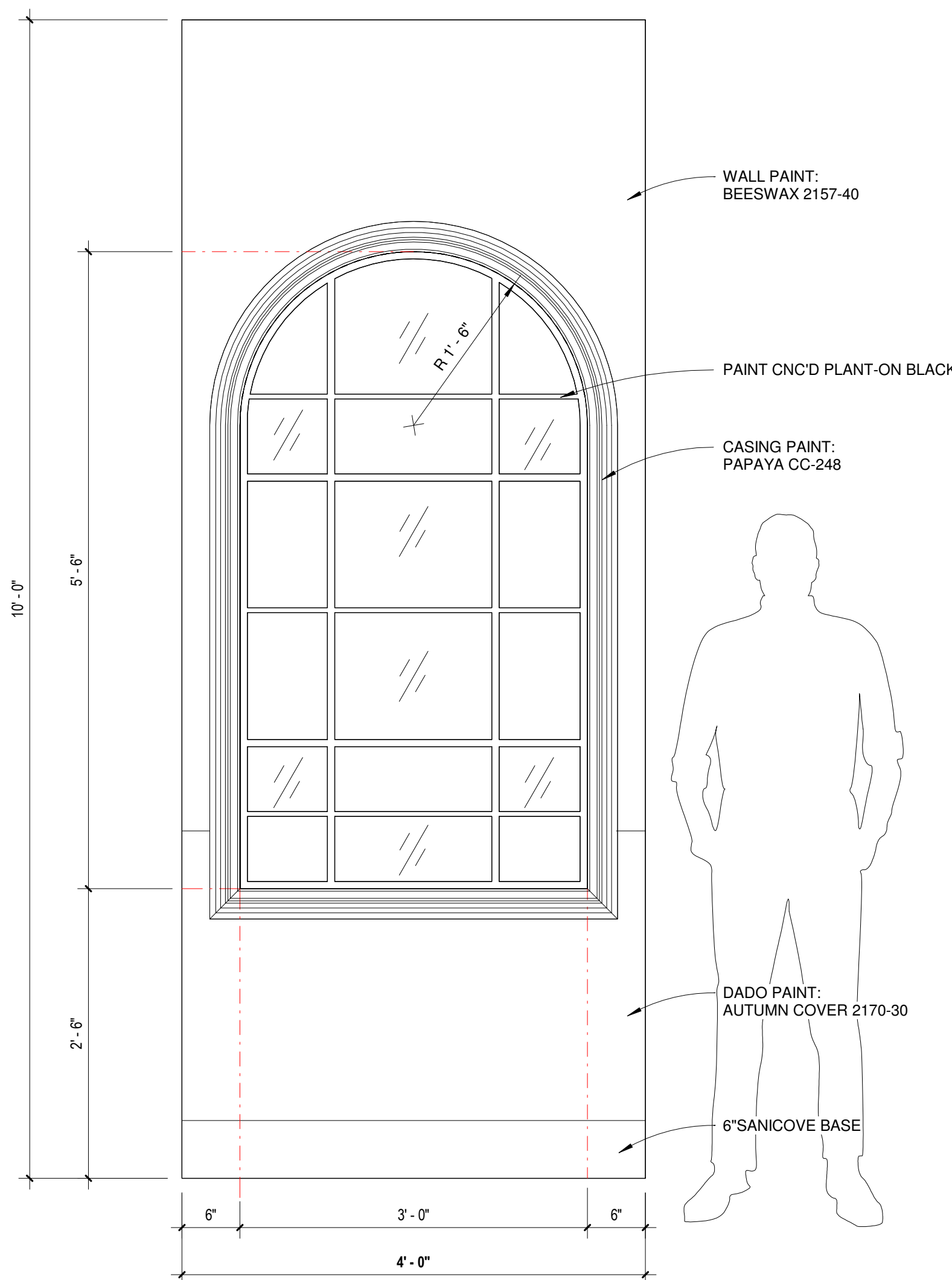




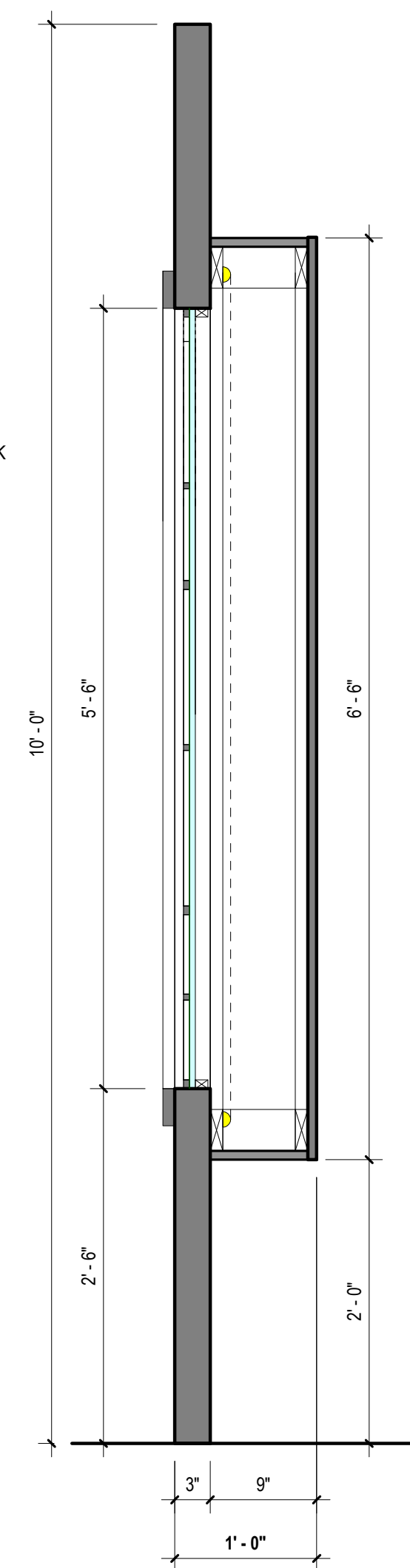
AX AXON - STAINED GLASS



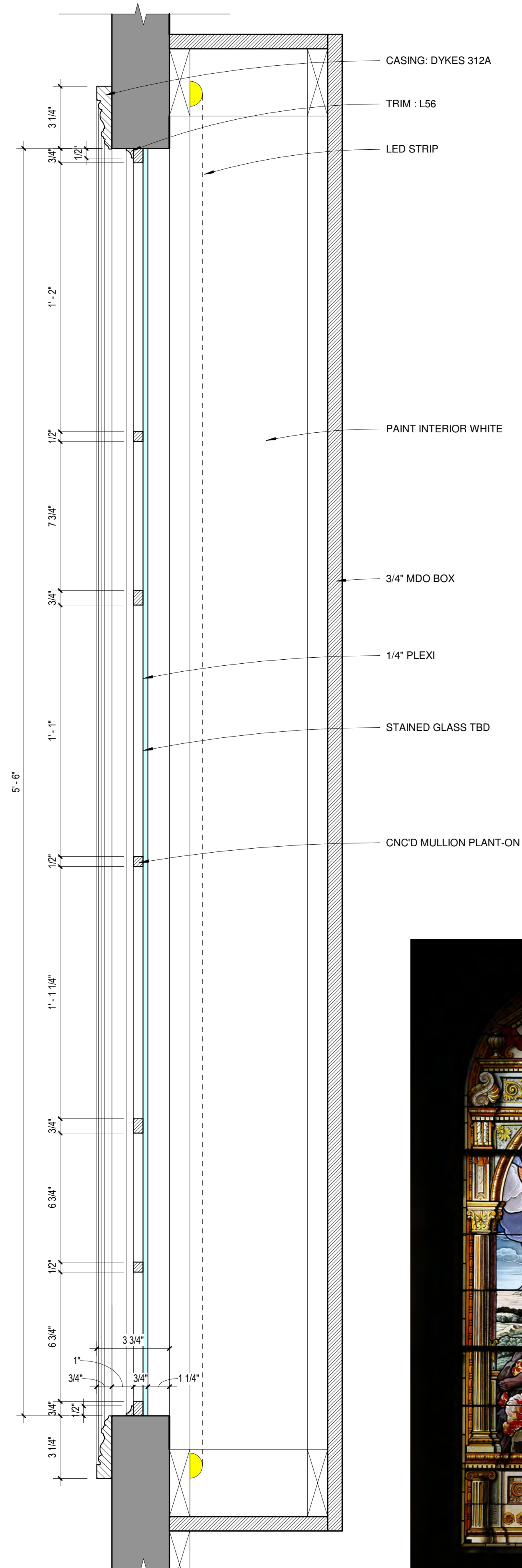
W3 PLAN - WINDOW 3 - STAINED GLASS  
1" = 1'-0"



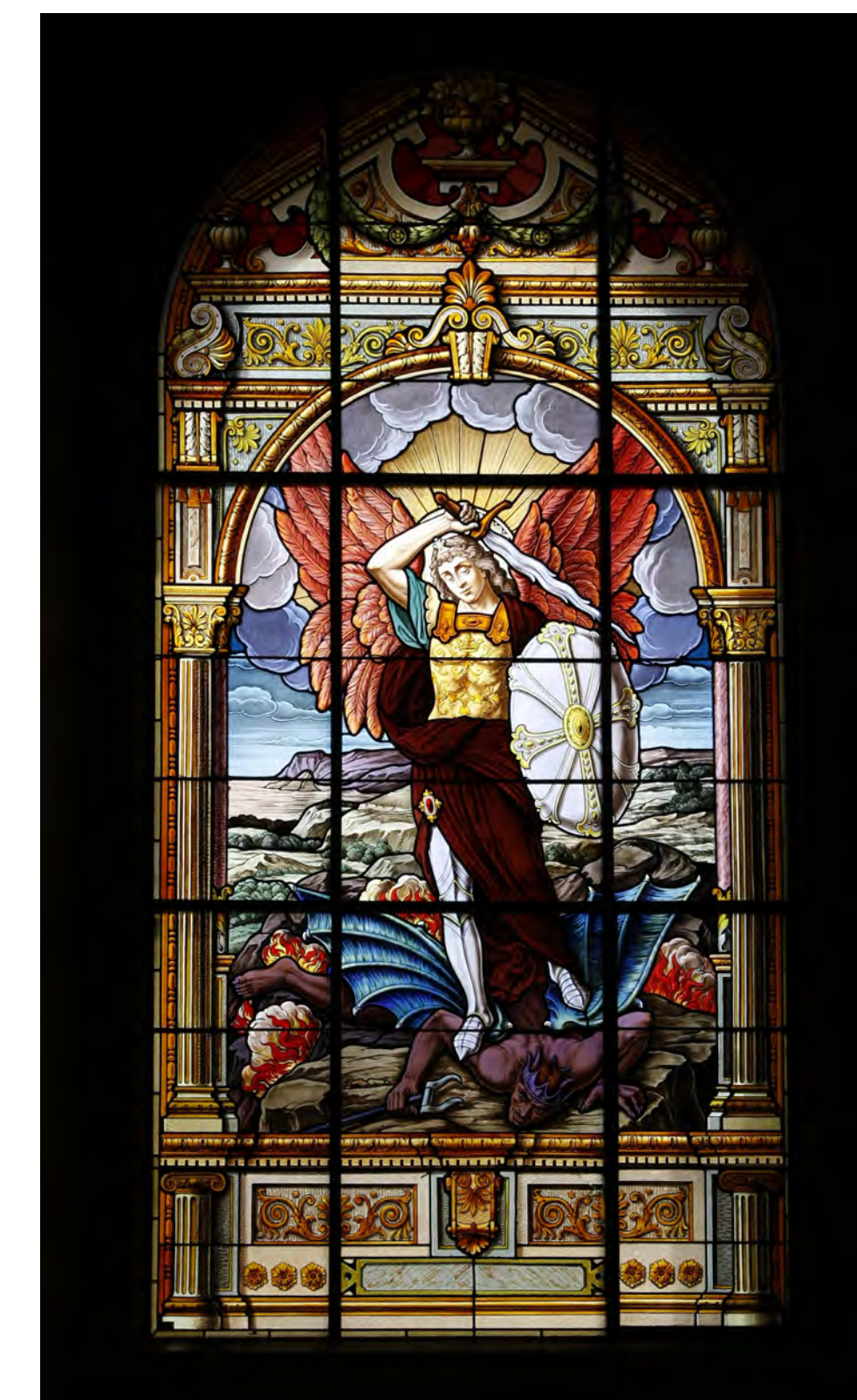
W3.1 ELEVATION - W3  
1" = 1'-0"



W3.2 SECTION - W3  
1" = 1'-0"



W3.3 SECTION DETAIL - W3  
3" = 1'-0"



STAINED GLASS IMAGE - TBD

PRODUCTION DESIGNER:  
MALCHUS JANOCKO  
ART DIRECTOR:  
JAMES BEDNARK  
SET DECORATOR:  
HENRIETTE LOPEZ

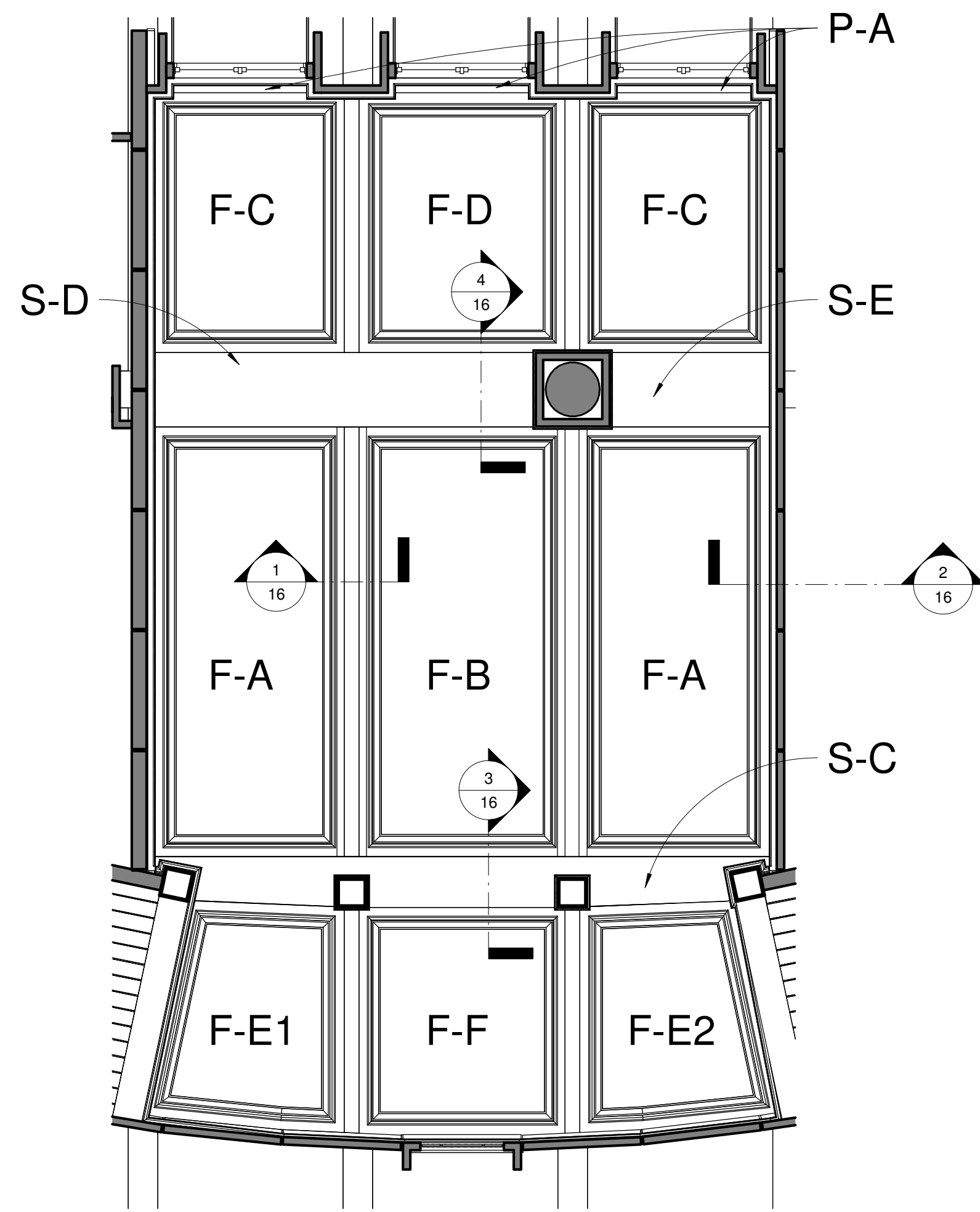
LOCATION:  
GETTY

DRAWING NAME:  
**STAINED GLASS LIGHT BOX**  
SET NAME:  
**INT HOSPITAL - ROME**

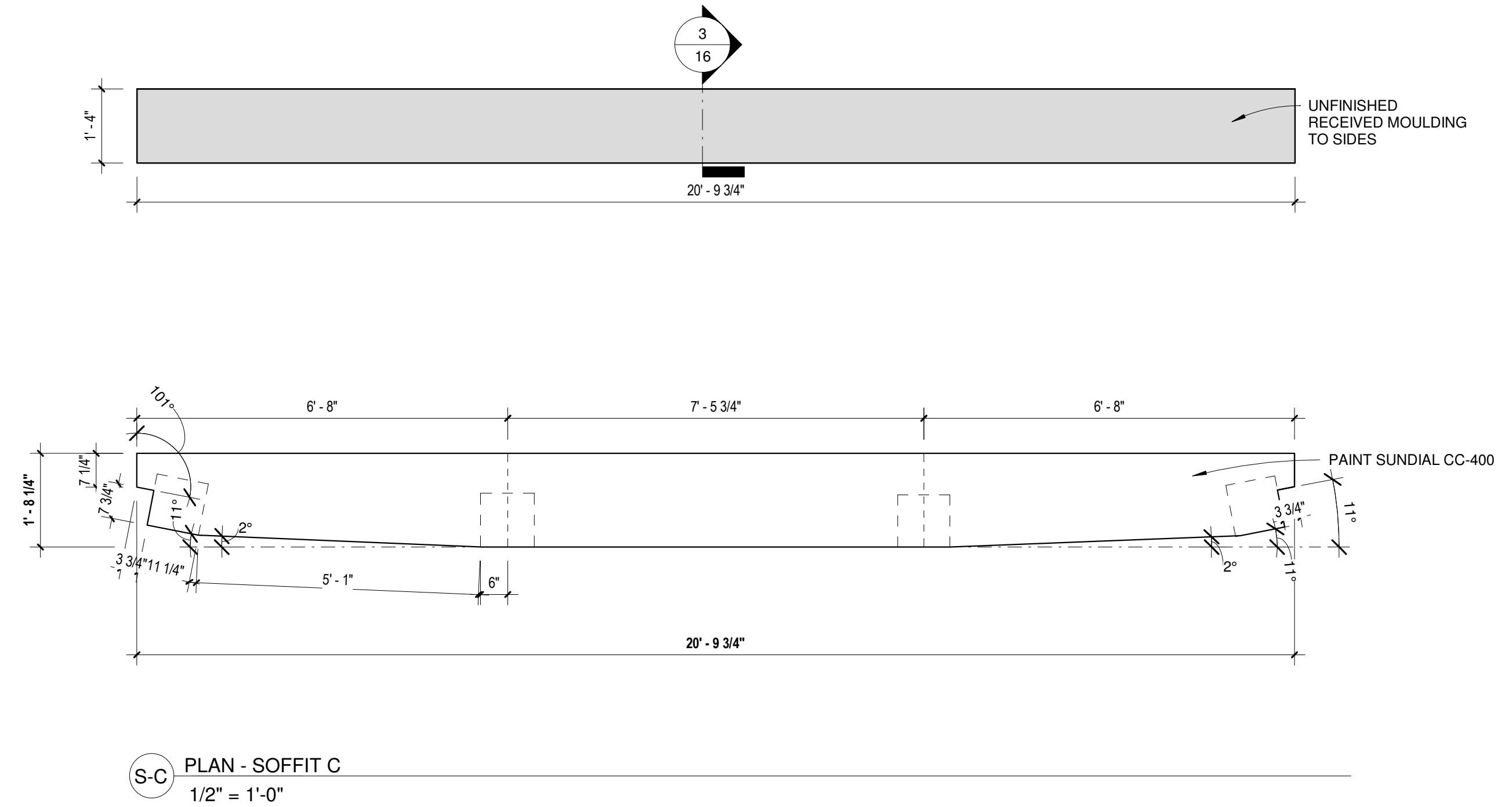
SCALE: As indicated  
DATE: 03.01.23  
REVISED:  
DRAWN BY: KMF

EPISODE: 516  
SET #: 23  
PLATE:

**12**

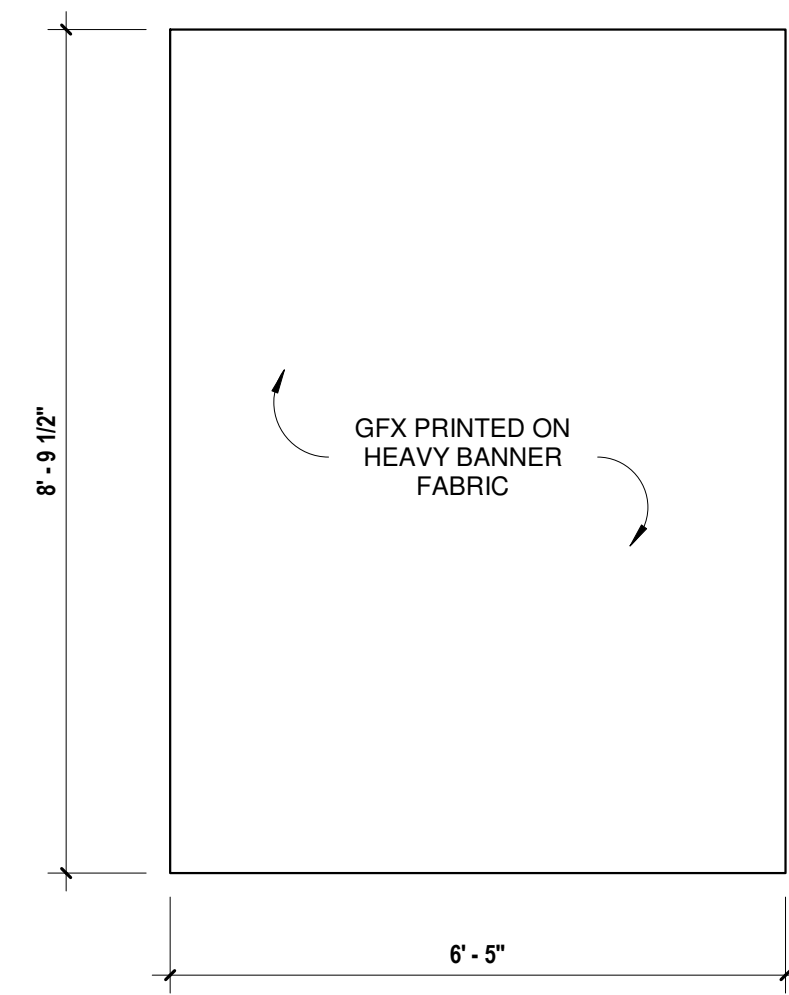


8 RCP - KEY PLAN - WAITING ROOM  
1/4" = 1'-0"



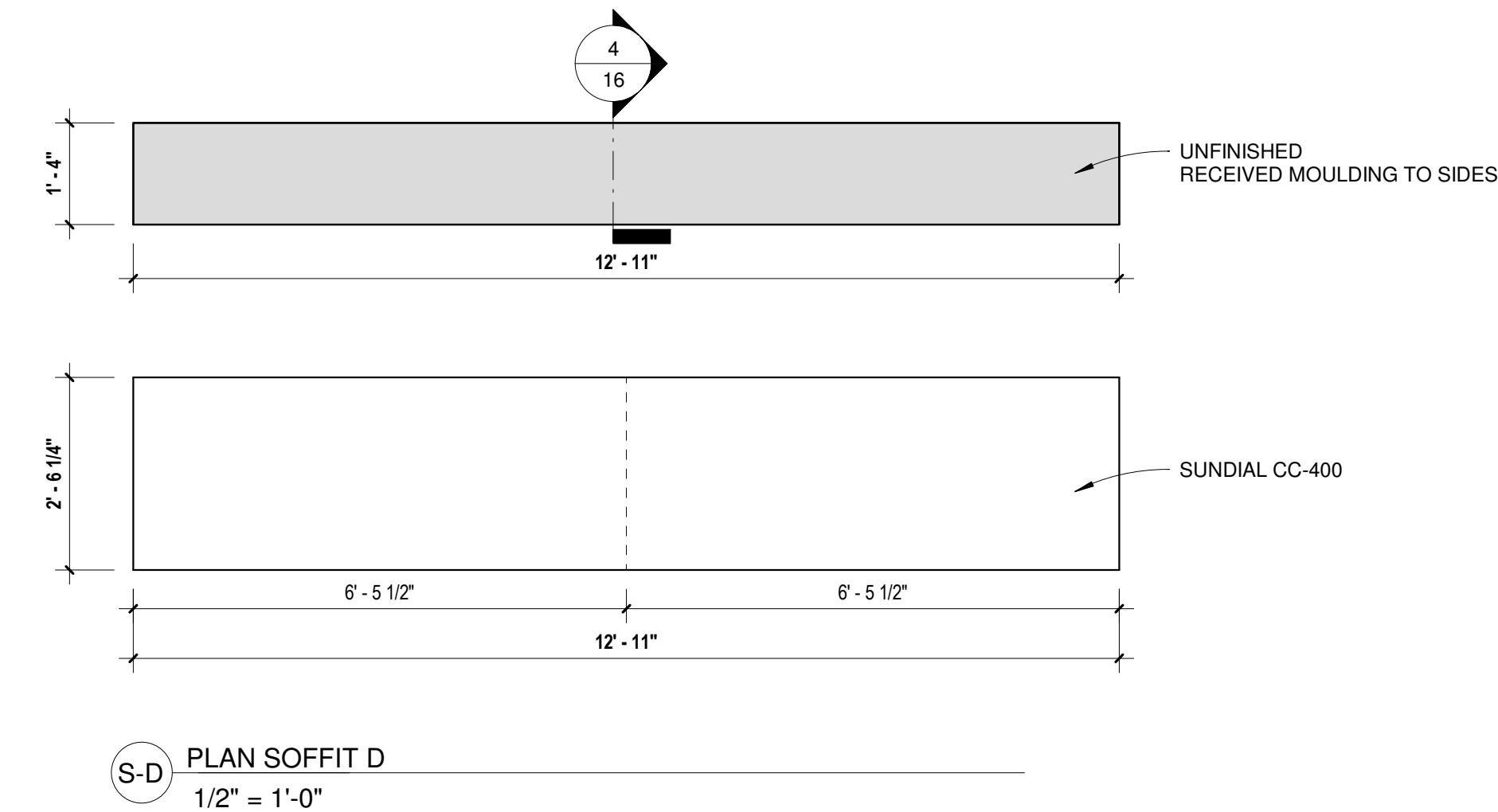
S-C PLAN - SOFFIT C  
1/2" = 1'-0"

BUILD 1



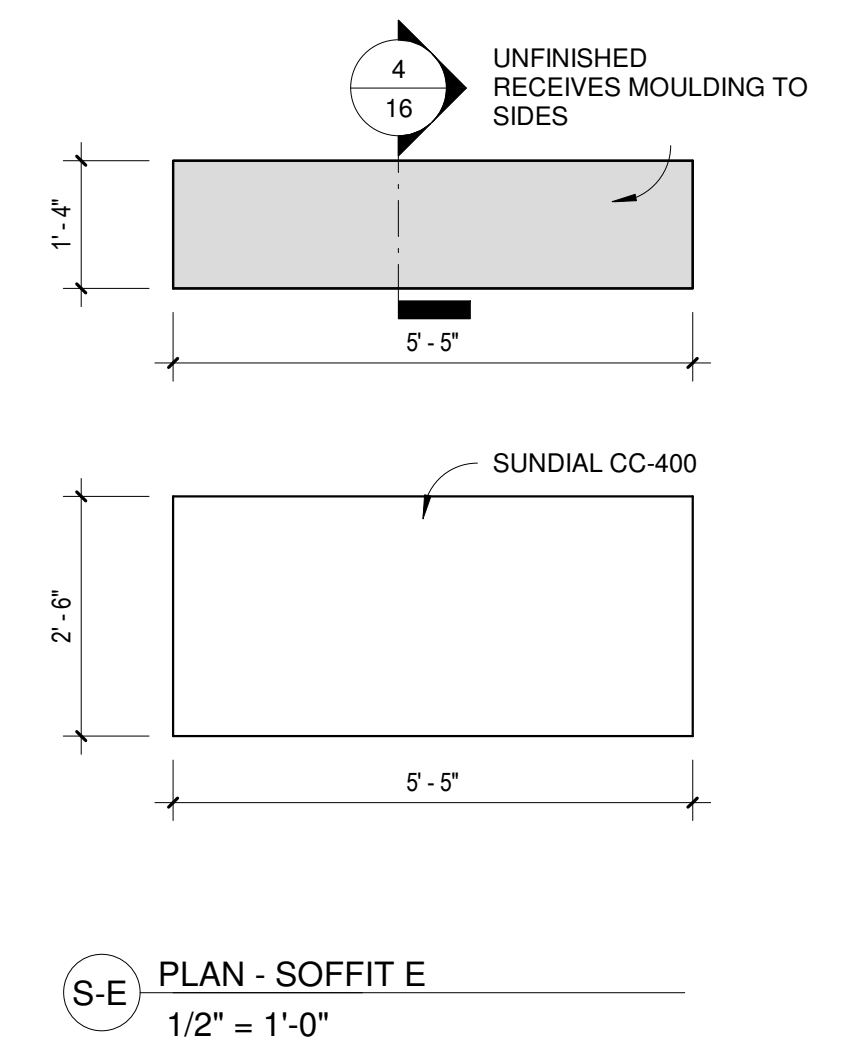
F-C FABRIC CEILING C  
1/2" = 1'-0"

BUILD 2



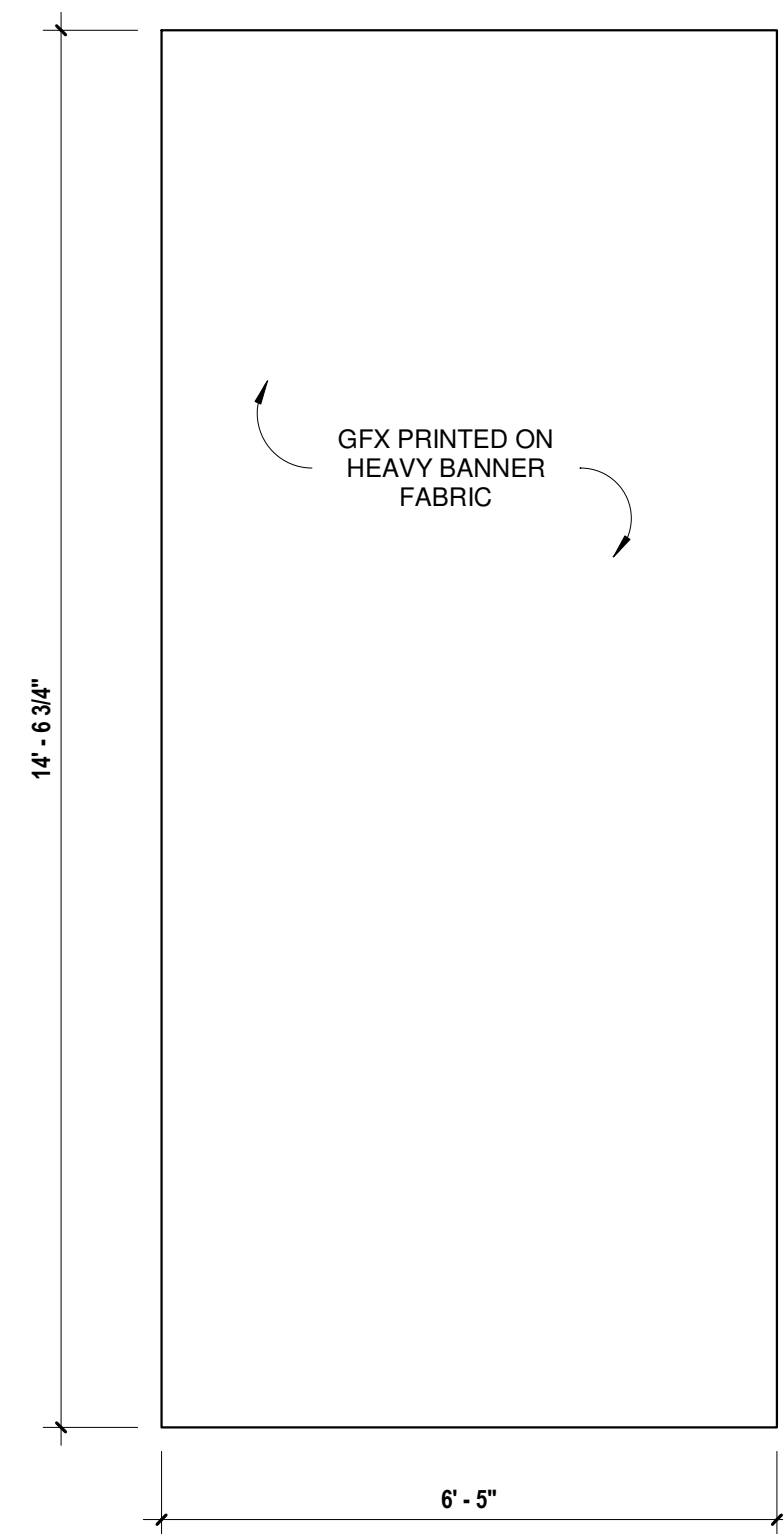
S-D PLAN SOFFIT D  
1/2" = 1'-0"

BUILD 1



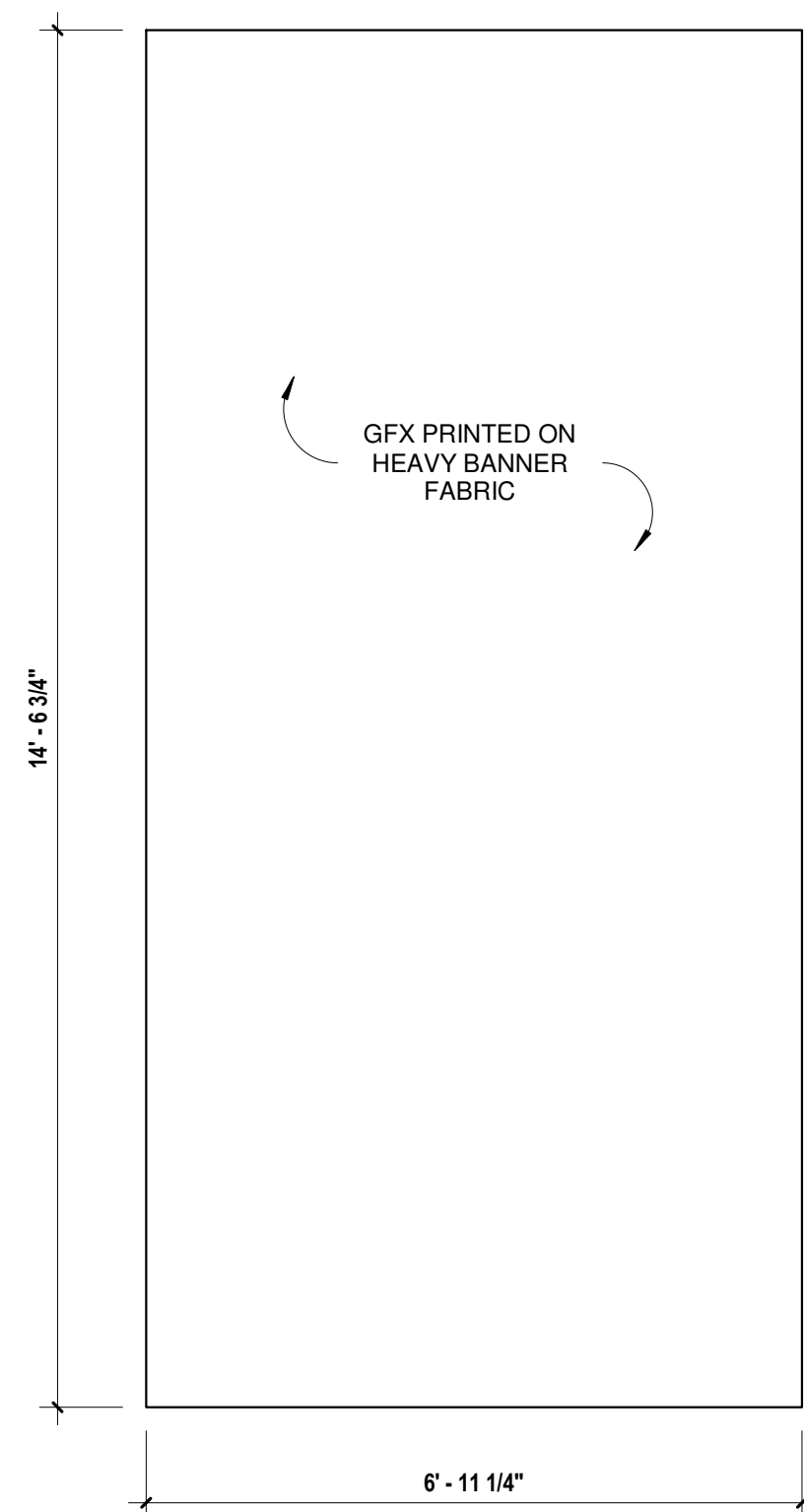
S-E PLAN - SOFFIT E  
1/2" = 1'-0"

BUILD 1



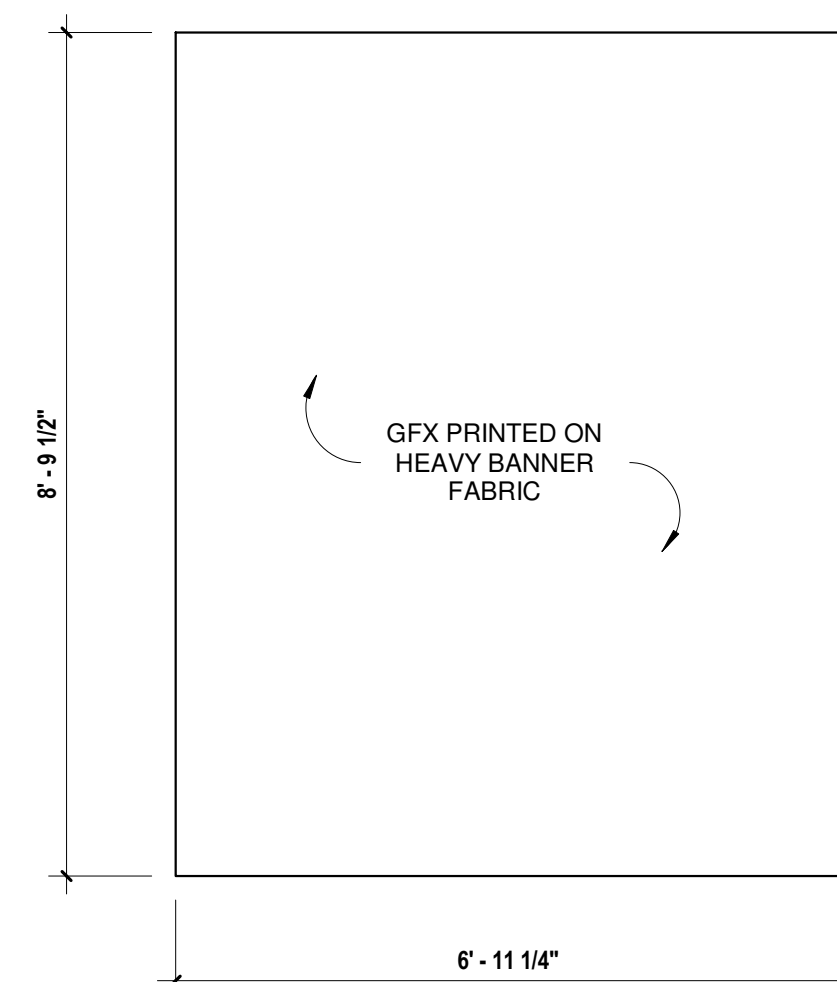
F-A FABRIC CEILING A  
1/2" = 1'-0"

BUILD 2



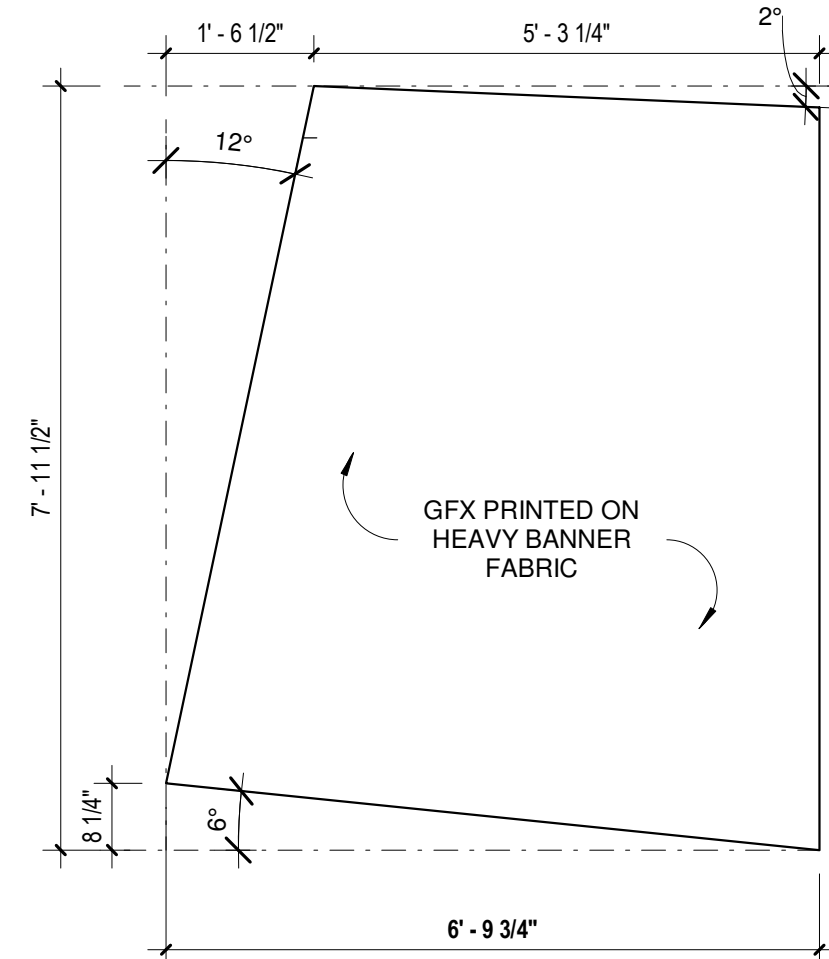
F-B FABRIC CEILING B  
1/2" = 1'-0"

BUILD 1



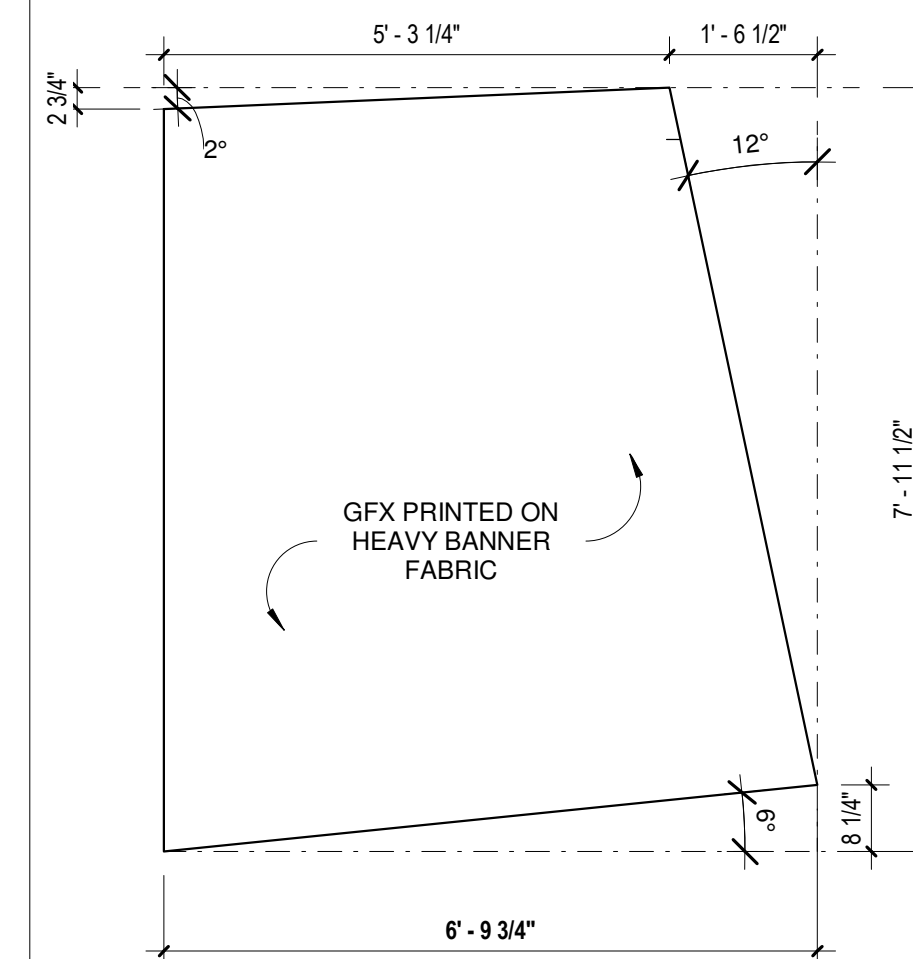
F-D FABRIC CEILING D  
1/2" = 1'-0"

BUILD 1



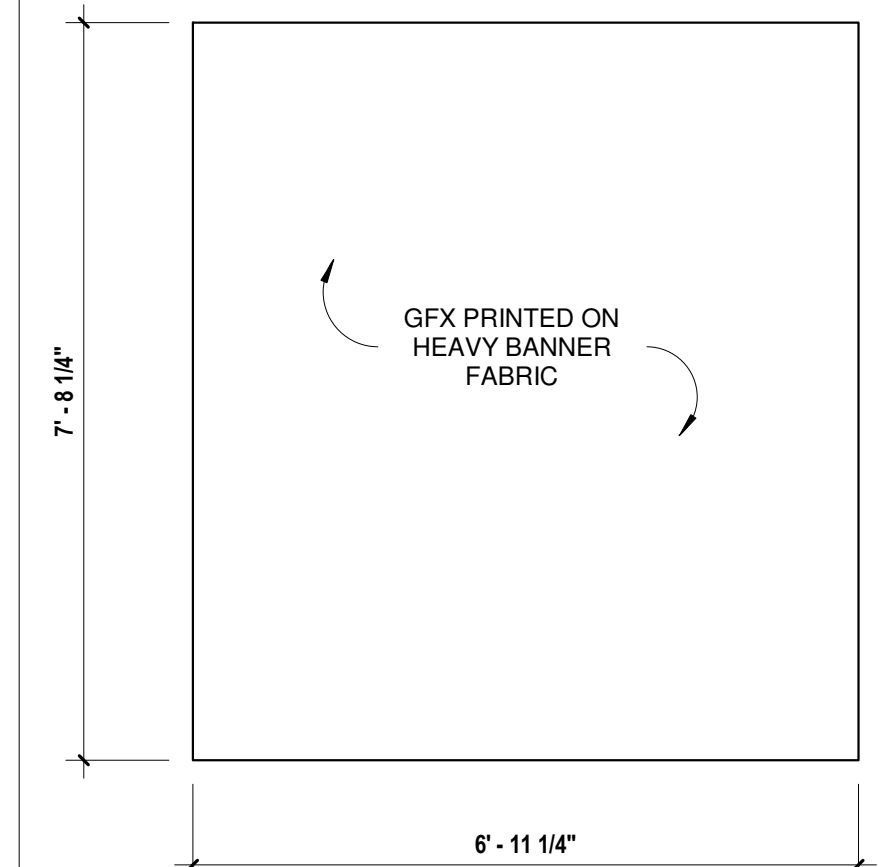
FE-1 FABRIC CEILING E1  
1/2" = 1'-0"

BUILD 1



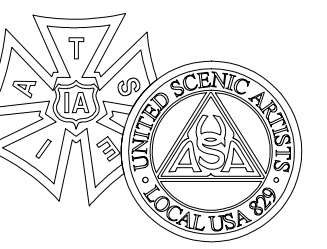
FE-2 FABRIC CEILING E2  
1/2" = 1'-0"

BUILD 1



F-F FABRIC CEILING F  
1/2" = 1'-0"

BUILD 1



**FBI**  
SEASON 5

PRODUCTION DESIGNER :  
MALCHUS JANOCKO  
ART DIRECTOR :  
JAMES BEDNARK  
SET DECORATOR:  
HENRIETTE LOPEZ

DRAWING NAME :  
**CEILINGS - WAITING ROOM, HALLWAY**

LOCATION :  
GETTY

SET NAME :  
INT HOSPITAL - ROME

SCALE : As indicated

DATE : 03.01.23

REVISED :

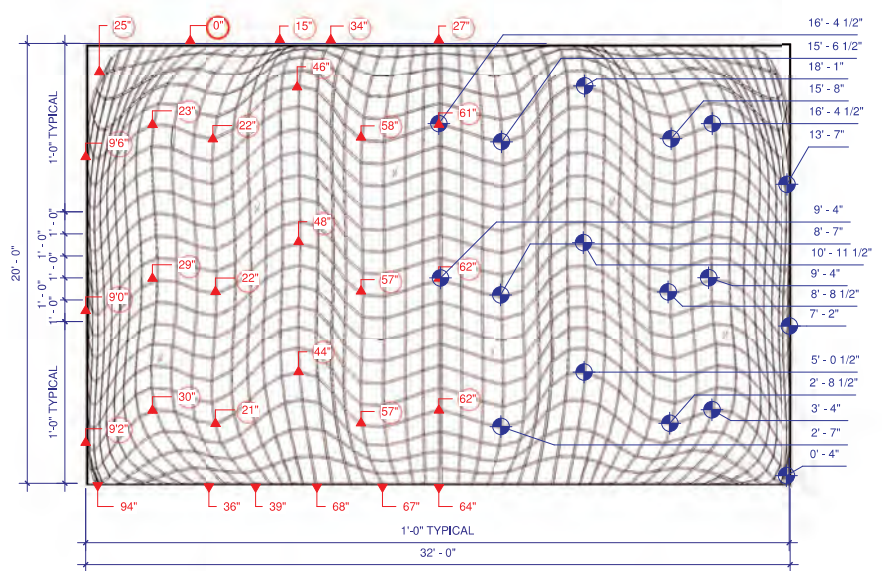
DRAWN BY : KMF

EPISODE : 516

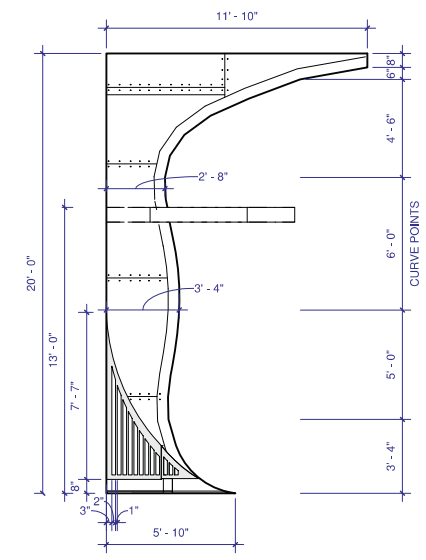
SET # : 23

PLATE :

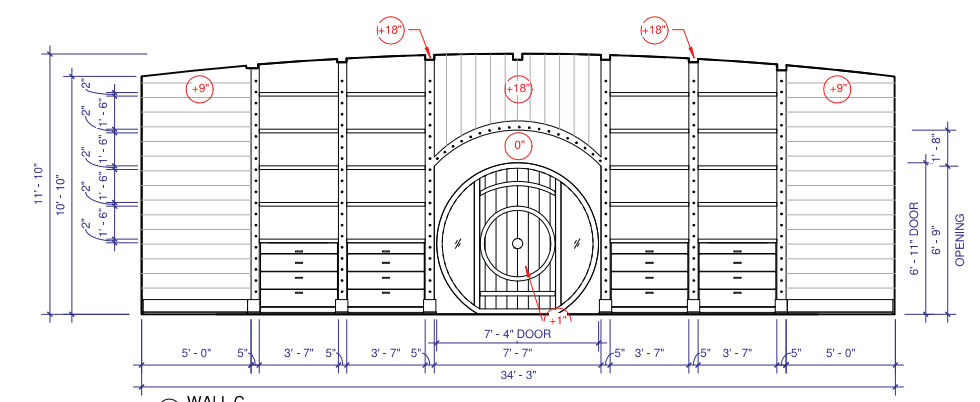
**14**



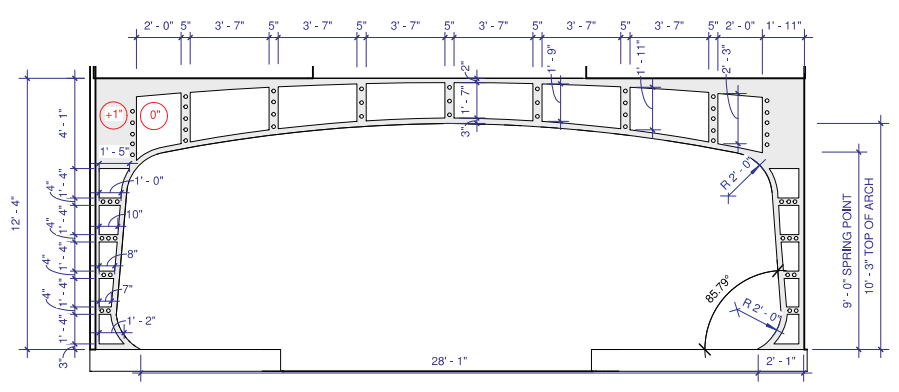
**A** WALL A  
1/4" = 1'-0"



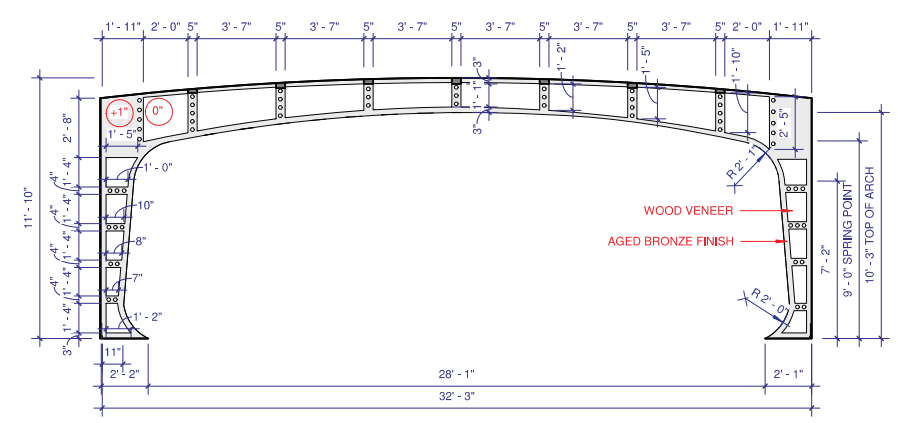
**B** WALL B  
1/4" = 1'-0"



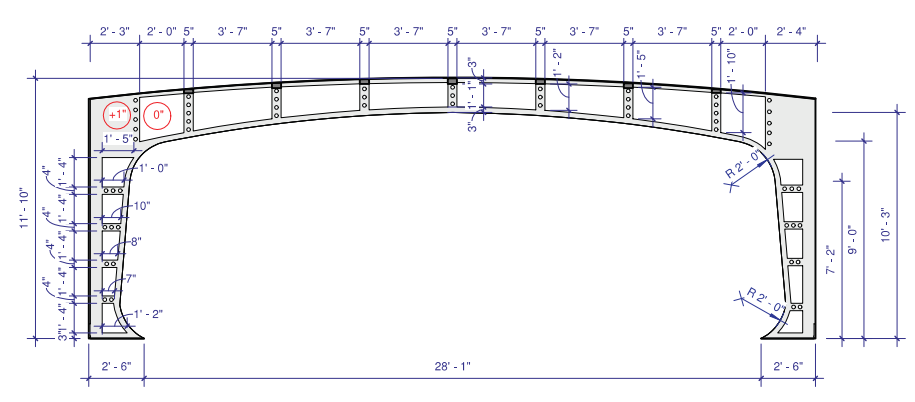
**C** WALL C  
1/4" = 1'-0"



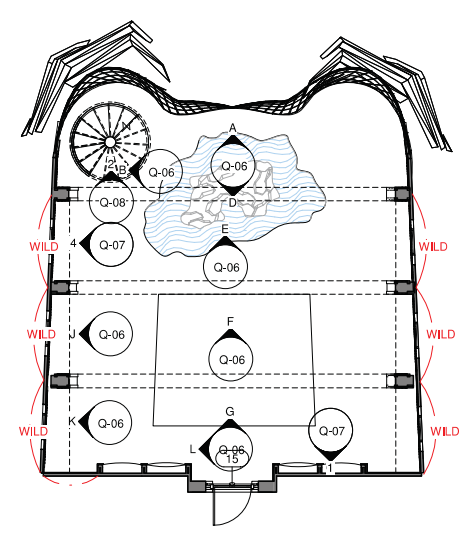
**D** WALL D  
1/4" = 1'-0"



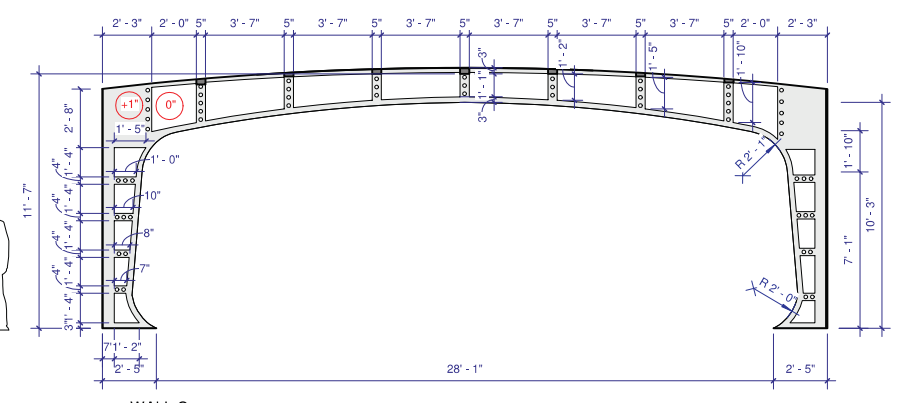
**E** WALL E  
1/4" = 1'-0"  
MAKE 2



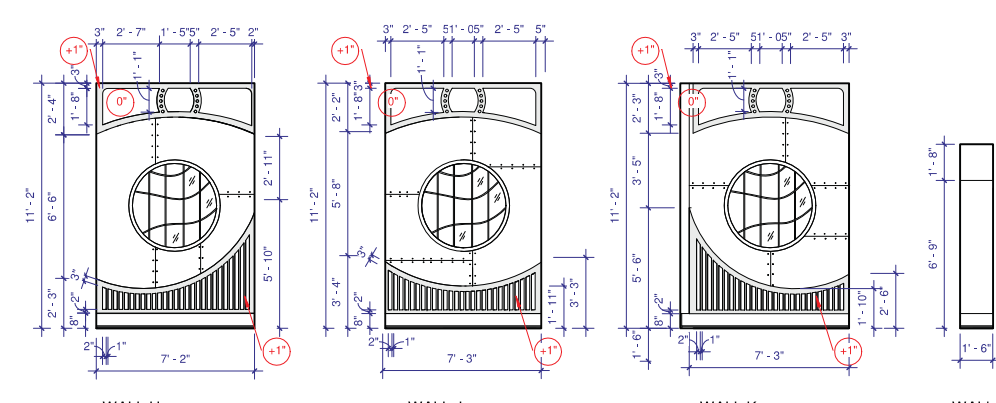
**F** WALL F  
1/4" = 1'-0"  
MAKE 2



**9** STAGE PLAN - KEY PLAN  
1/8" = 1'-0"



**G** WALL G  
1/4" = 1'-0"  
MAKE 2

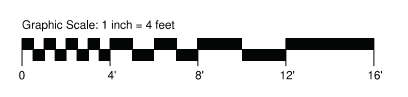


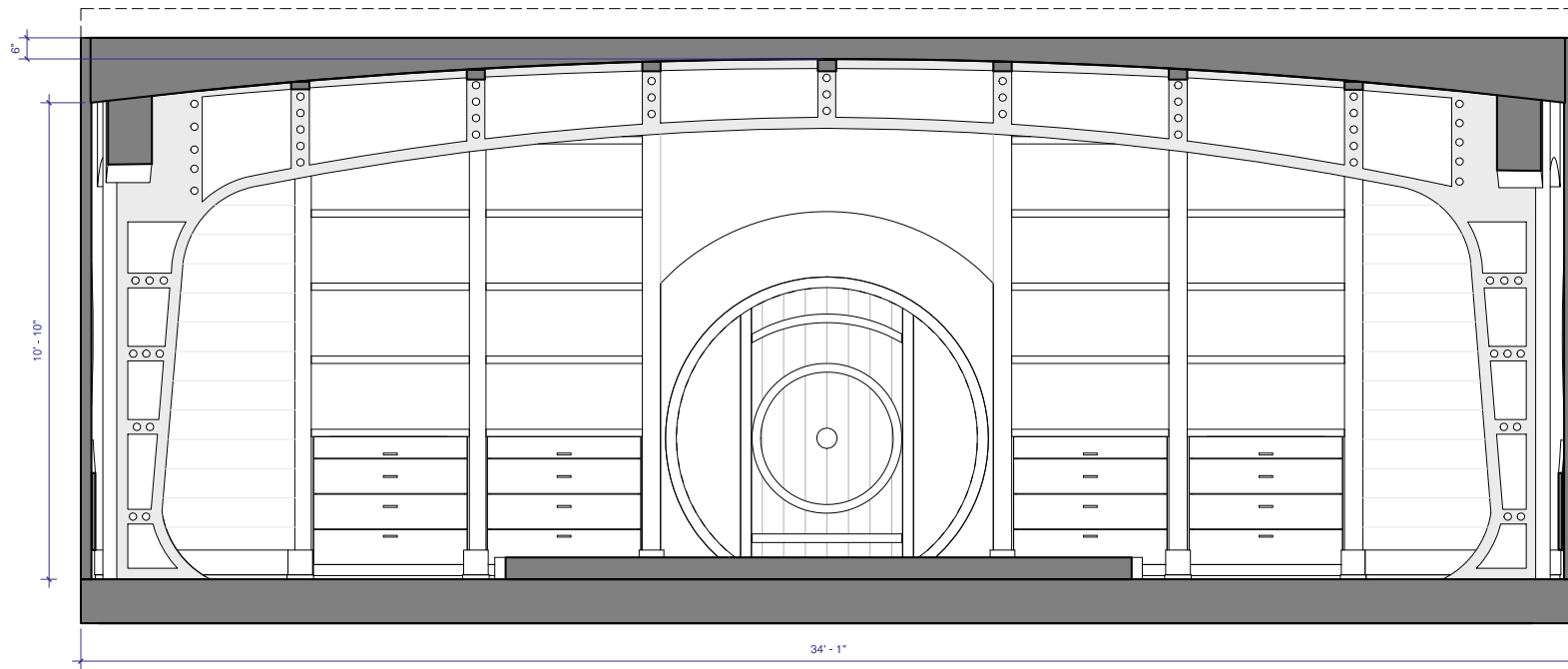
**H** WALL H  
1/4" = 1'-0"  
MAKE 2

**J** WALL J  
1/4" = 1'-0"  
MAKE 2

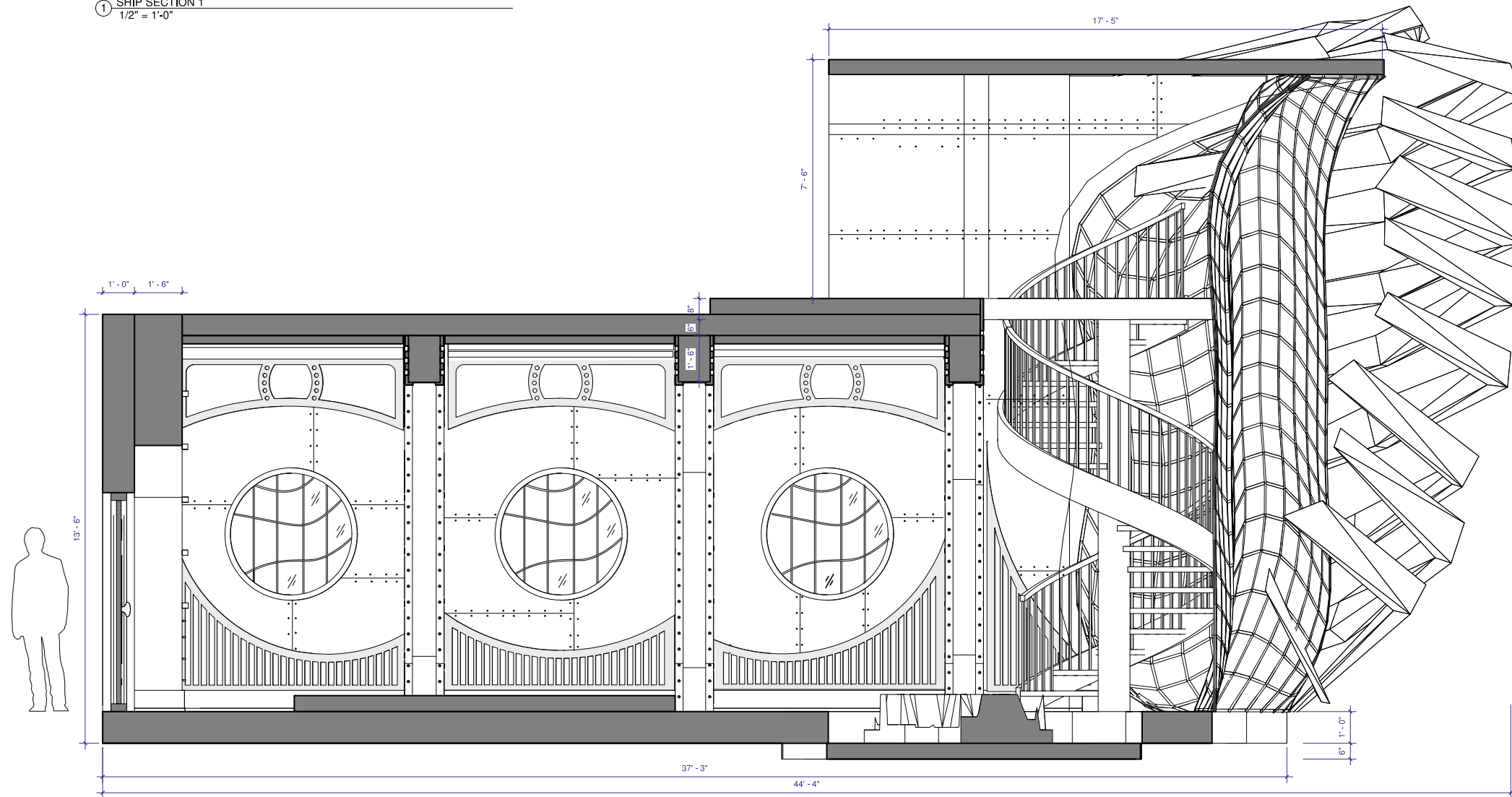
**K** WALL K  
1/4" = 1'-0"  
MAKE 2

**L** WALL L  
1/4" = 1'-0"

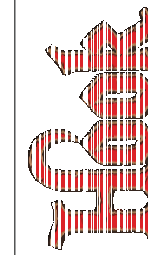




① SHIP SECTION 1  
1/2" = 1'-0"



③ SHIP SECTION 2  
1/2" = 1'-0"



**K**  
KATY FEIROW - SCENIC DESIGN  
P: 330.770.0325  
E: KFEIROW@ANDREW.CWU.EDU

PRODUCTION DESIGNER:  
KATY FEIROW  
ART DIRECTOR:  
KELSEY GARRETT  
SET DECORATOR:  
DANA WEINTRAUB

SET NAME:  
HOOKS QUARTERS  
LOCATION: Broadway Stages  
203 Riverside Ave  
Brooklyn, NY 11222

SET # :  
Q  
STAGE:  
7

DATE: 11/24/2019 6:11:00 PM

SCALE: 1/2" = 1'-0"

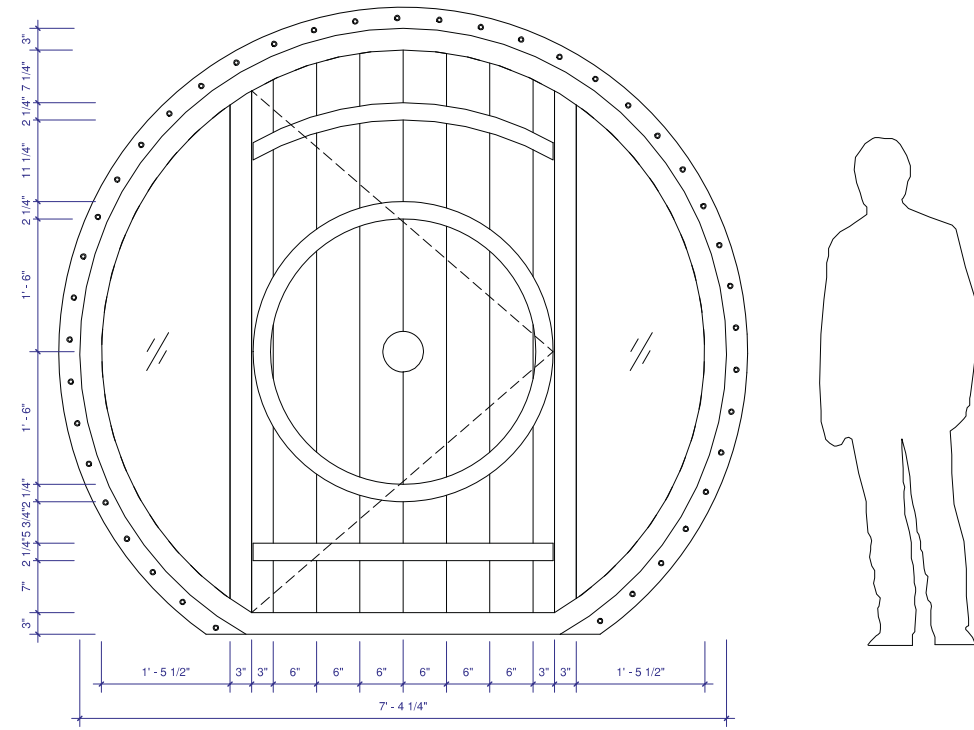
REVISION: PRELIMINARY DWGS

DRAWN BY: KMF

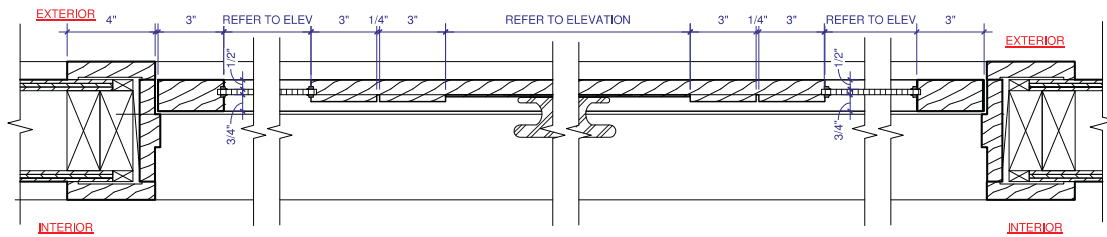
PLATE NO:

SECTIONS

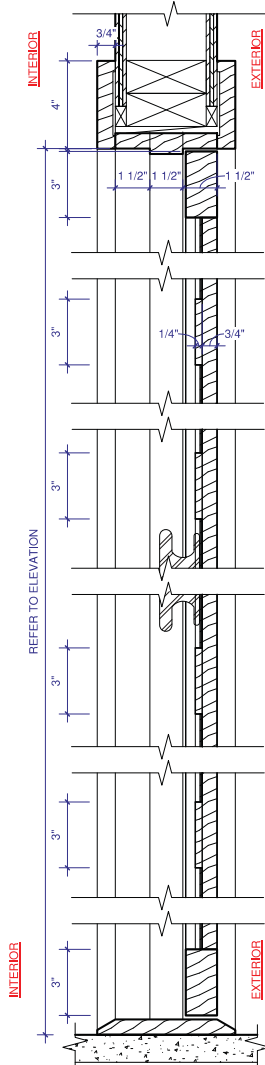
Q-04



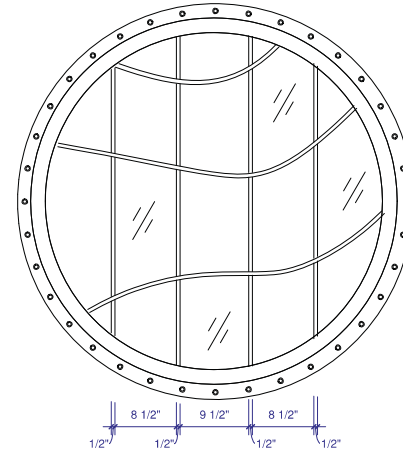
1 DOOR - ELEVATION  
1" = 1'-0"



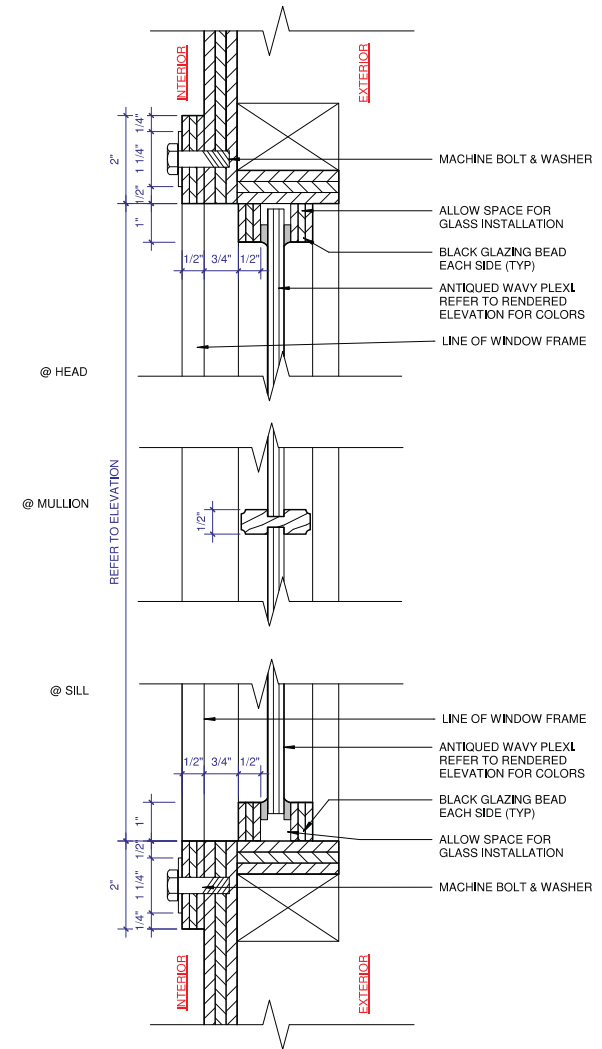
2 WOOD DOOR FRAME - JAMB DETAIL  
3" = 1'-0"



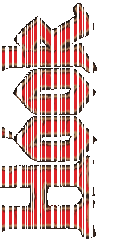
3 WOOD DOOR FRAME - HEADER & SILL  
3" = 1'-0"



4 WINDOW - ELEVATION  
1" = 1'-0"



5 FRAMING DETAIL @ ROUND WINDOW  
6" = 1'-0"



**K**  
KATY FEIROW - SCENIC DESIGN  
P: 330.770.0325  
E: KFEIROW@ANDREW.CM.U.EDU

PRODUCTION DESIGNER:  
KATY FEIROW  
ART DIRECTOR:  
KELSEY GARRETT  
SET DECORATOR:  
DANA WEINTRAUB

SET NAME:  
**HOOKS QUARTERS**  
LOCATION:  
**Broadway Stages**  
203 Riverside Ave  
Brooklyn, NY 11222

SET #:  
**Q**  
STAGE:  
**7**

DATE: 11/25/2019 1:43:47 PM

SCALE: As indicated

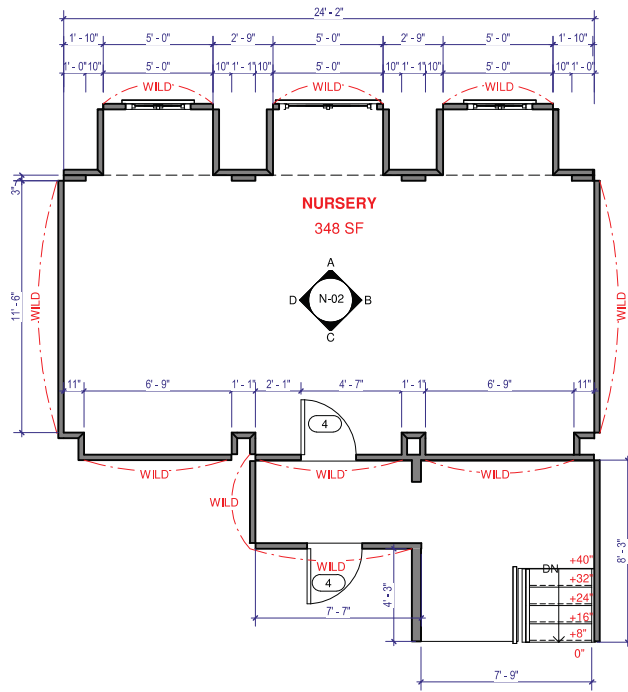
REVISION: PRELIMINARY DWGS

DRAWN BY: KMF

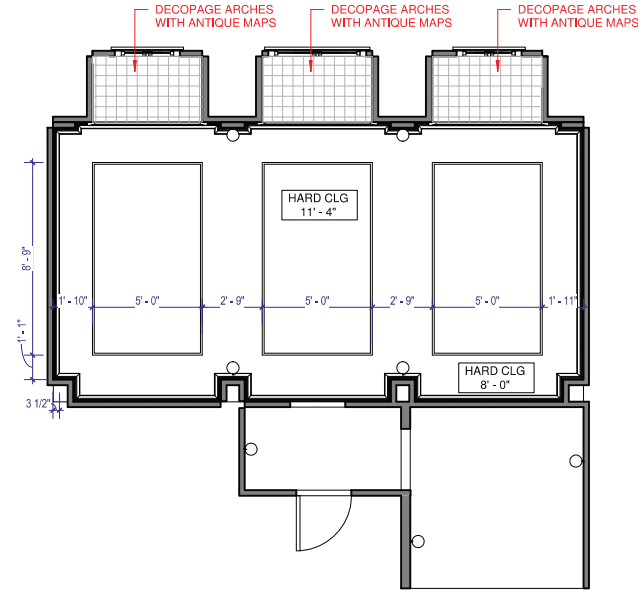
PLATE NO:

DETAILS

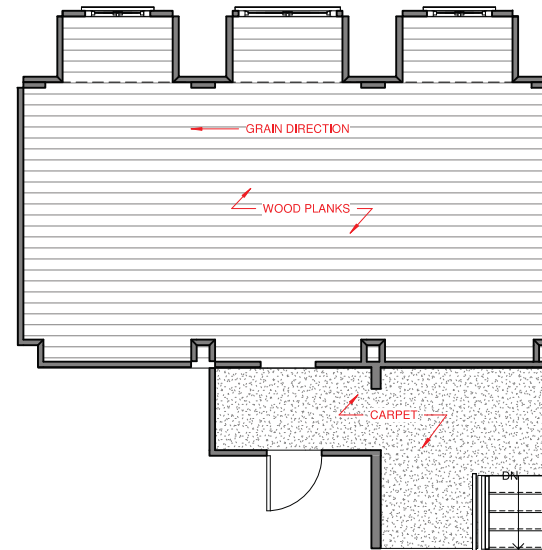
Q-07



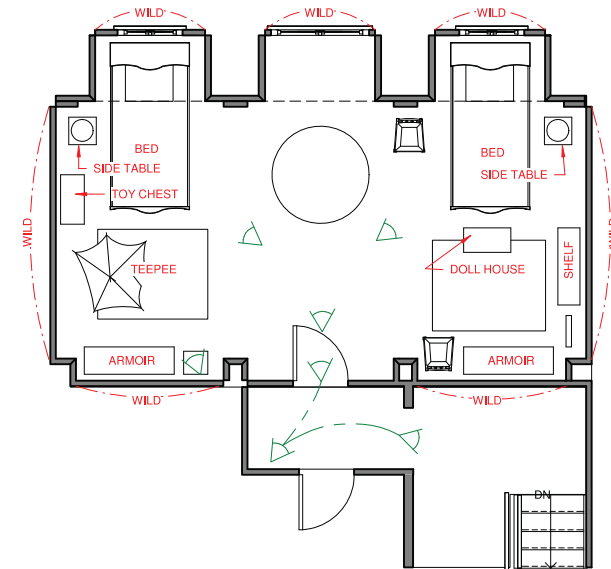
① NURSERY - CONSTRUCTION PLAN  
1/4" = 1'-0"



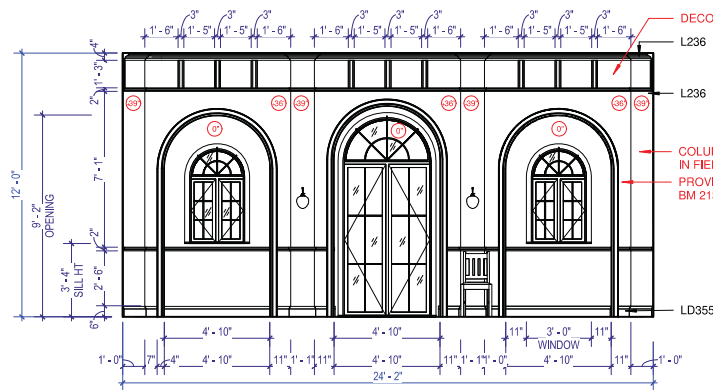
⑤ NURSERY - REFLECTED CEILING PLAN  
1/4" = 1'-0"



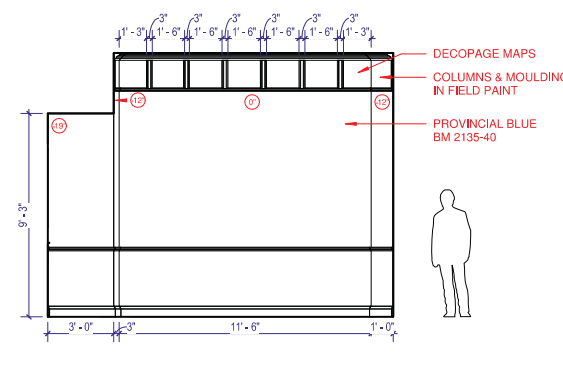
③ NURSERY - FINISH PLAN  
1/4" = 1'-0"



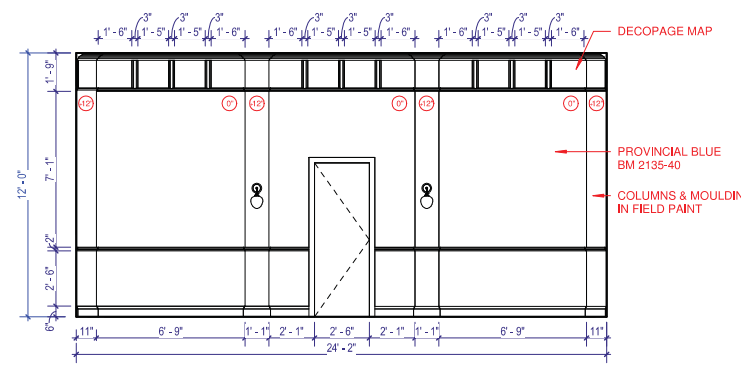
② NURSERY - FURNITURE PLAN  
1/4" = 1'-0"



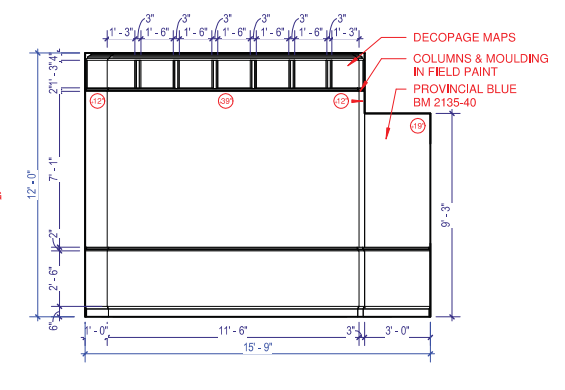
Ⓐ WALL A - NURSERY  
1/4" = 1'-0"



Ⓑ WALL B - NURSERY  
1/4" = 1'-0"



Ⓒ WALL C - NURSERY  
1/4" = 1'-0"



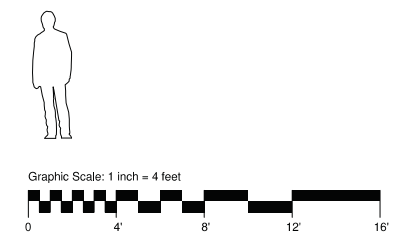
Ⓓ WALL D - NURSERY  
1/4" = 1'-0"

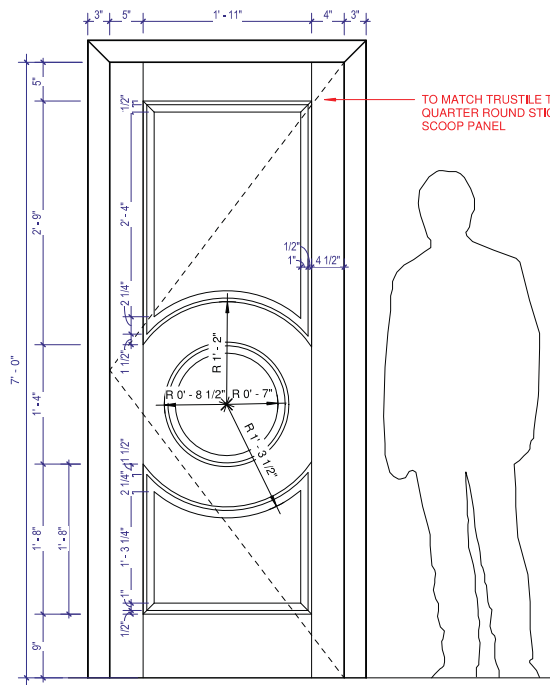
### GENERAL NOTES

CONSTRUCTION	SCENIC	SET DRESSING	ELECTRICAL
<ol style="list-style-type: none"> <li>TYPICAL CROWN MOULDING DETAIL ON PLATE H-10</li> <li>TYPICAL BASEBOARD DETAIL ON PLATE H-10</li> <li>TYPICAL CHAIR RAIL DETAIL ON PLATE H-10</li> <li>PROVIDE MOCKUP SAMPLE OF MOSAIC PARQUET FLOORING, WOOD INLAY, TILE IN LAY FOR APPROVAL BY PRODUCTION DESIGNER</li> </ol>	<ol style="list-style-type: none"> <li>FIELD PAINT: BENJAMIN MOORE CARRINGTON BEIGE HC-93</li> <li>PAINT IN LIVING ROOM: BENJAMIN MOORE PEALE GREEN HC-121</li> <li>WALL PAINT IN DINING ROOM: BENJAMIN MOORE SALMON STREAM 2173-30</li> <li>WALL PAINT IN KITCHEN: BENJAMIN MOORE KENNEBUNKPORT GREEN HC-123</li> <li>HALLWAY MARBLE FLOORING TO BE PAINTED, COLOR ELEVATION TO FOLLOW.</li> <li>ALL CROWN, CHAIR RAILS, BASE BOARDS AND MOULDINGS TO BE FIELD PAINT</li> </ol>	<ol style="list-style-type: none"> <li>ALL WALLPAPER SELECTIONS TO BE APPROVED BY PRODUCTION DESIGNER.</li> <li>KITCHEN CABINET FINISH AND HARDWARE SELECTIONS TO BE APPROVED BY PRODUCTION DESIGNER.</li> <li>COORDINATE LIGHT FIXTURE REQUIREMENTS WITH MASTER ELECTRICIAN</li> </ol>	<ol style="list-style-type: none"> <li>ALL CEILING FIXTURES TO BE INSTALLED CENTERED IN ROOM U.O.N</li> <li>LIGHT FIXTURE REQUIREMENTS TO BE COORDINATED WITH SET DRESSING.</li> <li>ALL WALL OUTLETS MOUNTED @ 18" U.O.N.</li> <li>ALL LIGHT SWITCHES TO BE MOUNTED @ 44" U.O.N.</li> </ol>

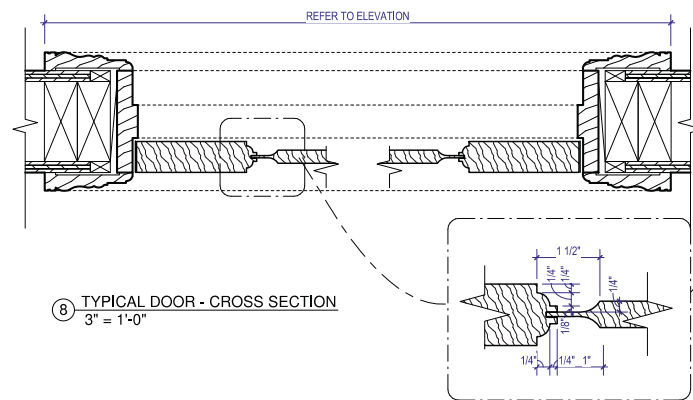
### FLOOR FINISH SCHEDULE

HATCH	IMAGE	DESCRIPTION	FINISH	SPECIFICATION
[Hatch]	[Image]	WOOD PLANK BORDER/FLOOR	AMERICAN WALNUT 1 NATUR	COSWICK HARDWOOD FLOORING 1354-3161
[Hatch]	[Image]	CHEVERNY MOSAIC PARQUET	AMERICAN WALNUT	COSWICK HARDWOOD FLOORING 1317-3761
[Hatch]	[Image]	WOOD INLAY DETAIL		
[Hatch]	[Image]	PAINTED BLACK MARBLE INLAY	HIGH GLOSS	TO BE PAINTED BY SCENIC DEPARTMENT
[Hatch]	[Image]	PAINTED BEIGE MARBLE FLOORING	HIGH GLOSS	TO BE PAINTED BY SCENIC DEPARTMENT
[Hatch]	[Image]	12X12 CERAMIC KITCHEN TILE	BLACK AND WHITE DIAMOND	TBD
[Hatch]	[Image]	CARPET		TBD

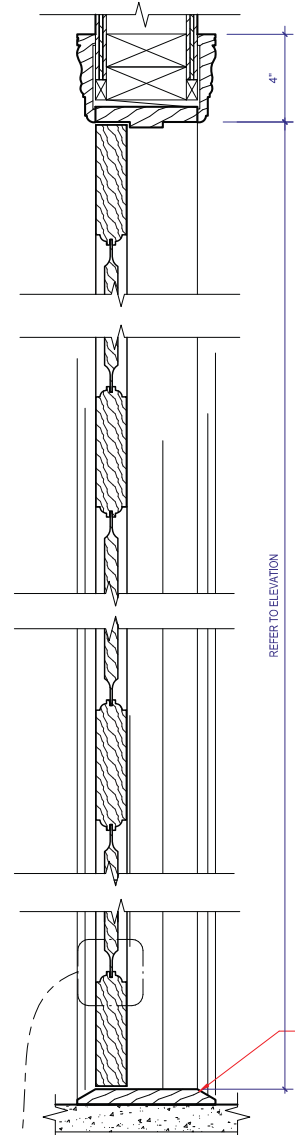




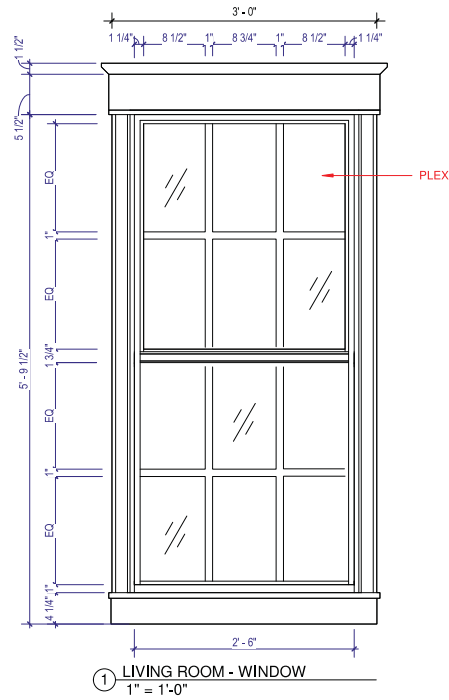
5 TYPICAL DOOR - ELEVATION  
1" = 1'-0"



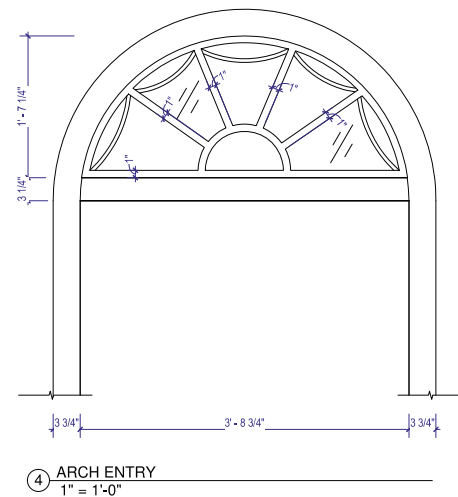
8 TYPICAL DOOR - CROSS SECTION  
3" = 1'-0"



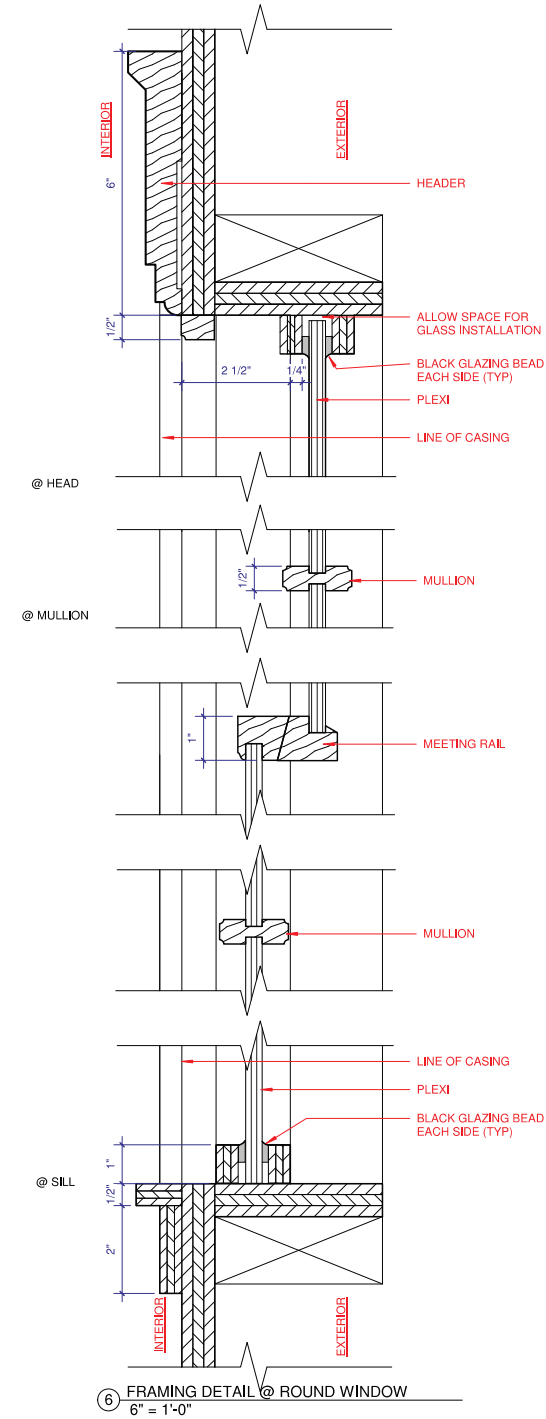
3 WOOD DOOR FRAME - HEADER & SILL  
3" = 1'-0"



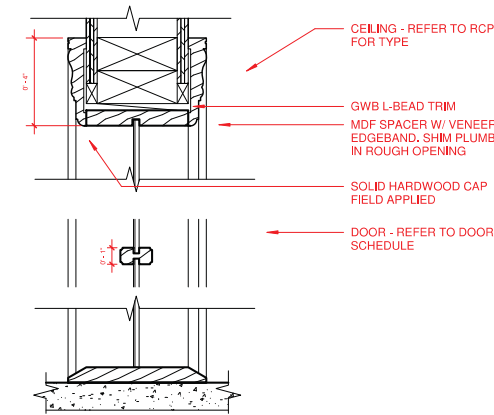
1 LIVING ROOM - WINDOW  
1" = 1'-0"



4 ARCH ENTRY  
1" = 1'-0"

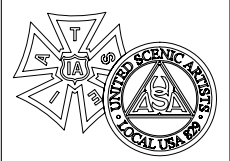


6 FRAMING DETAIL @ ROUND WINDOW  
6" = 1'-0"



2 ARCH WINDOW FRAME  
3" = 1'-0"





**FBI**  
SEASON 3

PRODUCTION DESIGNER :  
**MALCHUS JANOCKO**  
ART DIRECTOR :  
**JAMES BEDNARK**  
SET DECORATOR:  
**BETSY KLOMPUS**

LOCATION :  
**238 MESEROLE**

SET NAME :  
**AUNT'S APARTMENT**

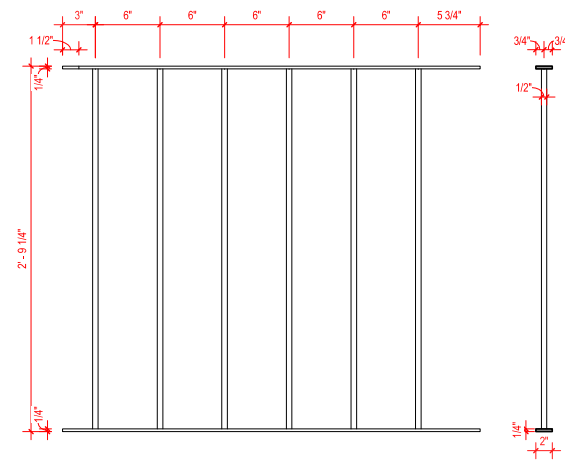
DRAWING NAME :  
**FIRE ESCAPE**

SCALE : 1 1/2" = 1'-0"  
DATE : 01.08.2021  
REVISED :  
DRAWN BY : KMF

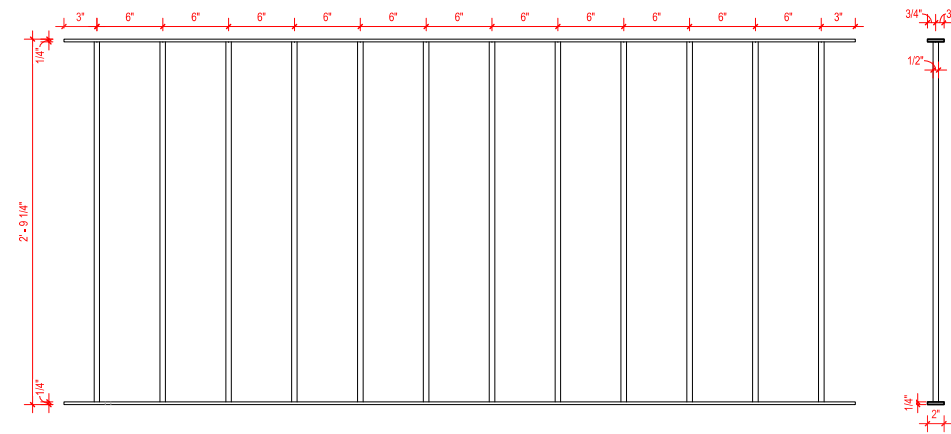
EPISODE : **306**  
SET # : **07**  
PLATE:

**10.1**

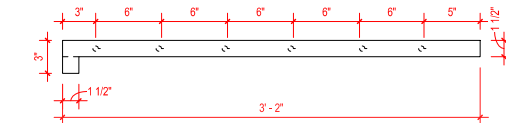
AXONS FOR REFERENCE ONLY



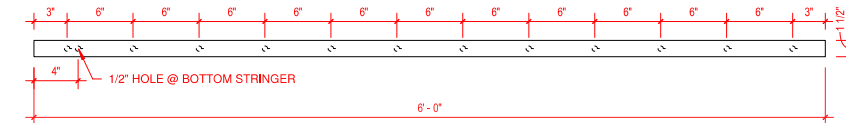
**A RAILING A**  
1 1/2" = 1'-0"  
**X1**



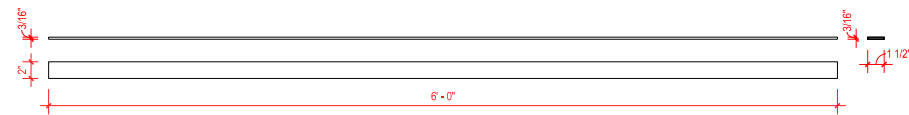
**B RAILING B**  
1 1/2" = 1'-0"  
**X1**



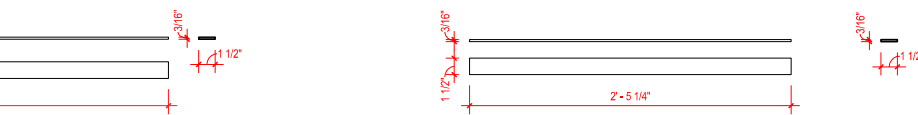
**C LONG FLOOR SLATS**  
1 1/2" = 1'-0"  
**X5**



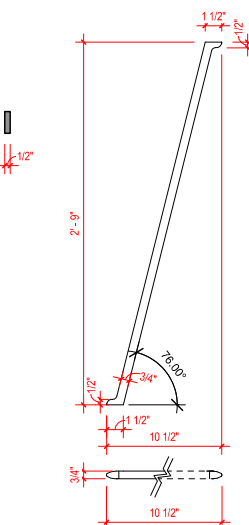
**D SHORT FLOOR SLATS**  
1 1/2" = 1'-0"  
**X8**



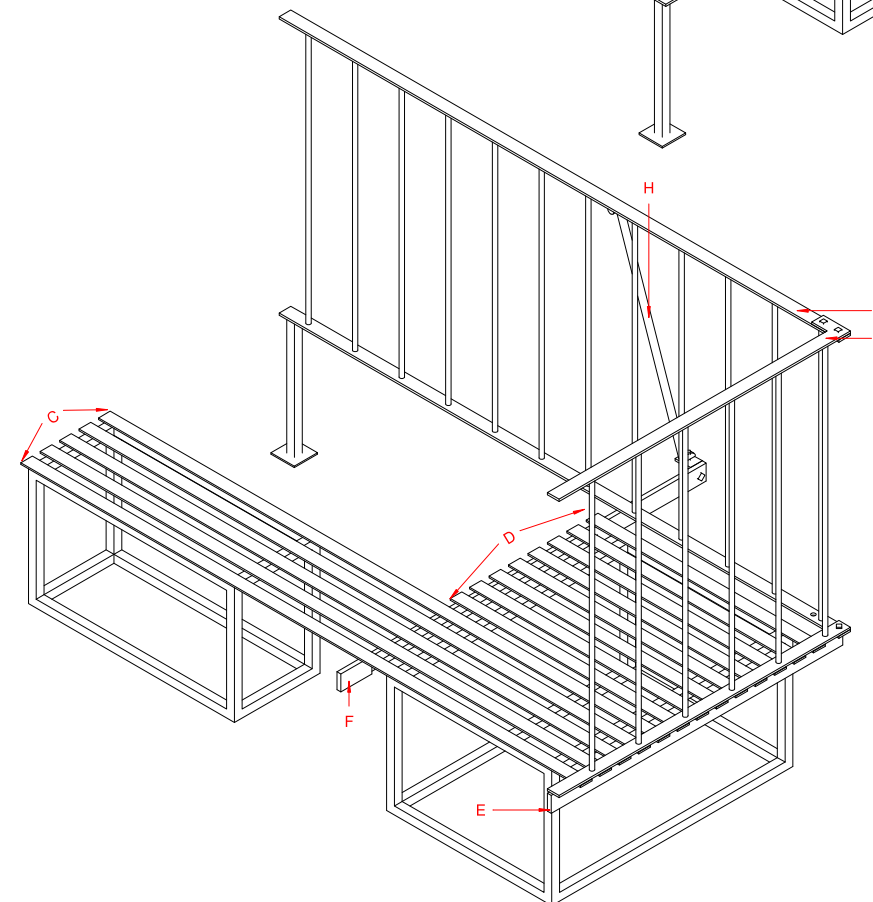
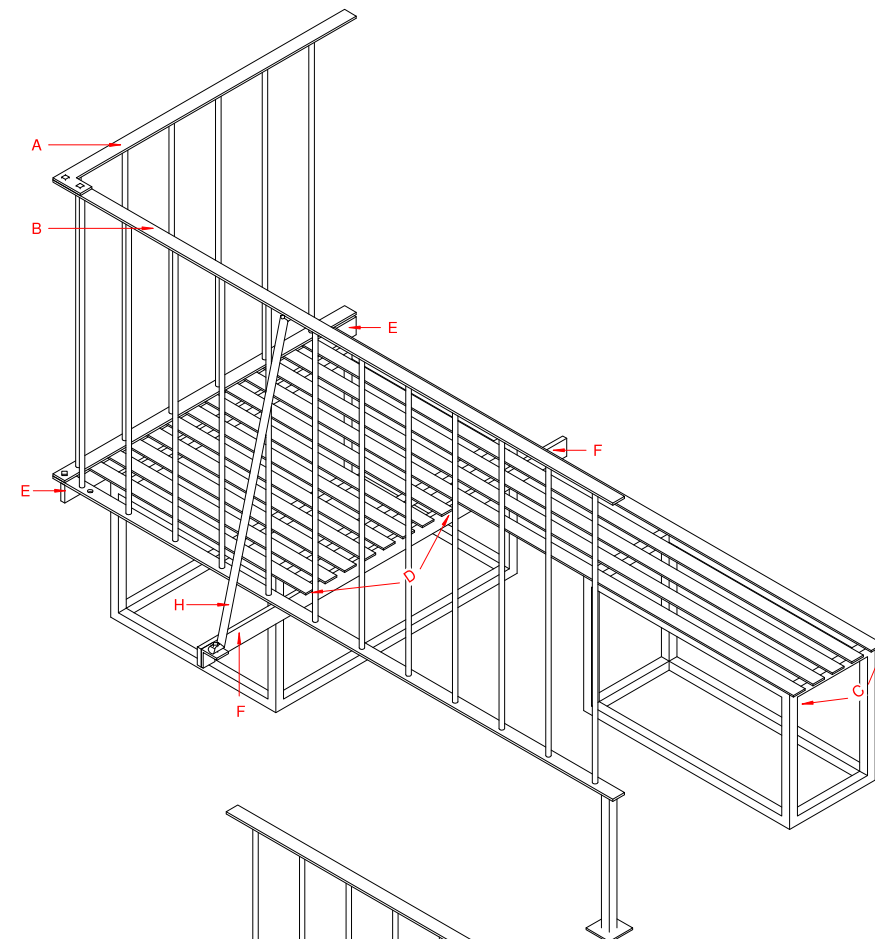
**E SUPPORT BRACING E**  
1 1/2" = 1'-0"  
**X1**



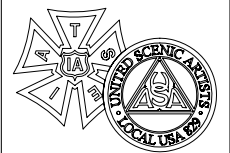
**F SUPPORT BRACING F**  
1 1/2" = 1'-0"  
**X1**



**H RAILING SUPPORT**  
1 1/2" = 1'-0"  
**X1**



RELEASED 12.18.2020



**FBI**  
SEASON 3

PRODUCTION DESIGNER :  
**MALCHUS JANOCKO**  
ART DIRECTOR :  
**JAMES BEDNARK**  
SET DECORATOR:  
**BETSY KLIMPUS**

LOCATION :  
**238 MESEROLE**

DRAWING NAME :  
**WINDOW GRATE**

SET NAME :  
**EXT AUNT'S APT**

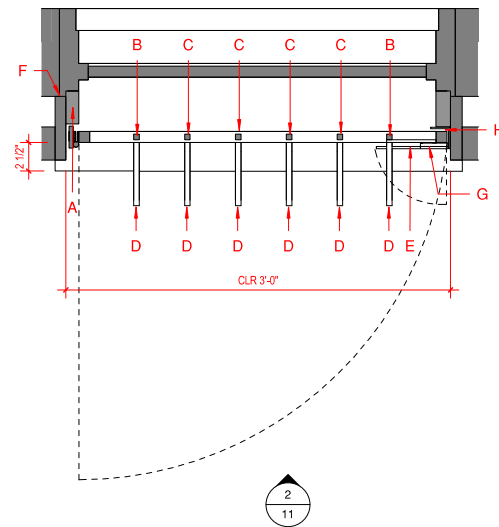
SCALE : 1 1/2" = 1'-0"  
DATE : 01.08.2021  
REVISED :  
DRAWN BY : KMF

EPISODE : **306**  
SET # : **07**  
PLATE :

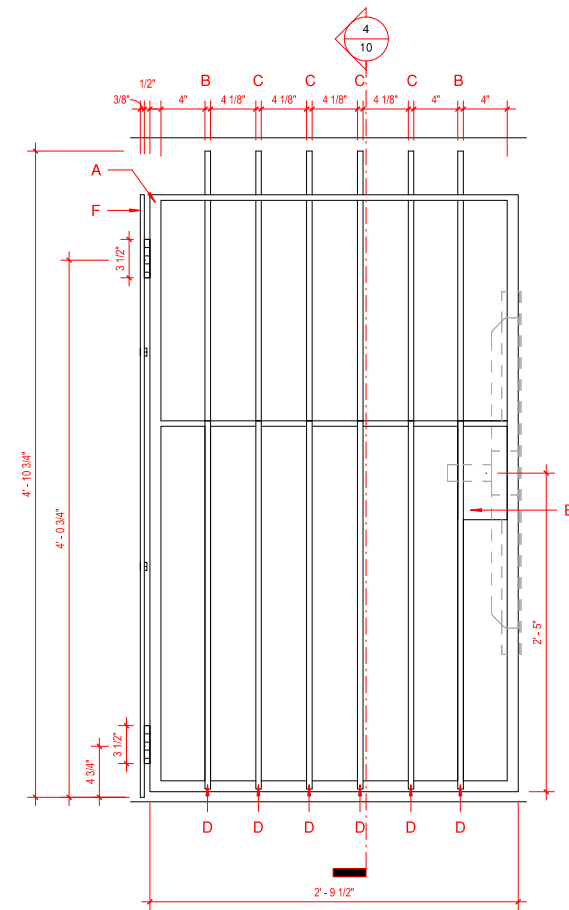
**11**

**AXONS FOR REFERENCE ONLY**

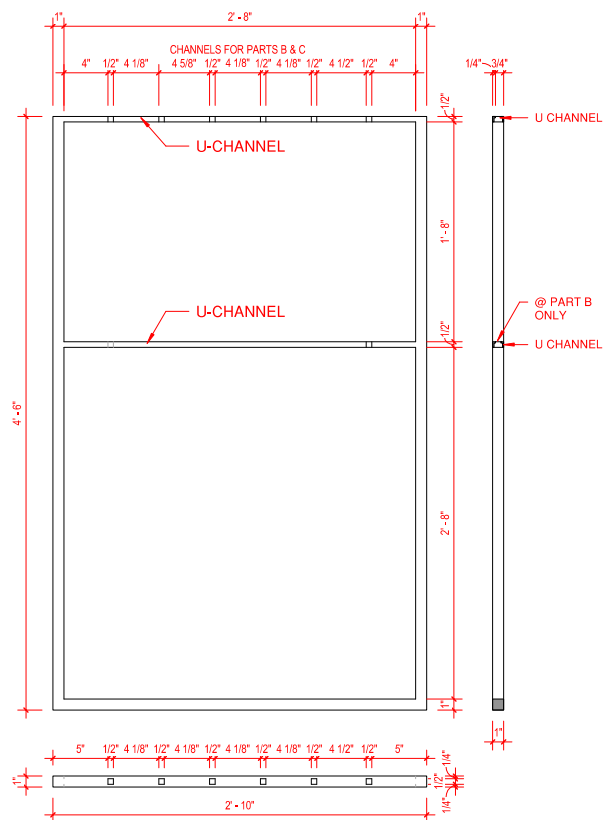
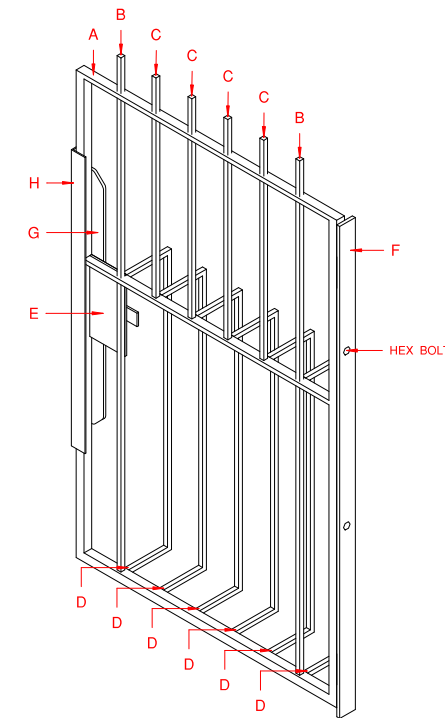
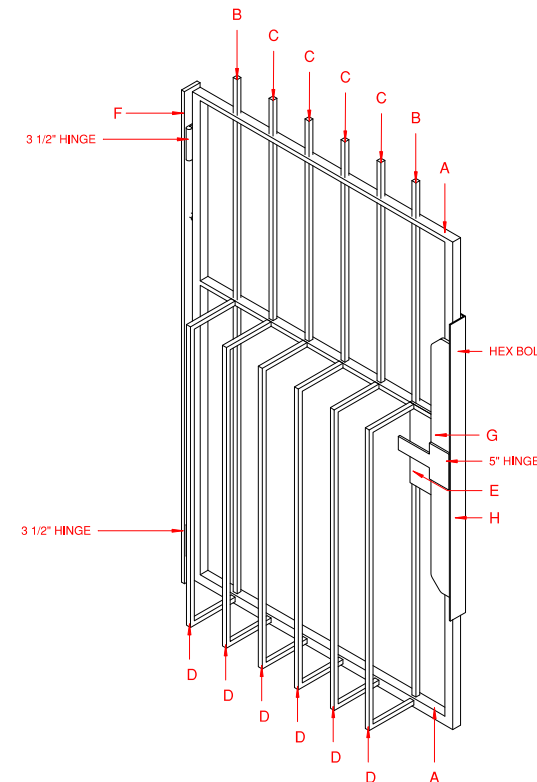
COLORMUSE MATCH:  
TOUCAN BLACK 2118-20



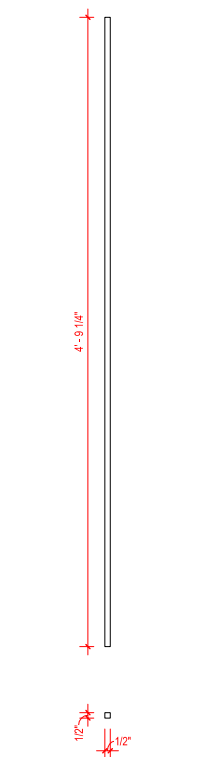
**1** WINDOW GRATE - PLAN  
1 1/2" = 1'-0"



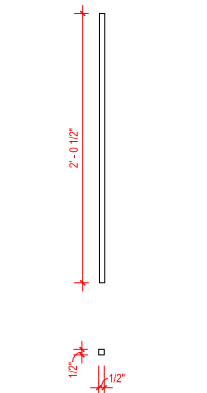
**2** ELEVATION  
1 1/2" = 1'-0"



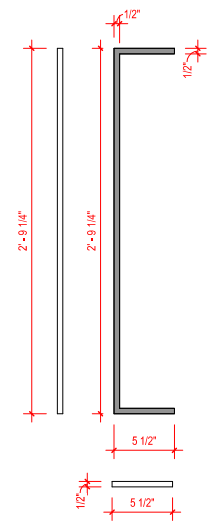
**A** FRAME  
1 1/2" = 1'-0" X1



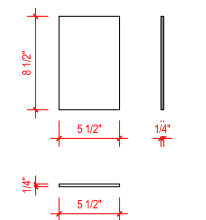
**B** VERT BAR-FULL HT.  
1 1/2" = 1'-0" X2



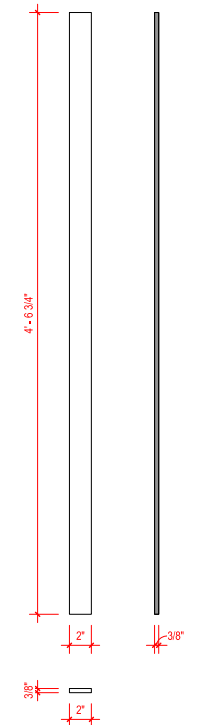
**C** VERT BAR-HALF HT.  
1 1/2" = 1'-0" X4



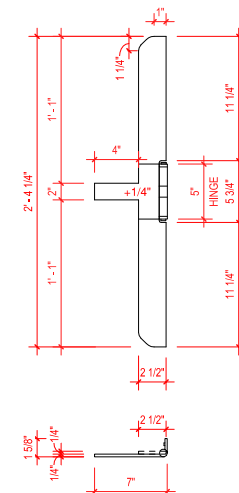
**D** U-SHAPED BAR  
1 1/2" = 1'-0" X6



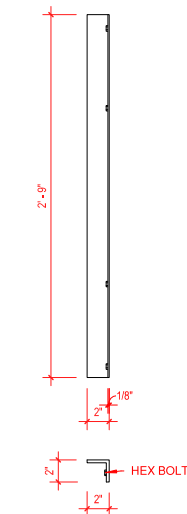
**E** 1/4" MTL PLATE  
1 1/2" = 1'-0" X1



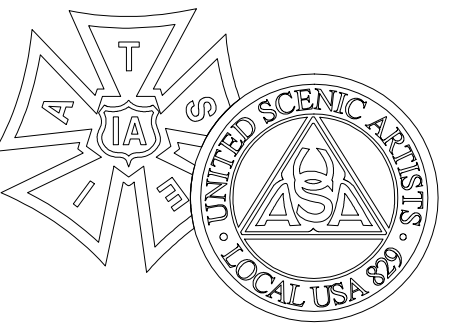
**F** MOUNTING PLATE  
1 1/2" = 1'-0" X1



**G** HINGE STOP  
1 1/2" = 1'-0" X1



**H** L BRACKET  
1 1/2" = 1'-0" X1



# FBI SEASON 6

PRODUCTION DESIGNER:  
**MALCHUS JANOCKO**

ART DIRECTOR:  
**JAMES BEDNARK**

SET DECORATOR:  
**HENRIETTE HANSEL**

1. WRITTEN DIMENSIONS ON DRAWINGS SHALL HAVE AUTHORITY OVER SCALES.  
2. CONTRACTORS AND MANUFACTURERS SHALL BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS ON JOB SITE.  
3. ANY VARIATIONS FROM THE DRAWINGS ARE TO BE REPORTED TO OWNER PRIOR TO PERFORMING THE WORK.  
4. OWNER SHALL APPROVE ALL CONTRACTOR'S DRAWINGS & OR DETAILS BEFORE FABRICATION.  
5. THE SPECIFICATIONS HEREIN RELATE SOLELY TO MATTERS OF APPEARANCE.  
6. THE OWNER IS NOT QUALIFIED TO DETERMINE MATTERS OF SAFETY, STRUCTURAL APPROPRIATENESS, OR COMPLIANCE WITH LOCAL BUILDING CODES.  
7. ANY DRAWINGS THAT APPEAR TO SPECIFY CONSTRUCTION METHODS SHOULD BE CONSIDERED AS SCHEMATICS ONLY.

DRAWING NAME:  
**FIRE SUPPRESSION SYSTEM - LEVEL 1**

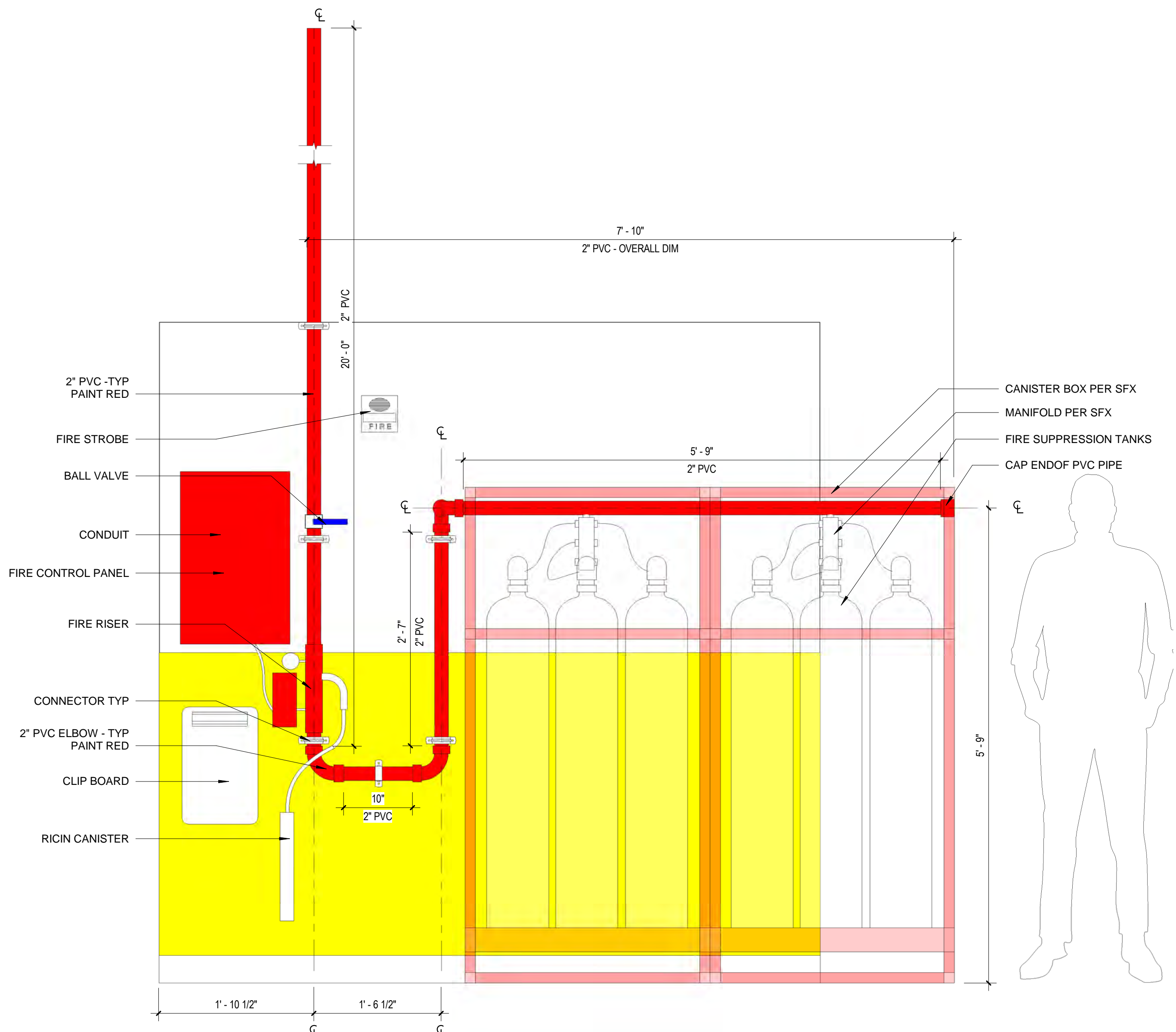
LOCATION:  
**BOYCE, 47-22 PEARSON PL, LIC, NY**

SCALE: 1" = 1'-0"  
DATE: 02.02.2024  
REVISED:  
DRAWN BY: KMF

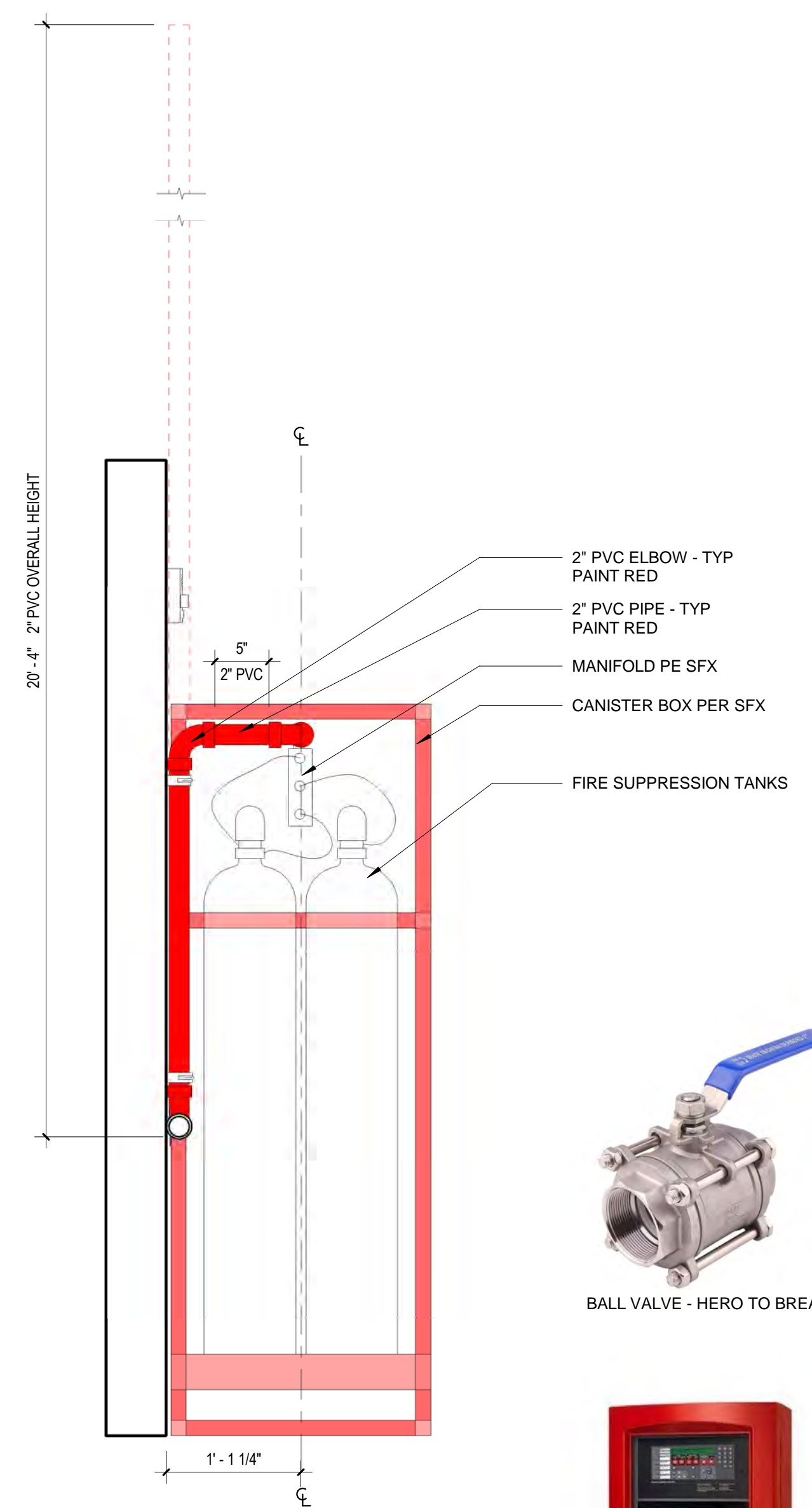
EPISODE: **606**  
SET #: **33**  
PLATE:

# 03

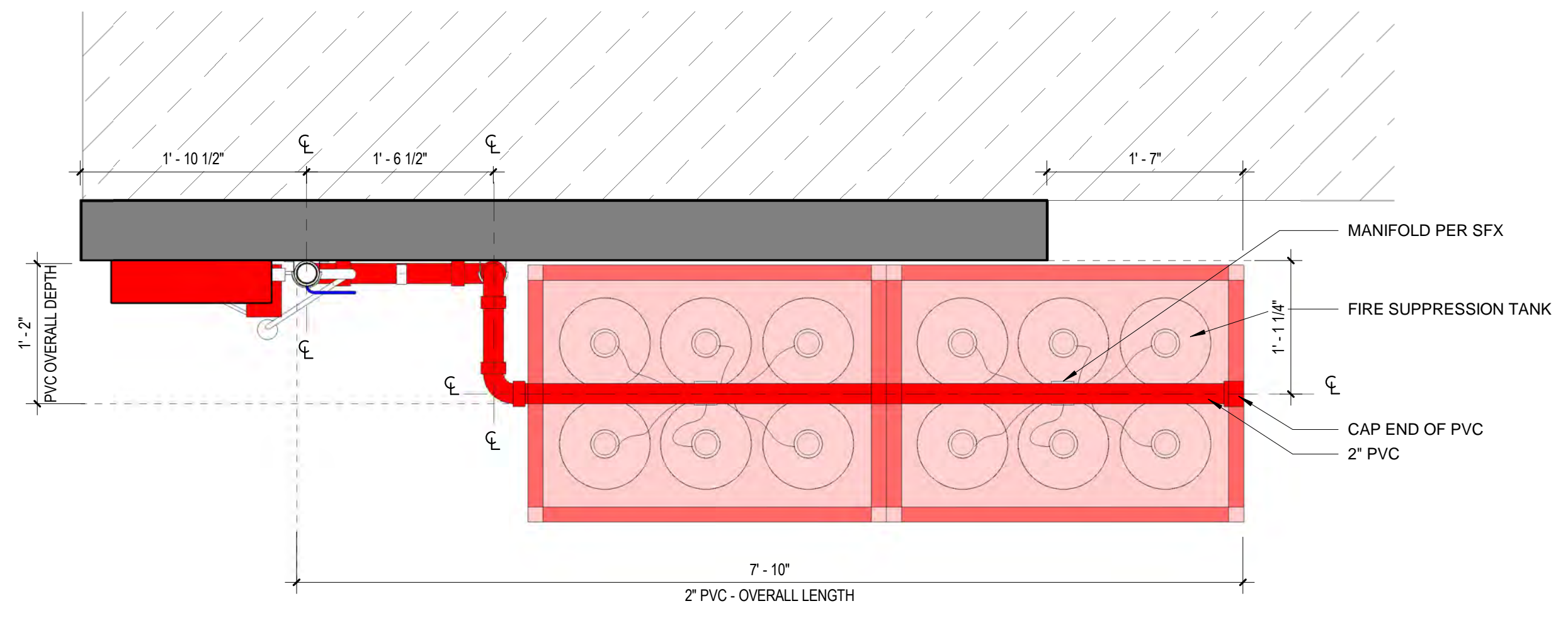
**RELEASED**  
2/2/2024 10:08:24 AM



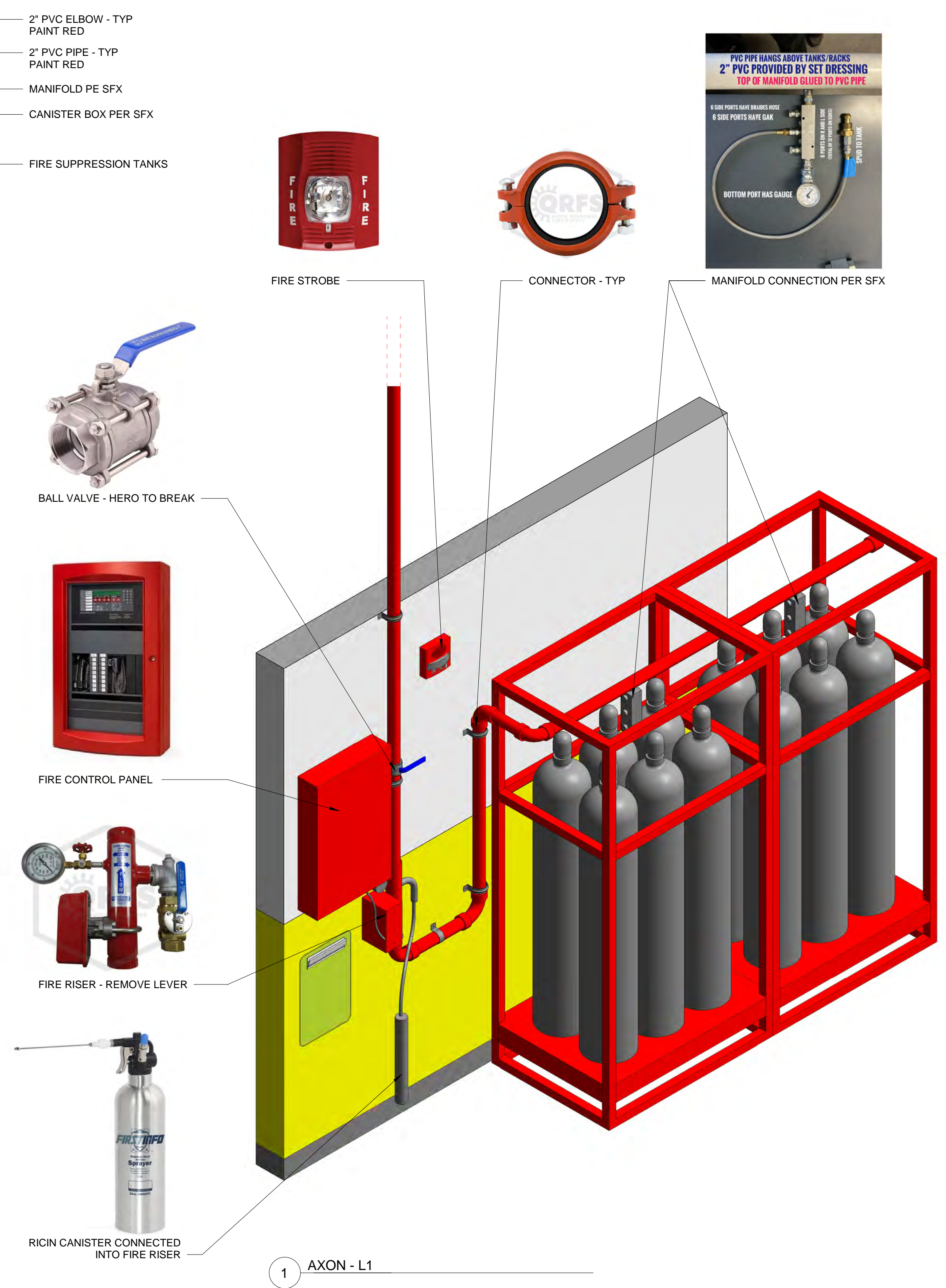
3 FRONT ELEVATION - FIRE SUPP. SYSTEM L1  
1" = 1'-0"



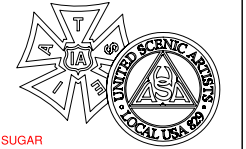
4 SIDE - FIRE SUPP. SYSTEM L1  
1" = 1'-0"



2 PLAN - FIRE SUPPRESSION SYSTEM L1  
1" = 1'-0"



1 AXON - L1



# FBI SEASON 3

PRODUCTION DESIGNER :  
**MALCHUS JANOCKO**  
ART DIRECTOR :  
**JAMES BEDNARK**  
SET DECORATOR:  
**BETSY KLOMPUS**

LOCATION :  
**455 E 18TH STREET BK, NY 11226**

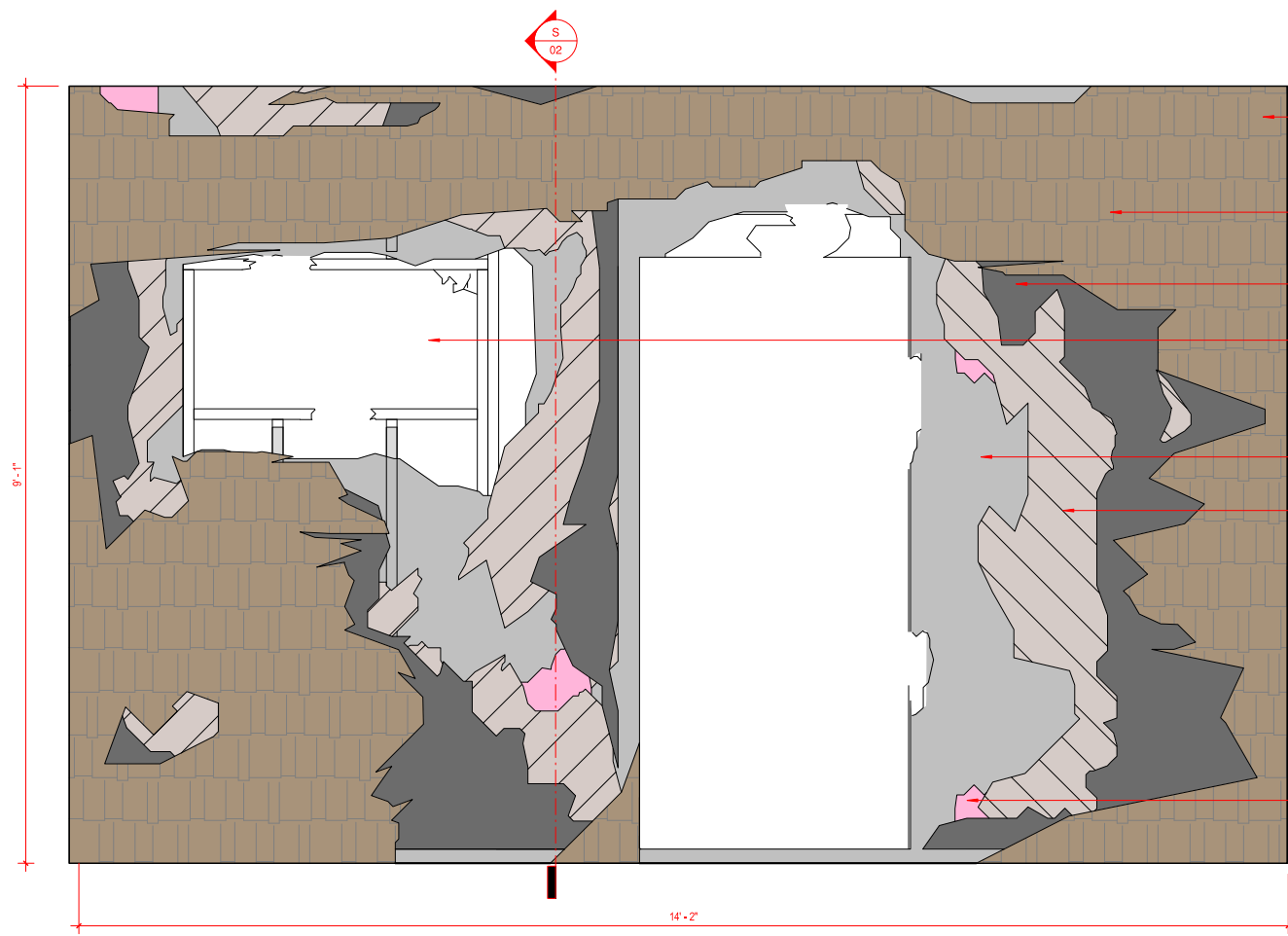
DRAWING NAME :  
**FRONT FACADE**  
SET NAME :  
**EXT SUBURBAN HOME**

SCALE : As indicated  
DATE : 03.05.2021  
REVISED :  
DRAWN BY : KMF

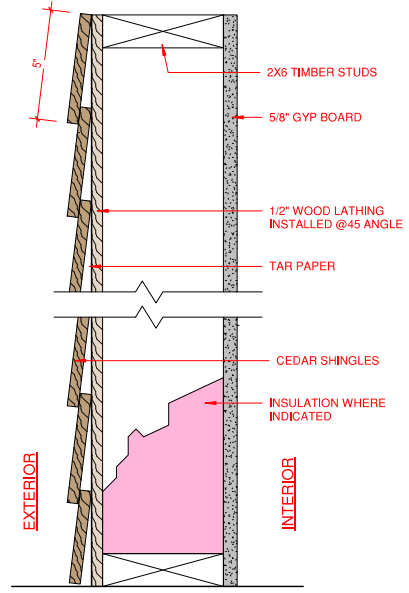
EPISODE : 311  
SET # : 21  
PLATE :

# 02

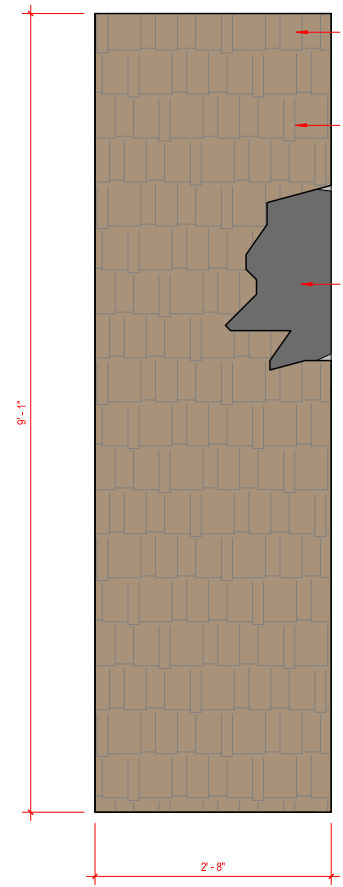
RELEASED 03.05.2021



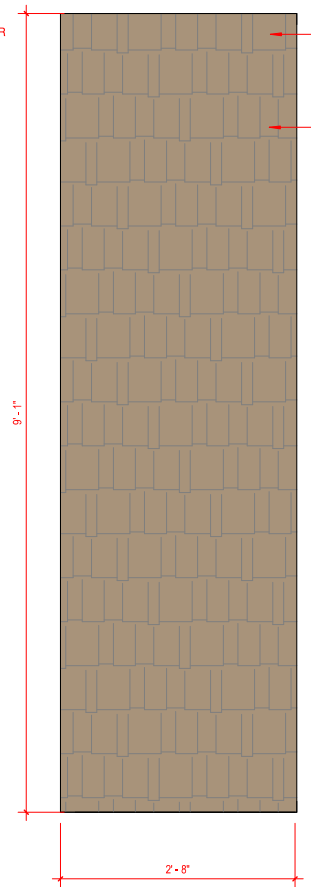
- BROWN SUGAR 2112-20 REFER TO PAINT ELEVATION FOR CONCEPT
- 5" CEDAR SHINGLES
- TAR PAPER
- OPEN TO BLACK DUV
- DRYWALL
- DIAGONAL LATHING
- INSULATION



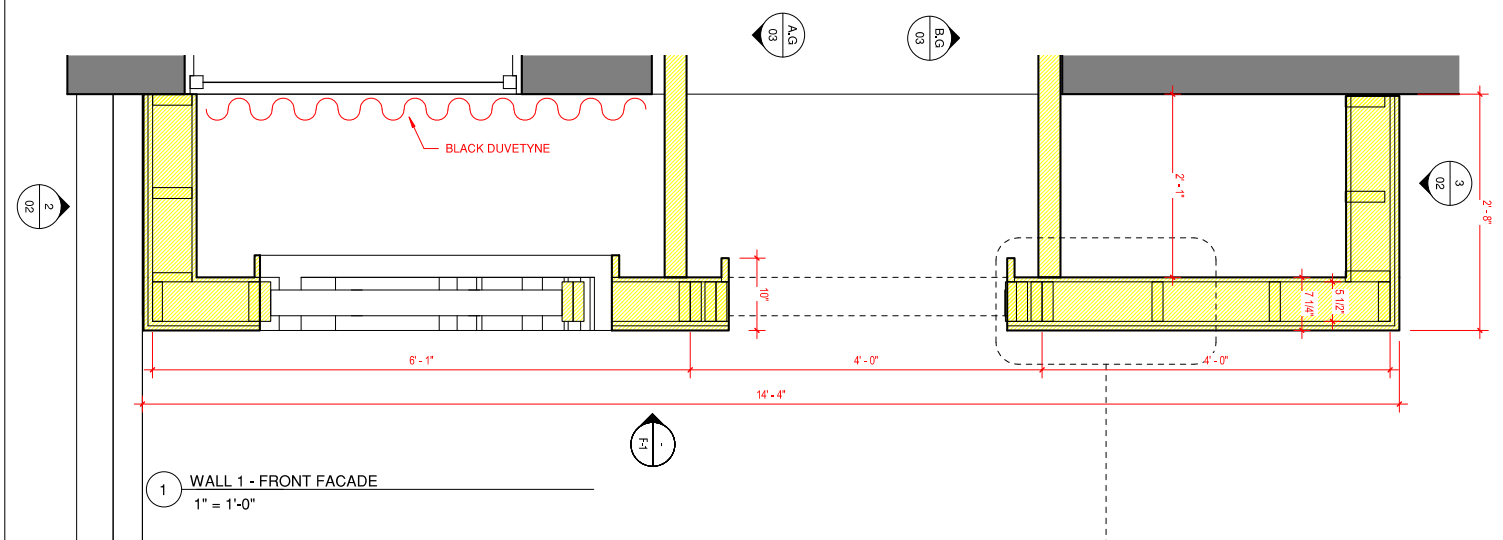
5 FACADE SECTION  
3" = 1'-0"



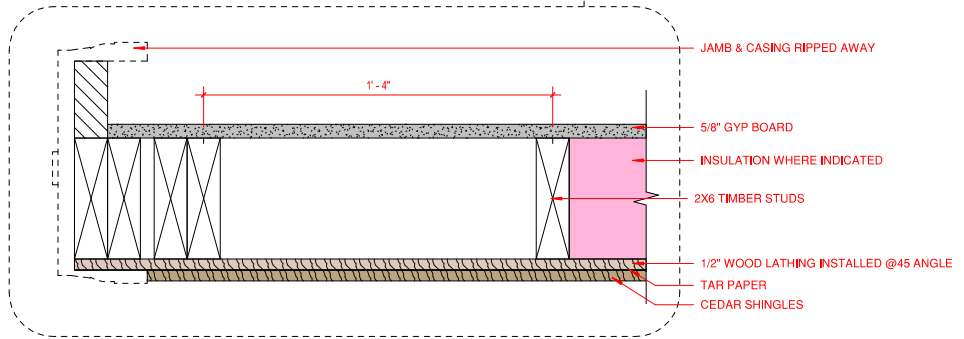
2 WALL 2  
1" = 1'-0"



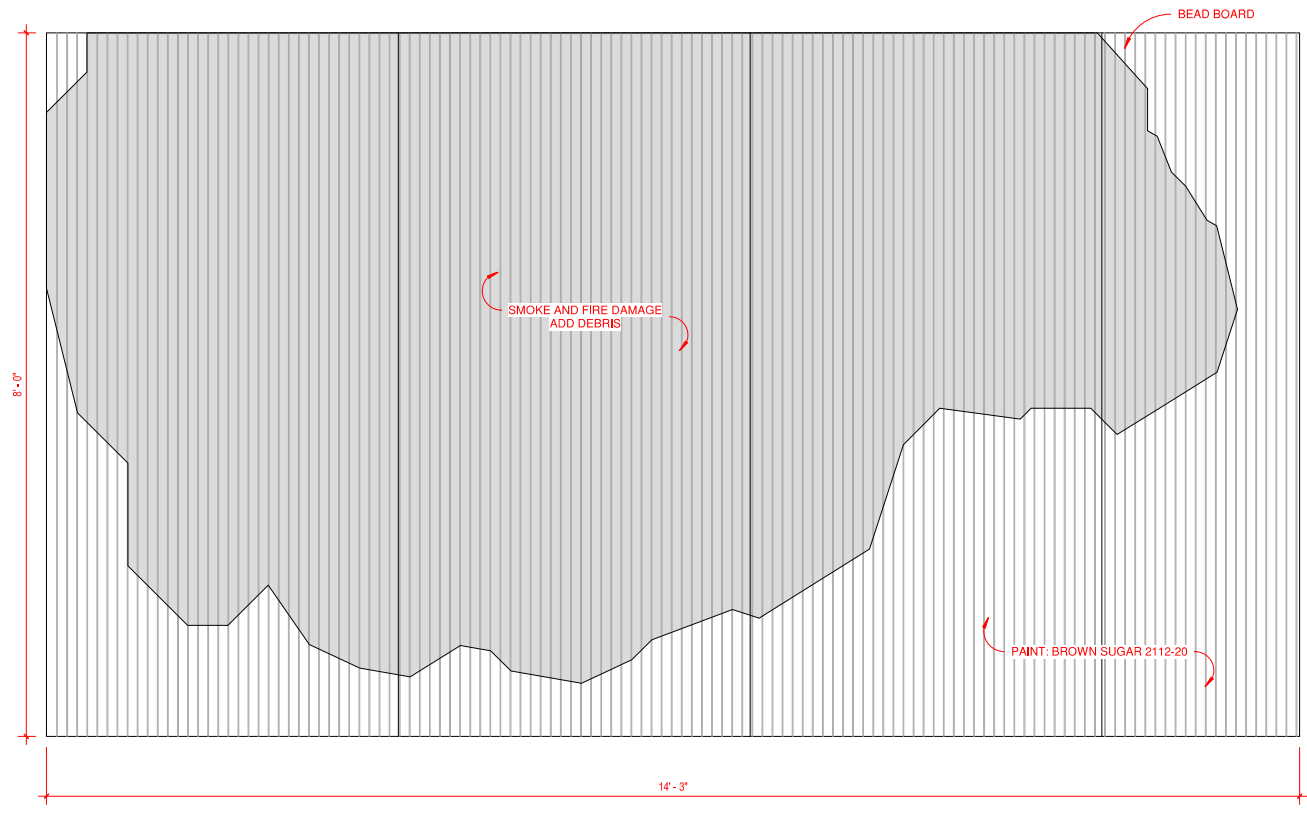
3 WALL 3  
1" = 1'-0"



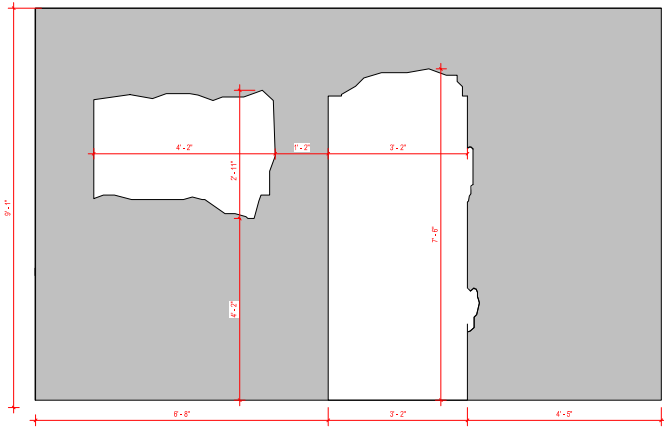
1 WALL 1 - FRONT FACADE  
1" = 1'-0"



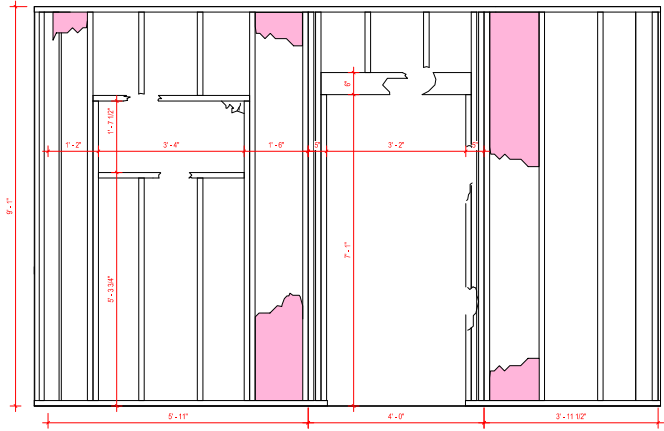
4 FACADE DETAIL  
3" = 1'-0"



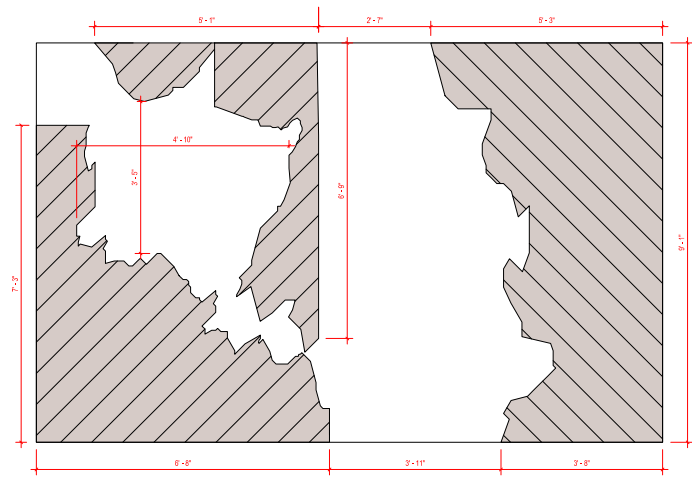
5 FRONT PORCH CEILING  
1" = 1'-0"



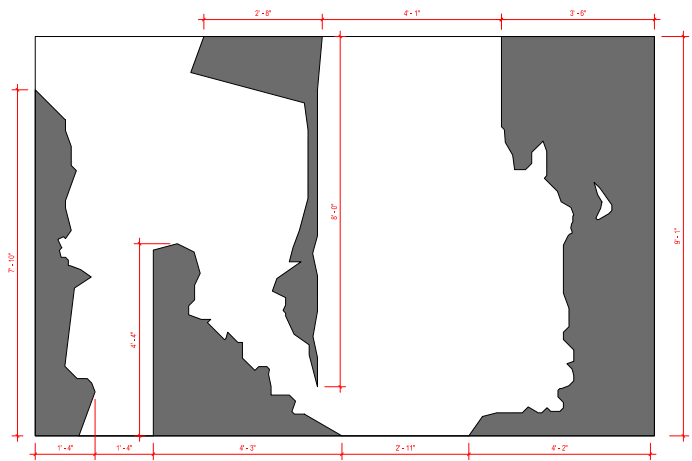
1 LAYER 1 - DRYWALL  
3/4" = 1'-0"



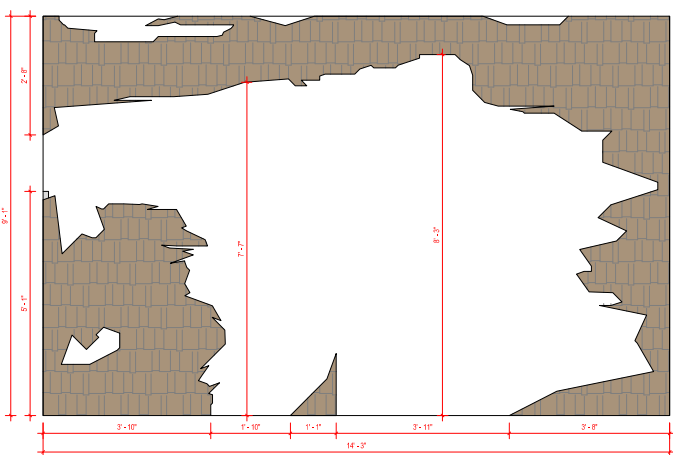
2 LAYER 2 - FRAMING & INSULATION  
3/4" = 1'-0"



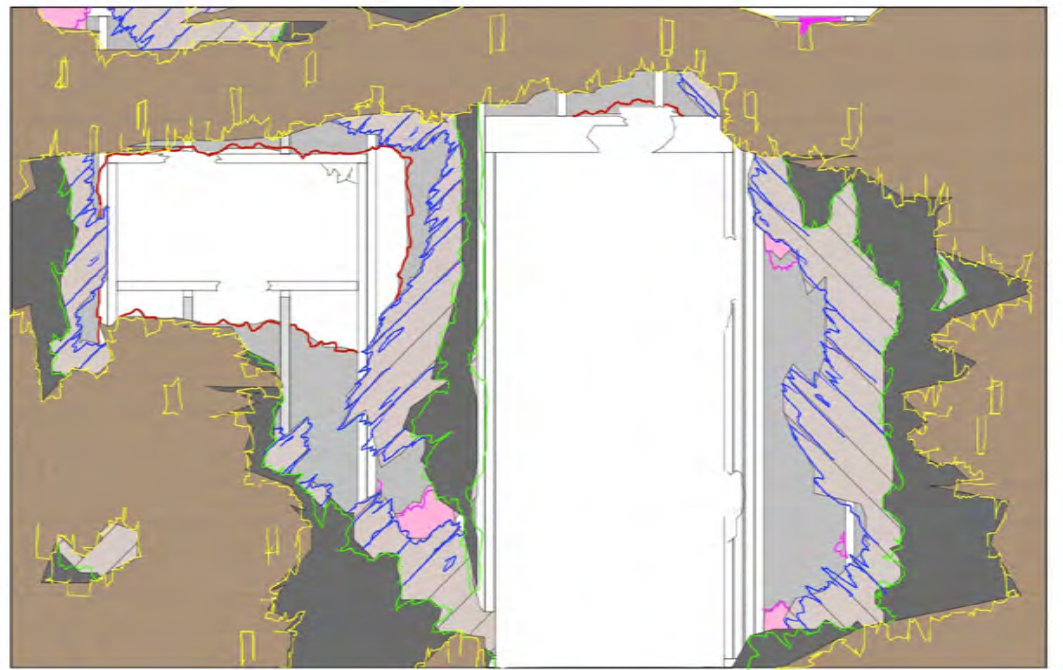
3 LAYER 3 - LATHS  
3/4" = 1'-0"



4 LAYER 4 - TAR PAPER  
3/4" = 1'-0"



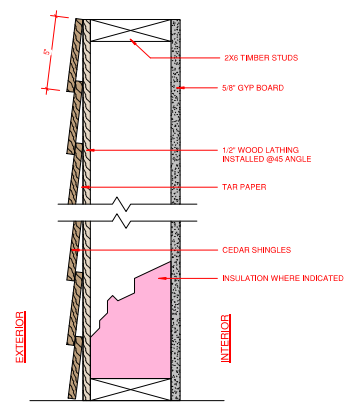
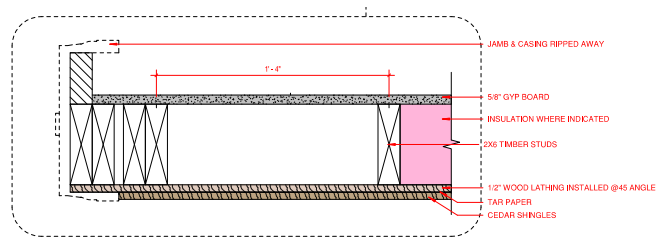
5 LAYER 5 - SHINGLES  
3/4" = 1'-0"

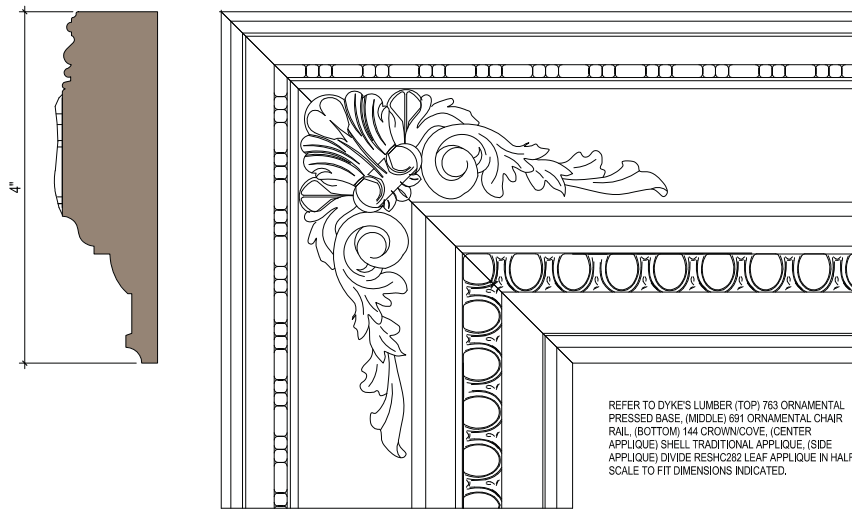


N.T.S.



N.T.S.

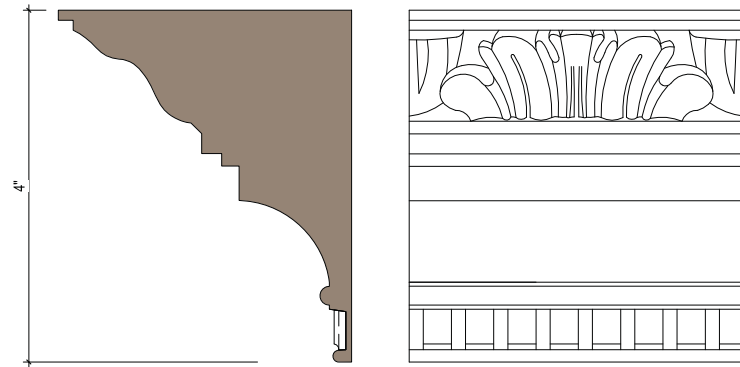




REFER TO DYKE'S LUMBER (TOP) 763 ORNAMENTAL PRESSED BASE, (MIDDLE) 691 ORNAMENTAL CHAIR RAIL, (BOTTOM) 144 CROWN COVE, (CENTER) APPLIQUE SHELL, (TRADITIONAL) APPLIQUE, (SIDE) APPLIQUE) DIVIDE RESHC282 LEAF APPLIQUE IN HALF. SCALE TO FIT DIMENSIONS INDICATED.

**FRAME D**

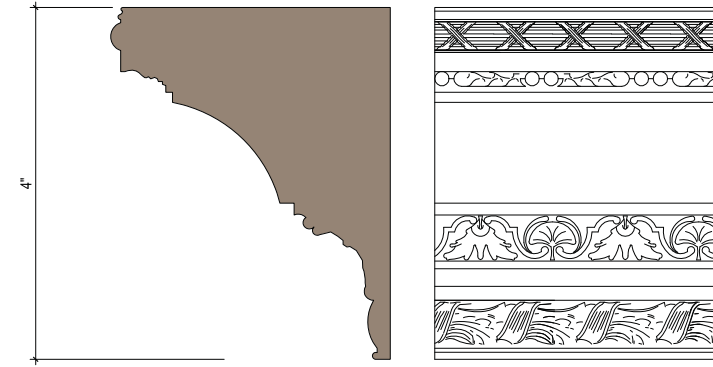
12" = 1'-0"



REFER TO DYKE'S LUMBER FOR DESIGNS, (TOP) PORTION OF M805 POLYURETHANE MOULDING, (BOTTOM) 710 ORNAMENTAL CHAIR RAILING. SCALE TO FIT DIMENSIONS INDICATED.

**FRAME C & E**

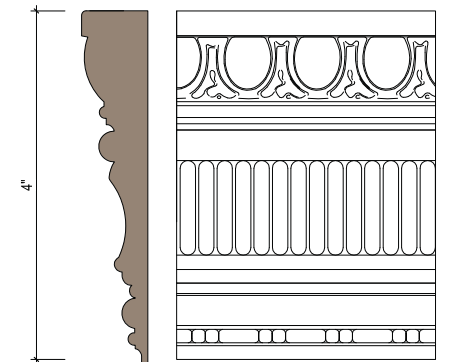
12" = 1'-0"



REFER TO DYKE'S LUMBER FOR DESIGNS, (TOP) 765 ORNAMENTAL CHAIR RAIL, (MIDDLE) M8512 POLYURETHANE MOULDING, (BOTTOM) V26RTO ORNAMENTAL CHAIR RAIL. SCALE TO FIT DIMENSIONS INDICATED.

**FRAME B**

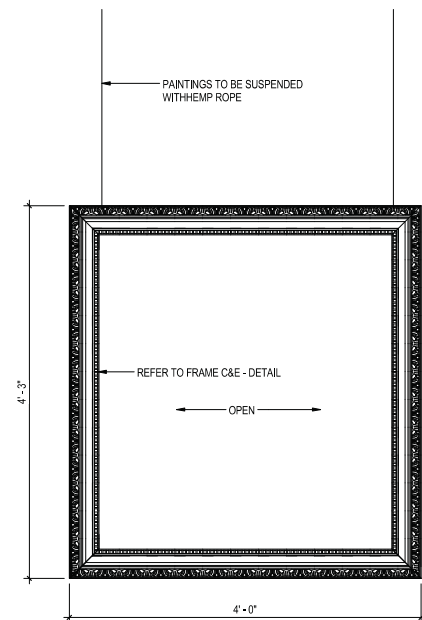
12" = 1'-0"



REFER TO DYKE'S LUMBER FOR DESIGN, (TOP) 691 ORNAMENTAL CHAIR RAIL, (MIDDLE) 685 ORNAMENTAL CROWN, (BOTTOM) 689 ORNAMENTAL CHAIR RAIL. SCALE TO FIT DIMENSIONS INDICATED.

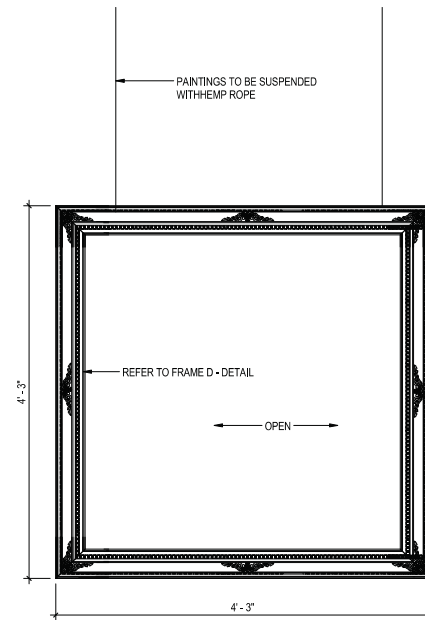
**FRAME A**

12" = 1'-0"



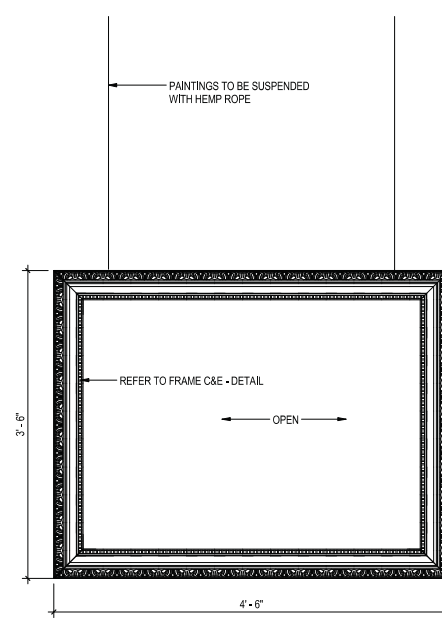
**FRAME E**

1" = 1'-0"



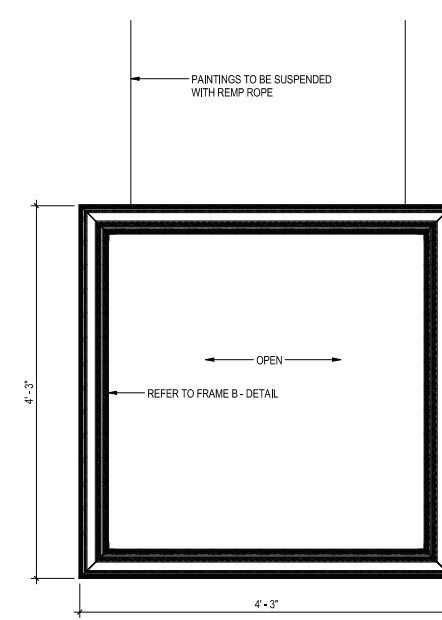
**FRAME D**

1" = 1'-0"



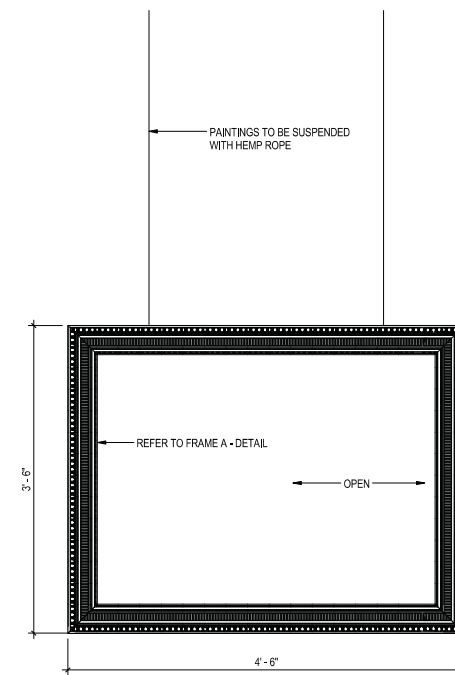
**FRAME C**

1" = 1'-0"



**FRAME B**

1" = 1'-0"



**FRAME A**

1" = 1'-0"

NARELLE SISSONS SCENIC DESIGNER  
 NISSONS@ANDREW.COM EDU 917.370.5155

**CITY THEATRE**  
 1300 BINGHAM STREET  
 PITTSBURGH, PA

**PRODUCTION TEAM**

SCENIC DESIGNER  
 NARELLE SISSONS

ASSISTANT SCENIC DESIGNER  
 KATY FETROW

LIGHTING DESIGNER  
 ANDREW DAVID OSTROWSKI

COSTUME DESIGNER  
 ELIZABETH HOPE CLANCY

PRODUCTION MANAGER  
 -

TECHNICAL DIRECTOR  
 -

The designer is responsible for the visual aspects of the production and the specifications of these designs shall be held to the discretion of the design and not matter of safety. The designer agrees to make prompt correcting alterations to any specifications found to be incompatible with proper safety procedures.

SCALE: As Indicated

REVISION: 1.23.17 REV. 3

DRAWN BY: KF

PLATE NO:

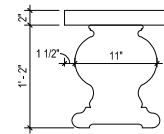
GALLERY FRAMES

5



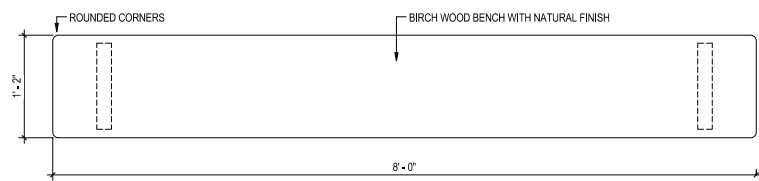
**BENCH - ELEVATION**

1" = 1'-0"



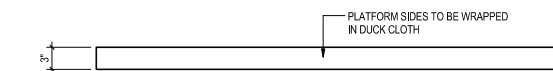
**BENCH - SIDE ELEVATION**

1" = 1'-0"



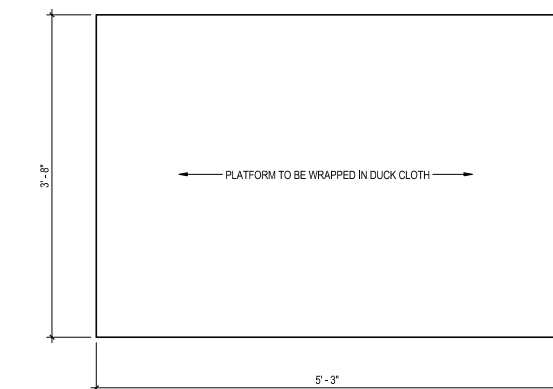
**BENCH - PLAN**

1" = 1'-0"



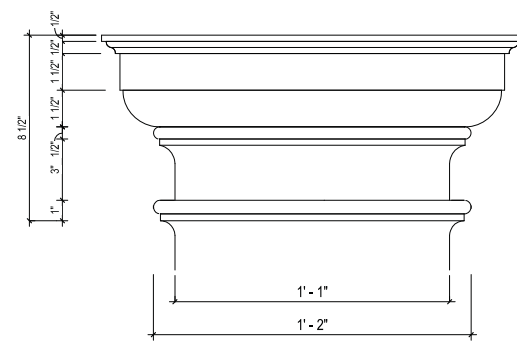
**PLATFORM - ELEVATION**

1" = 1'-0"



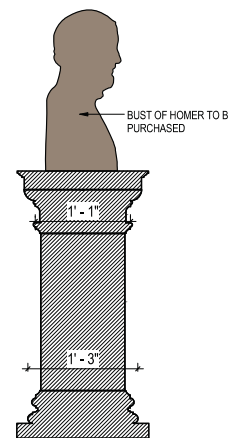
**PLATFORM - GROUND PLAN**

1" = 1'-0"



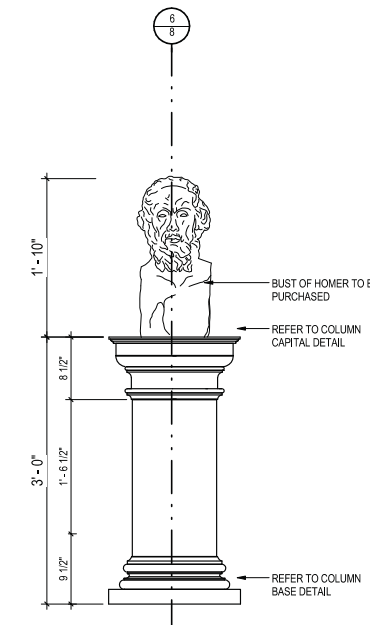
**COLUMN CAPITAL - DETAIL**

3" = 1'-0"



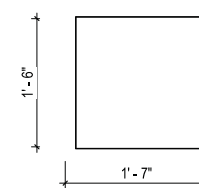
**PEDESTAL - SECTION**

1" = 1'-0"



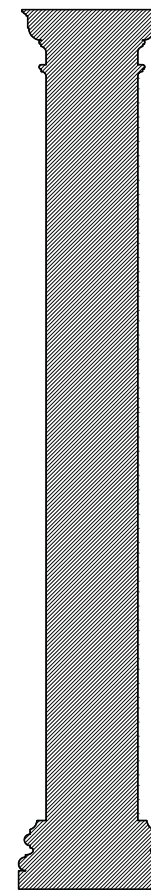
**PEDESTAL - ELEVATION**

1" = 1'-0"



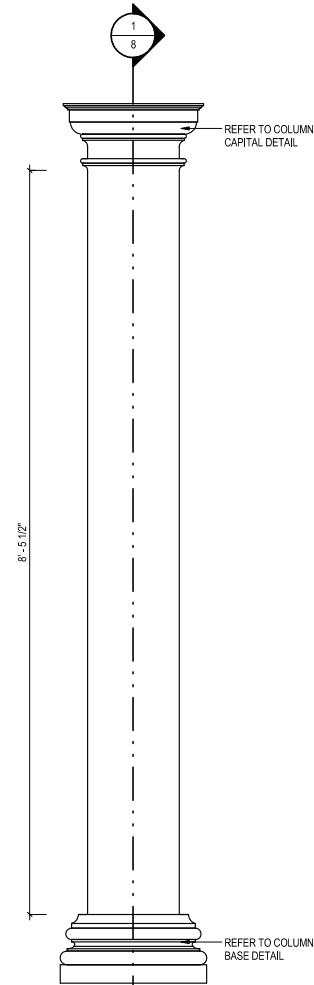
**PEDESTAL - PLAN**

1" = 1'-0"



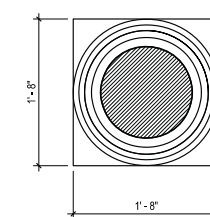
**COLUMN - SECTION**

1" = 1'-0"



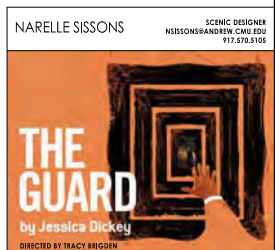
**COLUMN - ELEVATION**

1" = 1'-0"



**COLUMN - PLAN**

1" = 1'-0"



**CITY THEATRE**

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PITTSBURGH, PA

**PRODUCTION TEAM**

NARELLE SISSONS

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KATY FETROW

ASSISTANT SCENIC DESIGNER

ANDREW DAVID OSTROWSKI

ISHING DESIGNER

ELIZABETH HOPE CLANCY

COSTUME DESIGNER

PRODUCTION MANAGER

TECHNICAL DIRECTOR

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SCALE: As indicated

REVISION: 1.23.17 REV. 3

DRAWN BY: KF

PLATE NO:

PROPS & PLATFORM

8



WRITTEN BY BRANDON JACOBS-JENKINS  
 DIRECTED BY ADIL MANSOOR

**NOVA SPACE**  
 PITTSBURGH, PA

PRODUCTION TEAM

- KATY FETROW  
SCENIC DESIGNER
- ASSISTANT SCENIC DESIGNER
- JOHN MITCHELL  
LIGHTING DESIGNER
- ALEXIS CARRIE  
COSTUME DESIGNER
- EBEN HOFFER  
SOUND DESIGNER
- 
- 
- 
- NICOLE SHERO  
PRODUCTION MANAGER
- CLAIRE LANDUYT  
STAGE MANAGER
- DAVE LEVINE  
TECHNICAL DIRECTOR

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DATE: 5/28/2018 4:55:43 PM

SCALE: 1/2" = 1'-0"

REVISION:

DRAWN BY: KMF

PLATE NO:  
SCREEN WALL

